Appendix A
Building Citations

VOLUME 1

ALLENDALE AND BROOMFIELD
BLAMPIED
BROOMFIELD see ALLENDALE
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HERITAGE STUDY -- SHIRE OF CRESWICK LISTINGS: NAME TIMBER HOUSE NATIONAL TRUST ADDRESS BELL STREET FILE NO. RECORDED CLASSIFIED FILE NO. 1. NATIONAL ESTATE REGISTER MAP REF. 7623.2. | SMEATONYD 577600 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT ALLENDALE OTHER OWNER TITLE DETAILS PREDOMINANT STATEMENT OF SIGNIFICANCE PERIOD A small weatherboard cottage with restrained decorated timber verandah. The roof line has been altered . Former 1- Pre 1860 home of Mr. Albert Booth and before that his parents. Although the roof has been altered, this small timber □-1861-1B79 cottage is of the form, materials and style of many of the former miner's cottages that were once part of Allendale. The simple picket fence is compatible with the house. ☑ -1880 -1889 The building is an important element in the streetscape as it retains the form, and much of the materials and detail of □-1890-1905 the original structures that contribute to the character of this precinct. □-1906-1915 Source: Mr. B. Lockyer, Local resident - Post 1916 THEMATIC REASONS FOR LISTING IN THIS STUDY CONTEXT Scientific Rarity Value Archeological X Historical DEEP LEAD Group Value Nanıral Cultural MINING. Architectural Landmark Value X Aesthetic Social DATE: REFERENCES:

13/7/89

PHOTOGRAPH Film No. 16 Negative No. 20 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989
Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

LISTINGS: NATIONAL TRUST CLASSIFIED RECOI NATIONAL ESTATE REC HISTORIC BUILDINGS R OTHER TITLE DETAILS		NAME TIMBER HOUSE ADDRESS PARKIN ST. FILE NO. 2 MAP REF. 7623.2.1 SMEA TOWN, DISTRICT ALLEND OWNER	HTON YO 587598
A simple double gabled weatherboard house with plain verandah. The kitchen is a later addition. The House was once owned by Thomas Greenwell who kept a livery stable here and operated coaches that travelled to Creswick and Ballarat. This simple weatherboard cottage is substantially intact and is an example of the type of cottage that was part of the miners' housing in Allendale. Source: Mr. B. Lockyer, Local resident			PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1905 - 1906 - 659 - 1905 + 1916
REASONS FOR LISTING Historical Architectural Social	IN THIS STUDY Archeological Scienti Cultural Natura Aesthetic		THEMATIC' CONTEXT PERP LEAD MINING
REFERENCES:			DATE; 13/7/69 PHOTOGRAPH Film No. 16 Negative No. 11 COMMENTS

LISTINGS: NATIONAL TRUST NAME TIMBER HOUSE CLASSIFIED RECORDED FILE NO. ADDRESS BELL STREET NATIONAL ESTATE REGISTER FILE NO. 1. MAP REF. 7623.2. | SMEATONYD 577600 HISTORIC BUILDINGS REGISTER OTHER TOWN/DISTRICT ALLENDALE TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT A small weatherboard cottage with restrained decorated PERIOD timber verandah. The roof line has been altered . Former M- Pre 1860 home of Mr. Albert Booth and before that his parents. Although the roof has been altered, this small timber □-1861-1879 cottage is of the form, materials and style of many of the former miner's cottages that were once part of Allendale. The simple picket fence is compatible with the house. ×-1880 -1885 The building is an important element in the streetscape as it retains the form, and much of the materials and detail of □-1890-190<u>5</u> the original structures that contribute to the character of this precinct. □-1906-1915 Source: Mr. B. Lockyer, Local resident □-Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT ablaScientific Rarity Value Historical Archeological DEEP LEAD \boxtimes Group Value Architectural Cultural Natural MINING. Landmark Value × Social Aesthetic REFERENCES: DATE: 13/7/89 **PHOTOGRAPH** Film No.16 Negative No. 20 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989
Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME TIMBER HOUSE ADDRESS PARKIN ST. FILE NO. 2 MAP REF. 7623:2:1 SMEATON YD 587598 TOWN/DISTRICT ALLENDALE

OTHER TITLE DETAILS	TOWN, DISTRICT ALLENDOWNER	DALE
STATEMENT OF SIGNIFICANCE A simple double gabled weatherboard house we verandah. The kitchen is a later addition. Towned by Thomas Greenwell who kept a livery operated coaches that travelled to Creswick This simple weatherboard cottage is substantis an example of the type of cottage that we miners' housing in Allendale. Source: Mr. B. Lockyer, Local resident	he House was once stable here and and Ballarat.	PREDOMINANT PERIOD - Pre 1860 -1861-1879 -1860-1869 -1890-1905 -1906-1905 -1906-1905
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Architectural Cultural Natural Social Aesthetic	Rarity Value Group Value Landmark Value	THEMATIC CONTEXT DEEP LEAD MINING
REFERENCES:		DATE; 13/7/89
		PHOTOGRAPH Film No. 16 Negative No. 11 COMMENTS

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME FORMER SCHOOL TEACHER'S HOUSE ADDRESS ELIZABETH ST. FILE NO. 3 MAP REF. 7623.2.1 SMEATON YDS88598 TOWN/DISTRICT ALLENDALE OWNER

STATEMENT OF SIGNIFICANCE This weatherboard house was completed in 1892 as the residence for Mr. Miller, the Head Teacher at Allendale State School. The substantially intact weatherboard house retains its timber verandah decoration, window hoods, unpainted decorative brick chimneys and decorative timber window architraves. The garage is a later addition Sources: Vision & Realisation, Research by students of M.A. in Public History, Monash University 1989	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1905 - 1906 - 1915 - Post 1916
REASONS FOR LISTING IN THIS STUDY	THEMATIC'
Historical Archeological Scientific Rarity Value	CONTEXT
Architectural Cultural Natural Group Value	
Social Aesthetic Landmark Value	
REFERENCES:	DATE:



PHOTOGRAPH
Film No. |6
Negative No. |2
COMMENTS

DATE; 13/7/89

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· 在一口中,只有一口,只要把某些交通的企业的,但是是一个人的,但是是一个人的,但是是一个人的。

LISTINGS: NATIONAL TRUST NAME FORMER ALLENDALE SCHOOL No. 24: RECORDED FILE NO. ADDRESS ELIZABETH CLASSIFIED NATIONAL ESTATE REGISTER FILE NO. 4 MAP REF. 76 23-2-1 SMEATON YD 587598 HISTORIC BUILDINGS REGISTER ALLENDALE TOWN/DISTRICT OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE
The State school began operating in 1881 when Allendale had PREDOMINANT PERIOD a population of 3000. The classes were held in the Wesleyan M- Pre 1860 Church and the Ristori Public Hall, until the present building was completed in 1883. It consisted of two classrooms, a cloakroom, office and corridor. In 1893, three M-1861-1879 classes and a portable classroom were transferred from Broomfield, which became an adjunct of Allendale. In 1896 the school attendance was 345, by 1927 this had dropped to ₩-1880 -1E 37, by 1941 to 14 and in 1970 was only 8 students. The school closed in 1971 and the kitchen was extended and a $\Box - 1890 - 1905$ toilet block added for use of the building as a school camp. Two infant rooms were shifted to Dean. Although altered over M-1906 the years the school retains much of its form and detail and its history reflects the rise of Allendale as a busy mining town and its decline when the mining ceased. - Post Sources: Vision & Realisation, Research by students of M.A. in Public History, Monash University 1989 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value Historical Archeological Scientific \boxtimes X Group Value Architectural Cultural Natural Landmark Value Aesthetic Social DATE: REFERENCES: 13/7/89 **PHOTOGRAPH** Film No. 16 Negative No.13

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED FILE NO.
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

NAME TIMBER HOUSE ADDRESS ELIZABETH STREET FILE NO. 5 MAP REF. 7623-2-1 SMEATON YD 584 598 TOWN/DISTRICT ALLENDAUE OWNER

TITLE DETAILS OWNER	
STATEMENT OF SIGNIFICANCE A simple weatherboard cottage with intersecting gable roofs and 12 pane windows.of a style and size that illustrates the housing of the miners in this town. The house has been home to P & N Baker, C & O McMillan and the Ryan family. The cottage, with its intact unpainted chimneys, twelve pane double hung windows, corrugated roof is an important part of the character of Allendale as the remnant of a mining town. Source: Mr. B. Lockyer, Local resident	PREDOMINANT PERIOD - Pre 1860 -1861-1879 -1880-1860 -1890-1900 -1906-1910 -1906-1910
REASONS FOR LISTING IN THIS STUDY Historical	THEMATIC CONTEXT DEEP LEAD MINING DATE; 13/7/89 PHOTOGRAPH Film No. 16 Negative No. 17 COMMENTS

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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

NAME TIMBER HOUSE ADDRESS ELIZABETH ST. FILE NO. FILE NO. 6

MAP REF. 7623.2.1 SMEATON YD58459 TOWN/DISTRICT ALLEHDALE

OWNER

STATEMENT	OF	SIGNIFICANCE
DIMILLIAN	OT.	DIGITALICATION

This triple gable, weatherboard cottage was home to the Dix family from the 1880s. The repeating roof forms and simple detailing is characteristic of the mining town at its height in the 1880s and 1890s.

Source: Mr. B. Lockyer, Local resident

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□ -1880 -188

□-1890-1905

M-1906

- Post 1916

REASONS FOR LISTING IN THIS STUDY

X Historical

Architectural

Archeological

Cultural

Aesthetic

Scientific Natural

Rarity Value

Group Value

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THEMATIC CONTEXT

DEEP LEAD MINING

Landmark Value

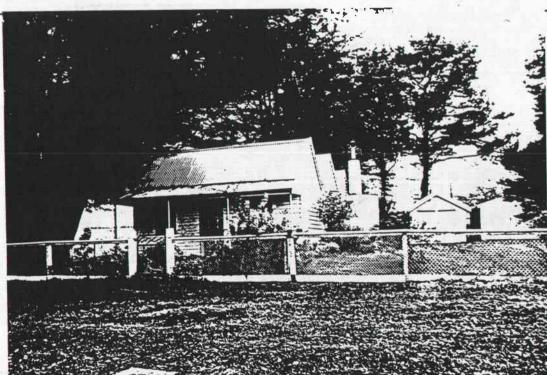
DATE; 13/7/89

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Social

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PHOTOGRAPH Film No.16 Negative No.18 COMMENTS



LISTINGS:

NATIONAL TRUST

CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER OTHER

OTHER

TITLE DETAILS

FORMER ALLENDALE
NAME GENERAL STORE
ADDRESS MAIN STREET, CHREUZABETH ST.
FILE NO. 7
MAP REF. 7623-2-1 SMEATONYD 585 599
TOWN/DISTRICT ALLENDALE
OWNER

STATEMENT	OF	SIGNIFICANCE

The Allendale General Store was built by T.C. Jones in 1932-33 to replace the old store which was destroyed by fire. The

FILE NO.

store room to the north of the shop may be part of the old store. The old store had been owned by the Wishart family.

The building was built during the declining years of

Allendale but does mark the site of the former General Store and is the one of the few remaining indications of the

commercial area of the town.

Source: Mr. B. Lockyer, Local resident

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1B79

□-1880 -1889

□-1890-1905

□-1906-1915

M-Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

 \Box

Scientific

Rarity Value

CONTEXT

Architectural
Social

Cultural

Aesthetic

Natural

Group Value

Landmark Value

THEMATIC'

DATE;

REFERENCES:

13/7/89

PHOTOGRAPH Film No. 16 Negative No.9 COMMENTS



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LISTINGS:

OTHER

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

FORMER NAME ALLENDALE POST OFFICE ADDRESS MAIN STREET, CHRELIZABETH ST. FILE NO. 8 MAP REF. 7623.2.1 SMEATON YD 586598 TOWN/DISTRICT ALLENDALE OWNER

STATEMENT OF SIGNIFICANCE

This twin gabled weatherboard house was originally the Allendale Post Office from c1883. The office room on the left was a later addition. The verandah has been altered in recent years. This building is one of the focal points of the Heritage Precinct with its relatively intact building, compatible picket fence and early tree planting. It is sited on a prominent intersection and is related visually to the main remaining elements of the town. It early function as the Post Office makes it an important part of the former commercial area of the town.

Source: Mr. B. Lockyer, Owner

PREDOMINANT	
PERIOD	

M- Pre 1860

□-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	TN'	THIC	STLIDY
MENDONIS	LOW	DIMICE	417	TIMO	SIUDI

Historical

Social

Architectural

Archeological

Cultural

Aesthetic

Natural

Scientific

M

Rarity Value

Landmark Value

Group Value

REFERENCES:

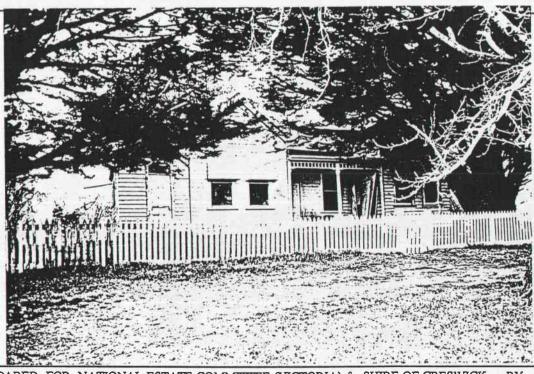
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DATE: 13/7/89

THEMATIC

CONTEXT

PHOTOGRAPH Film No. 16 Negative No. 10 COMMENTS



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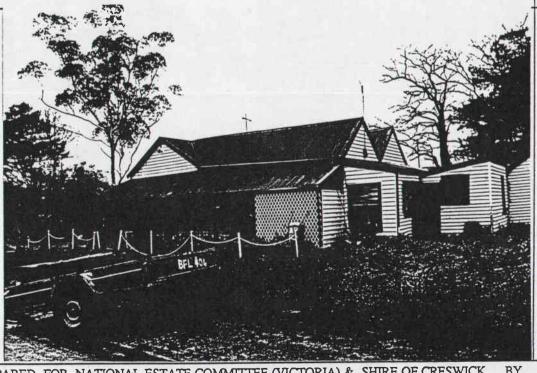
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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED FILE NO. NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER TITI E DETAILS

NAME TIMBER HOUSE ADDRESS LOUGHLIN ST FILE NO. 9 MAP REF. 7623.2.1 SMEATON YD 588599. TOWN/DISTRICT ALLEHDALE OWNER

1111	L DETAILS					0111211		
STATEMENT OF SIGNIFICANCE Originally a double gable weatherboard cottage the intersecting gable to the left was added early this century. Other lean to additions have also been added. The house was the home of Mrs. Schlitzieus, her daughter Mrs Emma Robinson and her husband and is still in the family ownership. Even though the building has been extended it is still characteristic of the miners' houses that made up the bulk of buildings in Allendale at the turn of the century and is important for its roof form, size and simple detailing. Source: Mr. B. Lockyer, Local Resident								PREDOMINANT PERIOD - Pre 1860 -1861-1879 -1860-1889 -1890-1905 -1906-1915 -1906-1916
REAS	ONS FOR LISTIN	NG IN	THIS STUDY		3-1-1			THEMATIC
\boxtimes	Historical		Archeological		Scientific		Rarity Value	CONTEXT
	Architectural		Cultural		Natural		Group Value	
\boxtimes	Social		Aesthetic				Landmark Value	
REFI	ERENCES:	έn						DATE; 13/7/89
	The Marie	17.3°					./	



PHOTOGRAPH Film No. 16 Negative No.15. COMMENTS

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE
ADDRESS MAIN STREET
FILE NO. 10
MAP REF. 7623-2-1 SMEATON YD585 596
TOWN/DISTRICT ALLENDALE
OWNER

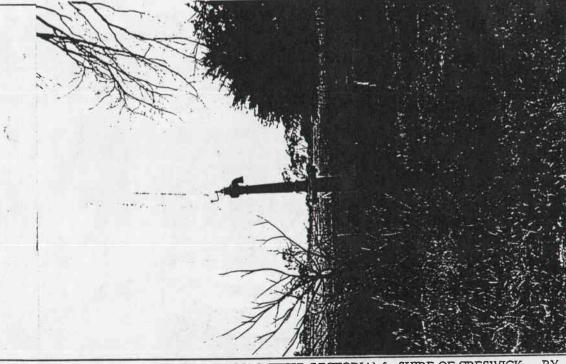
STATES

HIST

TITLE DETAILS		OWNER	
This simple hipped the Greenwell family verandah did not rehouse. The building landscape being a corrugated iron him Source: Mr. B. Local	PREDOMINANT PERIOD - Pre 1860 - 1861-1879 - 1880-1889 - 1890-1905 - 1906-1915 - 1905+ 1916		
REASONS FOR LISTING IN Historical Architectural Social	THIS STUDY Archeological Scientific Cultural Natural Aesthetic	Rarity Value Group Value Landmark Value	THEMATIC' CONTEXT
REFERENCES:			DATE; 13/7/89
			PHOTOGRAPH Film No. 16 Negative No. 4 COMMENTS

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HERITAGE STUDY -- SHIRE OF CRESWICK LISTINGS: NAME CAST IRON STANDPIPE NATIONAL TRUST ADDRESS MAIN STREET FILE NO. CLASSIFIED RECORDED FILE NO. ! NATIONAL ESTATE REGISTER MAP REF. 7623-2: | SMEATON YD 585 595 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT ALLENDALE. OTHER TITLE DETAILS OWNER PREDOMINANT STATEMENT OF SIGNIFICANCE PERIOD This cast iron standpipe is a remnant of the old Allendale □- Pre 1860 water supply. The reservoir, on Allendale Reservoir/Grays Rd was originally privately owned but passed to the residents of Allendale and Broomfield. It is said that when the system □-1861-1879 deteriorated it could not be maintained by the Shire Council because of the nature of the ownership. These types of remnants are important reminders of the needs of a rapidly Ø-1880-1889 growing community and the services required for its existence. □-1890-1905 Source: Mr. B. Lockyer, Local Resident □-1906-1915 - Post 1916 THEMATIC' REASONS FOR LISTING IN THIS STUDY CONTEXT Scientific Rarity Value Historical Archeological WATER Group Value Natural Architectural Cultural SUPPLY Landmark Value 区 Social Aesthetic DATE: REFERENCES: 13/7/89



PHOTOGRAPH Film No. 16 Negative No. 5. COMMENTS

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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME FORMER BAKERY. ADDRESS MAIN RD. CHR SMYTH STREET FILE NO. |Z MAP REF. 7623-2-1 SMEATON YD 585596 TOWN/DISTRICT ALLENDALE. OWNER

STATEMENT OF SIGNIFICANCE

The rear section of this house is one of only two brick structures still remaining in Allendale. The shop front has been removed and the house renovated. A baker was operating in Allendale from 1884-85 and a bakery is listed in the 1911 Sands and McDougall Directory. The building is an important reminder of the commercial activity of the township during its peak years.

Sources: Mr. B. Lockyer, Local Resident

Wise's Victorian Post Office Directory 1884-85,1911

PREDOMINANT	
PEDIOD	

- □. Pre 1860
- □-1861-1879
- □ -1880 -1889
- ₩-1890-1905
- □-1906-1915
- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY

XHistorical

Architectural

- Archeological

Aesthetic

- Cultural
- Natural

Scientific

- Rarity Value
 - \boxtimes Group Value
 - Landmark Value

REFERENCES:

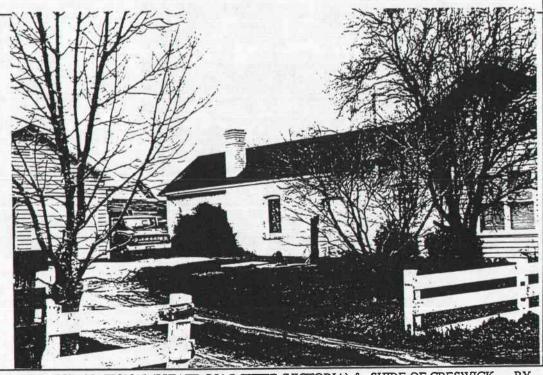
Social

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DATE: 13/7/89

THEMATIC CONTEXT

PHOTOGRAPH Film No. 16 Negative No. 6 COMMENTS



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HERITAGE STUDY -- SHIRE OF CRESWICK LISTINGS: NAME TIMBER HOUSE NATIONAL TRUST ADDRESS MAIN ROAD CLASSIFIED RECORDED FILE NO. FILE NO. 13 NATIONAL ESTATE REGISTER MAP REF. 7623-21 SMEATON YD 585 597 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT ALLENDALE. OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT PERIOD This cottage was relocated to this site from a site off Slag Road. The simple gable roofed timber cottage is typical of □- Pre 1860 the miner's cottages which were built and transported or sold for removal by their owners when the gold was worked □-1861-1879 out in an area and the work force moved on. ☑-1880-1889 □-1890-1905 □-1906-1915 □-Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Scientific Rarity Value Archeological Historical DEEP LEAD Group Value Natural Cultural Architectural MINING Landmark Value Social Aesthetic REFERENCES: DATE; 13/7/89 **PHOTOGRAPH** Film No. 16 Negative No.7 COMMENTS -1114111 --

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Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

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LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS PARKIN STREET FILE NO. 15 MAP REF. 7623-2.1 SMEATON YD 590598 TOWN/DISTRICT ALLEHDALE OWNER

STATEMENT OF SIGNIFICANCE

he multiple gable form of the building represents the tages of building with a single gable, most probably the iddle gable, being added to as the need for extra ecommodation and ability to afford a bigger house arose. he simple gable roof form and timber walls are typical of he miner's cottages of which Allendale consisted. The uilding still retains its original form despite later ddition.

PREDOMINANT PERIOD

tid to less it

□- Pre 1860

D-1861-1879

Ø-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

LEASONS FOR LISTING IN THIS STUDY

Historical

Archeological Cultural

Scientific

Rarity Value

CONTEXT DEEP LEAD

MINING.

THEMATIC

N Social

Architectural

Aesthetic

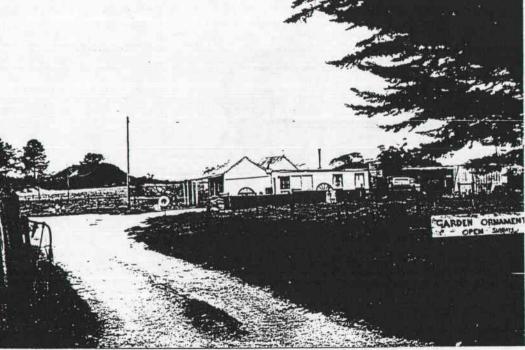
Natural

Group Value 図 Landmark Value

DATE;

EFERENCES:

13/7/89



PHOTOGRAPH Film No. 16 Negative No.14 COMMENTS

REPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK ESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 lite 122, 18 Argyle Street, Sydney. N.S.W. 2000

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LISTINGS: NAME TIMBER HOUSE NATIONAL TRUST WEST STREET RECORDED ADDRESS FILE NO. CLASSIFIED FILE NO. 16 NATIONAL ESTATE REGISTER MAP REF. 7623.2.1 SMEATON YD 583 599 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT ALLENDALE OTHER OWNER TITLE DETAILS PREDOMINANT STATEMENT OF SIGNIFICANCE A small double gabled weatherboard miner's cottage typical PERIOD of the buildings of Allendale at is peak as a town. The 7- Pre 1860 cottage has a bull nosed verandah with simple timber fretwork decoration in the frieze. □-1861-1B79 ☑-1880-1889 ☑-1890-1905 □-1906-1915 □-Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC' CONTEXT Scientific Rarity Value \square Archeological Historical DEEP LEAD Group Value Natural Architectural Cultural MMING Landmark Value × Social Aesthetic DATE; REFERENCES: 13/7/89 **PHOTOGRAPH** Film No. 6 Negative No. 16 COMMENTS

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LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER FARM HOUSE ADDRESS WEST BERRY ROAD FILE NO. 18 MAP REF. 7623.2.1 SMEATON YD 56560S TOWN/DISTRICT ALLENDALE. OWNER

A timber farmhouse cottage with multiple hipped roofs and a bull-nosed verandah. The farmhouse is set in a mature windbreak. The simple building form is typical of the farmhouses in Creswick.	PREDOMINANT PERIOD □ - Prc 1860 □ -1861 - 1879 ⊠ -1880 - 1889 □ -1890 - 1905 □ -1906 - 1915 □ - Post 1916
REASONS FOR LISTING IN THIS STUDY	THEMATIC
Historical Archeological Scientific Rarity Value	CONTEXT
Architectural Cultural Natural Group Value	
Social Aesthetic Landmark Value	
REFERENCES:	DATE;

PHOTOGRAPH
Film No. 17
Negative No.17≰18
COMMENTS

13/7/89

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LISTINGS: NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER

FILE NO.

NAME FORMER WALLACE TOWN HOTEL ADDRESS CHR HENDER RD & SMOKEYTOWN RD. FILE NO. 22 MAP REF. 7623.2.2 CRESWICK YD 584:589 TOWN/DISTRICT BROOMFIELD. OWNER

HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

X	Historical		Archeological		Scientific	11111	CONTEXT
	Architectural	لبا	Cultural	ш	Natural	Group Value	mid of the
Z.	Social		Aesthetic			Landmark Value	

REFERENCES:

DATE; 13/7/89

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PHOTOGRAPH Film No. 16 Negative No. 3 COMMENTS

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LISTINGS: NAME GOLD DISCOVERY MONUMENT NATIONAL TRUST ADDRESS CRESWICK- SMEATON ROAD FILE NO. CLASSIFIED RECORDED FILE NO. 28 NATIONAL ESTATE REGISTER MAP REF. 7622.2.2 CRESWICK YD 572581 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT BROOMFIELD. OTHER OWNER TITLE DETAILS PREDOMINANT STATEMENT OF SIGNIFICANCE This cairn was erected to commemorate the discovery in 1872 PERIOD by Leonard R. Carter, Sarah Brawn, Edward Brawn and William - Pre 1860 Graham of the Spring Hill Leads, the Richest Deep Alluvial Goldfield in the World. This discovery opened up the riches □-1861-1879 of the Berry Deep Leads, the basis of Creswick's wealth and population from the 1870s to the 1900s. The cairn was unveiled on 1st April 1939 with decendants of the three -1880-18E families connected with the discovery present. □-1890-1905 Source: Graham, John A., Early Creswick, Facsimile Edition, Creswick 1987 (First published 1942) p.122 1-19061 THEMATIC REASONS FOR LISTING IN THIS STUDY CONTEXT Rarity Value Scientific Archeological X Historical Group Value Natural Cultural Architectural Landmark Value Aesthetic Social DATE; REFERENCES: ' 13/7/89 **PHOTOGRAPH** Film No. 15 Negative No.30 COMMENT

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LISTINGS: FORMER BROOMFIELD SCHOOL NATIONAL TRUST NAME No. 1719 ADDRESS CRESWICK - SMEATON RD. FILE NO. CLASSIFIED RECORDED FILE NO. 30 NATIONAL ESTATE REGISTER MAP REF. 7623.2.2 CRESWICK YD 575583 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT BROOMFIELD. OTHER TITLE DETAILS OWNER PREDOMINANT STATEMENT OF SIGNIFICANCE PERIOD The school was established in 1873. In 1893 one portable classroom was transferred to Allendale and the children, 1- Pre 1860 after reaching grade 3 had to walk to Allendale to receive their education to Grade 6. Insufficient numbers closed the □-1861-1879 school in 1948 but it re-opened in 1951 with ten children. The weatherboard gable roofed structure has typical ridge vents and is a reminder of the civic development of □-1880-1889 Broomfield during its peak years. - 1890-1905 Source: Ed. L.J. Blake, Vision & Realisation, A Centenery History of State Education in Victoria, 1973 □-1906-1915 - Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Landmark Value Social Aesthetic REFERENCES: DATE; 13/7/89 **PHOTOGRAPH** Film No. 15 Negative No. 34 COMMENTS

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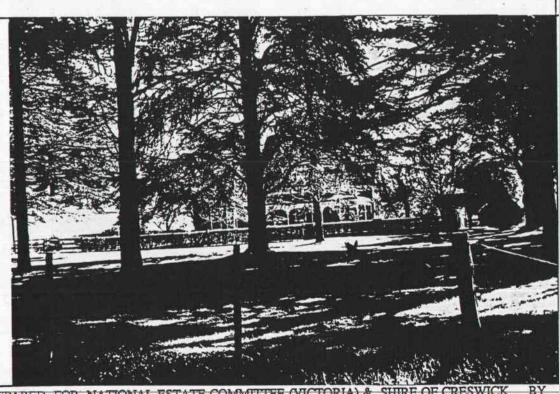
LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME LEWYN FARM
ADDRESS DAYLESFORD -CLUNES ROAD
FILE NO. 30
MAP REF. 7723:3:4 EGANSTOWN YD 356 604
TOWN/DISTRICT BLAMPIED
OWNER

STATEMENT OF SIGNIFICANCE Lewyn Farm is a redbrick villa style farmhouse with verandah enhanced by cast iron decoration. The farm house is set in a lawn area with mature trees and hedging. The building represents the substantial farmhouse of what would appear to be a successful and settled farmer in the 1880s and 1890s.	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1909 - 1906 - 1915 - Post 1916
REASONS FOR LISTING IN THIS STUDY	THEMATIC CONTEXT
Historical Archeological Scientific Rarity Value	CONTEXT
Architectural Cultural Natural Group Value Social Actheric Landmark Value	
REFERENCES:	DATE;



PHOTOGRAPH
Film No. 2|
Negative No. 7
COMMENTS

16/8/89

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME HEPBURN LAGOON
ADDRESS PAYLESFORD - CLUNES RD.
FILE NO. 39
MAP REF. 7723-3-4 EGANSTOWN YD395603
TOWN/DISTRICT BLAMPIED
OWNER

TITLE DETAILS	OWNER OWNER	1ED
STATEMENT OF SIGNIFICANCE Hepburn Lagoon is a maar or tuff ring of surrounding an explosion crater extending wall of a maar is steep on the inside and the outside to merge with the surrounding was used by Captain Hepburn (q.v. No.560) flour mill in the region, which was in op 1860 it was described as a "capacious throf brick and stone." This was acquired an Anderson Brothers to limit competition win No. 556). No trace of the mill was located part of the Clunes water supply. The Lagonatural feature and important for its use Sources: Report on the Ballarat Area, Lagonatural feature. Council, Victoria, Melbourne 19 Lucille M. Quinlan, Here My Home, Melbourne.	g below ground. The islopes gently on g plain. The Lagoon to power the first beration by 1841. In see-storey building id closed by the 1th their mill (q.v. ed. The Lagoon is soon is a significant by Captain Hepburn and Conservation 880	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1860 - 1860 - 1860 - 1860 - 1890 - 1900 - 1906 - 1910 - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Architectural Cultural Natural Social Aesthetic	Rarity Value Group Value Landmark Value	THEMATIC CONTEXT
REFERENCES:		DATE; 16/8/89
		PHOTOGRAPH Film No. 2- Negative No. 6 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
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LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS MIDLAND HIGHWAY FILE NO. 41 MAP REF. 7723 . 3.4 EGANSTOWN YD5660 TOWN/DISTRICT BLAMPIED. OWNER

STATEMENT OF SIGNIFICANCE

This timber house with double gabled roof and wide return verandah was once the Post Office at Blampied. The house was the residence of the Clohesy family. From 1910 to 1914 Patrick Clohesy operated the Mount Prospect Hotel at Blampied. The buildings is sited at the Blampied crossroads and retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick Shire.

Source: Tom Evans, Resident Cole Collection State Library of Victoria, Vol.5 p.227 PREDOMINANT PERIOD

1 - Pre 1860

M-1861-187

□ -1880 -188

D-1890-190

REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical Archeological

Architectural

Natural

Rarity Value

CONTEXT

THEMATIC

Group Value Cultural

Scientific

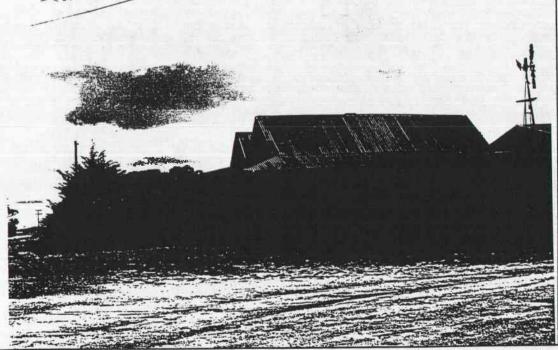
Landmark Value Aesthetic

REFERENCES:

Social

DATE; 21/6/89

PHOTOGRAPH Film No. 13 Negative No. 3 COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

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LISTINGS: NAME SWISS MOUNTAIN HOTEL NATIONAL TRUST ADDRESS MIDLAND HIGHWAY CLASSIFIED FILE NO. RECORDED NATIONAL ESTATE REGISTER FILE NO. 42 MAP REF. 7723. 3.4 EGANSTOWN YD 379 601 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT BLAMPIED OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT The original purchaser of this site was W.R. Hoffman. In PERIOD 1868 Bailliere's Victorian Directory lists three publicans M. Pre 1860 and a storekeeper at Mt. Prospect. William S. Jones is listed as postmaster, hotel and storekeeper and farmer, John □-1861-1879 Thomas Lennon, publican, Thomas Looby, publican and farmer and Auguste Blampied as a storekeeper. Jean Blampied who died aged 52 in July 1883 is buried in the Mt. Prospect □ -1880 -1889 Cemetery (see No. 464). In 1886 the hotel and adjoining farm was purchased by Andrew LaFranchi who was born in □-1890-1905 Switzerland. LaFranchi arrived in Victoria in 1858 and after mining at Daylesford, farmed at Linton and from 1861 farmed at Deep Creek. In 1865 he selected farm land at Bullarook. □-1906-1915 He continued with both farms after the purchase of the Inn. After his death in 1897, his widow and two daughters 1- Post 1916 (see over) REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Historical Archeological Scientific Rarity Value Group Value Architectural Cultural Natural Landmark Value Social Aesthetic REFERENCES: DATE; 21/6/89 **PHOTOGRAPH** Film No. 13 Negative No. 4 COMMENTS

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the contract of the contract o

continued the management of the hotel until the 1930s.

Source:Gentilli J., The Settlement of Swiss Ticino Immigrants in Australia. University of Western Australia, 1988
Sutherland, Victoria and Its Metropolis, 1888 V.2 p.247
Parish Plan

LISTINGS:

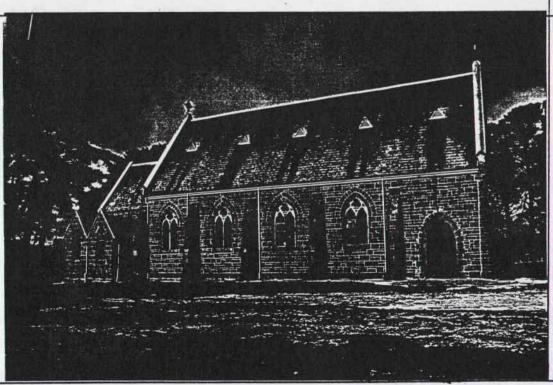
NATIONAL TRUST
CLASSIFIED RECORDED FILE NO. 5860
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

NAME ST JOSEPH'S CATHOLIC CHURCH ADDRESS MIDLAND HIGHWAY FILE NO. 43 MAP REF. 7723.3.4 EGANSTOWN YD 383 603 TOWN/DISTRICT BLAMPIED OWNER

Solution Sol	rement OF SIGN t Joseph's B choolteacher eter's Dayle t. Peter's w ishop Goold istralia's r aid in 1869 ispended the as opened on artin with t ganstown. The aith and bel hich once ri	lamp: , Mr. sford as bu by Cl apid by B: chur 22 l he wo e chu ief (valed w, B: ansor	ied was desi E. Shepard but did no lilt to the harles Hanso ly growing ishop Goold rch, capable February 18' bodwork and lich is sign of the local d Daylesford rian, The En	stan of cowns and e of alta ifical in a light in a ligh	He based clude the dard desi England. The Four after wor seating 5 he builder by Mr E ant as a the future he Benedic Fabricati	his detailed turrets gn preparents for use ndation k had be comparabled to symbol re of Estine Comparable tine	sign on St. s or porch. ared for in Stone was een le, r. B. f of the ganstown	PREDOMINANT PERIOD □ - P-e 1860 □ - 1861 - 1879 □ - 1880 - 188 □ - 1890 - 1909 □ - 1906 - 1919 □ - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value						THEMATIC' CONTEXT		
REF	Social ERENCES:		Aesthetic				Landmark Value	DATE;
								21/6/89



PHOTOGRAPH Film No. 13 Negative No. 5 COMMENTS

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED FILE NO.
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

NAME MT. PROSPECT HOUSE ADDRESS TREWEEKS ROAD FILE NO. 45 MAP REF. 7723.3.4 EGANSTOWN BU 38860 TOWN/DISTRICT BLAMPIED

大京海中中衛衛先生而多時人, 中心在安康住下衛

TITLE DETAILS		OWNER	
Frederich William to form a cattle srun (q.v. No.560) at Muckleford in 1 November 1852, the The two-storied hoby a flagged court The building was rwhich implies that 1842 and 1852 and settlement and passources: Lucille Mp.99	was first settled in 18 Langdon who had accepted tation at the southern extation had, with G.W. On 1840. On his departure to run was resumed by John use, made from hand-made yard to a bluestone build referred to as Langdon's it was constructed by Lis important for its linestoral development of the Quinlan, Here My Home, Pastoral Pioneers of Potential Pastoral Pioneers of Potential Pioneers of	Hepburn's offer end of the Smeaton cole, run a station of Geelong in Hepburn. It bricks, is linked ding of two rooms. from early times angdon between the to the early de district. Melbourne 1967,	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1880 - 1890 - 1900 - 1906 - 1916
REASONS FOR LISTING IN TO THE STATE OF THE S	HIS STUDY Archeological	Rarity Value Group Value Landmark Value	THEMATIC' CONTEXT
REFERENCES:			PHOTOGRAPH Film No. 22 Negative No. 3, 4. COMMENTS Lear View Difficult to Motograph from Road.

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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME CAMPBELL TOWN CEMETERY ADDRESS CRESWICK - NEWSTEAD ROAD FILE NO. 46 MAP REF. 7623 · 1 · 2 CAMPBELLTOWN YD 774607 TOWN/DISTRICT CAMPBELL TOWN OWNER

STATEMENT OF SIGNIFICANCE

The Campbelltown Cemetery is unusually situated off the road in the midst of farm land. Campbelltown has been devastated by bushfires and the cemetery is one of the last remaining reminders of the town and its inhabitants.

PREDOMINANT PERIOD

M- Pre 1860

□-1861-1B79

□-1880-1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural Social

Cultural

Natural

Group Value

M

Aesthetic

Landmark Value

DATE:

REFERENCES:



PHOTOGRAPH Film No. O Negative No. 2 COMMENTS

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LISTINGS: NAME FARMHOUSE NATIONAL TRUST ADDRESS CRESWICK - NEWSTEAD RD FILE NO. CLASSIFIED RECORDED FILE NO. 48 NATIONAL ESTATE REGISTER MAP REF. 7623 · 1 · 2 CAMPBELL TOWN YD 61579 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT CAMPBELL TOWN OTHER TITLE DETAILS STATEMENT OF SIGNIFICANCE PREDOMINANT PERIOD This substantial farm house appears to have been built about the turn of the century. The design of sweeping intersecting - Pre 1860 gambrel roofs is unusual for this area. The recent addition to the front facade is not consistent with the quality of □-1861-1879 design of the original house. The building is an important element in the Shire as it retains the form, and much of the materials and detail of the original structure and -1880 -188 contributes to the character of the Shire. X-1890-1905 -1906 P 1- Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value Historical Archeological Scientific \boxtimes Group Value Architectural Cultural Natural Landmark Value Social Aesthetic REFERENCES: DATE: 13/7/89 **PHOTOGRAPH** Film No. 17 Negative No.34 COMMEN

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
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LISTINGS:

NAME TIMBER WORKSHOP NATIONAL TRUST CLASSIFIED RECORDED FILE NO. ADDRESS 12 ALBERT ST. FILE NO. 55 NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER MAP REF. OTHER TOWN/DISTRICT CRESWICK TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT This small industrial building once housed the business of PERIOD Royal Ernest Fisher, Plumber. The simple gable roofed timber □- Pre 1860 building marks the entrance to the commercial centre of Creswick which was and is a mixture of trade and retail □-1861-1879 buildings with residences. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that □-1880-1889 contribute to the character of this precinct. ☑-1890-1905 Source: Harry Barclay, local resident □-1906-1915 □-Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC X Scientific Rarity Value CONTEXT Historical Archeological Architectural Cultural Nanual Group Value X Landmark Value Social Acsthetic REFERENCES: DATE; 31.5.89 **PHOTOGRAPH** Film No. 3 Negative No. 12_ COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
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LISTINGS:

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NAME TIMBER SHOP ADDRESS 18 ALBERT ST FILE NO. 57 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATE	MENT	OF	SIGN	TFIC	NCE

The hipped roof weatherboard pair of shops once housed a sweet shop and greengrocers. The building has been extended to the north and the verandah added in recent times. The original part is a good example of the simple form and decoration of the shops of which the Shire's commercial centres are formed. The building is an important element in the streetscape as it retains the form, materials and much of the detail of the original structures that contribute to the character of this precinct ..

PREDOMINANT
PERIOD

□- Pre 1860

□-1861-1879

M-1880-188

□-1890-1905

☐-1906 ·

THEMATIC CONTEXT

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY

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Cultural

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Rarity Value

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Group Value

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Landmark Value

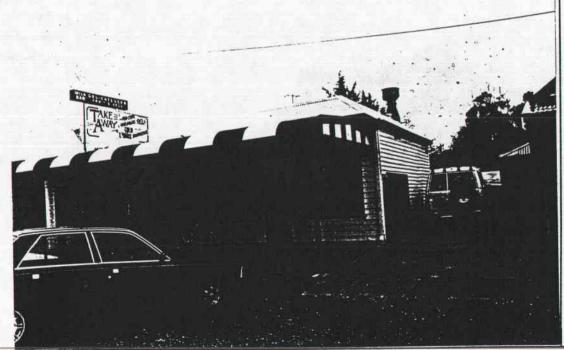
REFERENCES:

Social

Architectural

DATE:

31.5.89



PHOTOGRAPH Film No. 3 Negative No. 16 COMMENT

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LISTINGS:

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FILE NO.

NAME TIMBER SHOP ADDRESS 20 ALBERT ST. FILE NO. 58 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

A simple gable roofed weatherboard shop with intact shop windows and doors. It is a good example of the simple form and decoration of the shops of which the Shire's commercial centres are formed. The verandah is a compatible form for the building. The building is an important element in the streetscape as it retains the form, materials and much of the detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

☑-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS FOR LISTING IN THIS STUDY

M Historical Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural Social

Cultural

Natural

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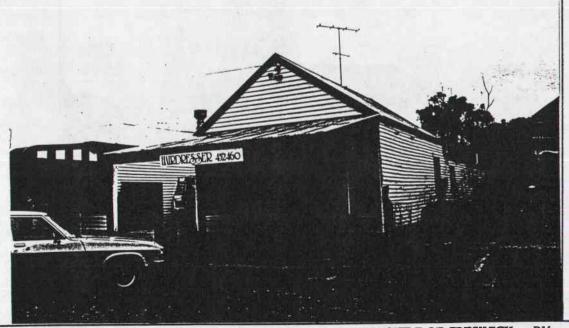
Landmark Value

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DATE; 31.5.89

PHOTOGRAPH



Film No. 3 Negative No. 17 COMMENTS

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LISTINGS:

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HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 2.2 ALBERT ST FILE NO. 59 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

A double fronted hip roofed weatherboard house typical in form of the characteristic larger houses in Creswick. The fret-work verandah valence is unusual in pattern. The building would be enhanced by the replacement of the verandah posts in timber. The building is an important element in the streetscape as it retains the form, materials and much of the detail of the original structures that contribute to the character of this precinct..

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□-1880-188

₩-1890-1905

1-1906

□-Post 1916

REASONS FOR LISTING IN THIS STUDY					
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Rarity Value

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CONTEXT

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Cultural

Natural

Group Value

Social

Aesthetic

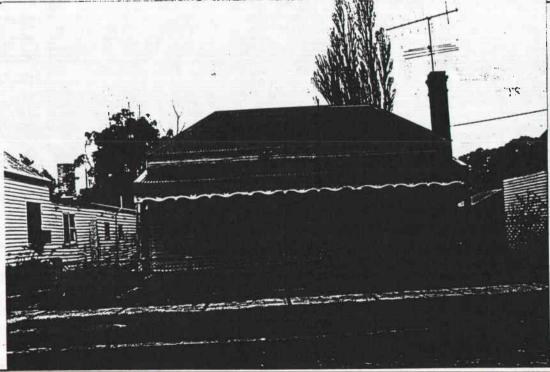
Landmark Value

DATE;

31.5.89

REFERENCES:

PHOTOGRAPH
Film No. 3
Negative No. 18
COMMENTS



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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 24 ALBERT ST. FILE NO. 60 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This house would appear to have been a pair of gable roofs over the original house with the third gable added to the south at a later stage. The simple detailing of the building and the less common aspect of multiple gables facing the street are important elements of this house. The building is an important element in the streetscape as it retains the form, materials and much of the detail of the original structures that contribute to the character of this precinct ..

PREDOMINANT PERIOD

□- Pre 1860

B-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

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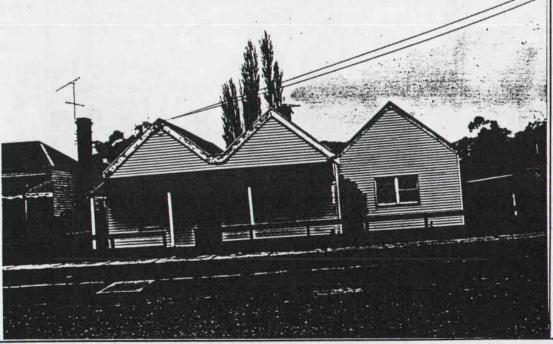
Aesthetic

Landmark Value

DATE:

31.5.89

PHOTOGRAPH Film No. 3 Negative No. 19 COMMENTS



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LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER SHOP
ADDRESS 26 ALBERT STREET
FILE NO. 61
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

This simply detailed hipped roof, weatherboard shop with timber parapet has retained the original shopfront and entry. The simply decorated verandah is in character with the building. The building is an important element in the streetscape as it retains the form, materials and much of the detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-187

-1880 -1889

□-1890-190=

-1906 -1915

M- Post 1916

REASONS FOR LISTING IN THIS STUDY

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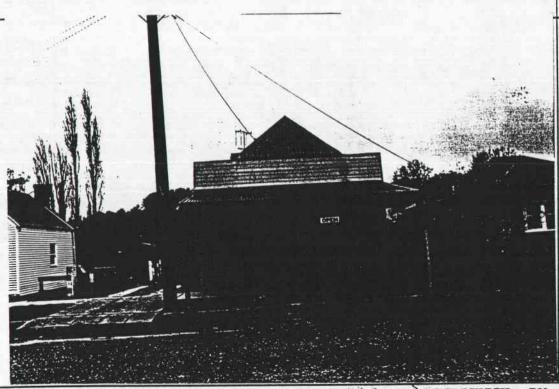
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PHOTOGRAPH Film No. 3

Negative No. 20

COMMENT



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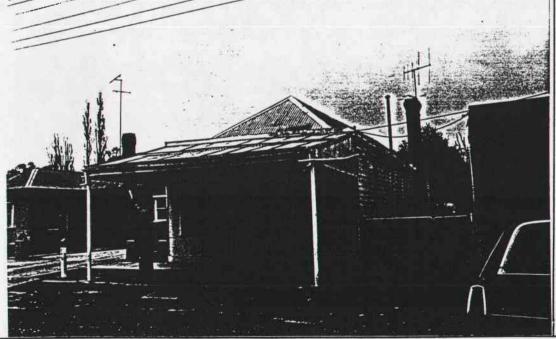
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FILE NO.

NAME TIMBER SHOP ADDRESS 30 ALBERT ST FILE NO. 62 MAP REF. TOWN/DISTRICT CRESWICK.

TITLE DETAILS **OWNER**

STATEMENT OF SIGNIFICANCE PREDOMINANT PERIOD This simply detailed hipped roof, weatherboard shop with timber parapet has retained the original shopfront and □- Pre 1860 entry. The building once housed a sweet shop. The verandah would appear to be a later addition as it obscures the X-1861-1879 parapet. The shop front has been re-clad and would be enhanced by reconstructiing the original shop-front cladding. The building is an important element in the □-1860-1889 streetscape as it retains the form, and much of the materials and detail of the original structures that □-1890-1905 contribute to the character of this precinct. Source: Harry Barclay, local resident □-1906-1915 - Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT M Rarity Value Historical Archeological Scientific Architectural Cultural × Group Value Natural M Landmark Value Social Aesthetic REFERENCES: DATE: 31.5.89 **PHOTOGRAPH** Film No. 3 Negative No. 2. COMMENTS



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HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

NAME PAIR OF TIMBER SHOPS ADDRESS 32 ALBERT ST. FILE NO. 63 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE PREDOMINANT This gable roofed weatherboard pair of shops dates from the PERIOD earlier days of the Albert Street commercial area. The ☑- Pre 1860 original shop windows and entries are flanked by restrained timber pilasters which enhance the building's facade. The verandah would appear to be a later addition as its lack of N-1861-1879 decoration differs from the shop front. Henry Dixon, an engineer, established a chain of wooden shops in Albert Street about the mid 1850s. His wife and daughters ran one □ -1280 -1889 as a fruit shop and grocery store. Daughter Margaret married James Harris in 1873 and she ran the fruit shop and raised a □-1890-1905 family of 10. Their son Jack converted it to a tobacconist and hair-dresser's salon. He handed it to his brother Robert □-1906-1915 when he went to war in 1916 who ran it until 1932. The barber shop was operated by A. Kennedy in the 1940s after which it was converted to a mixed business until 1966. The - Post 1916 building is an important element in the streetscape as (SEE OVER) REASONS FOR LISTING IN THIS STUDY THEMATIC \boxtimes Historical Archeological Scientific Rarity Value CONTEXT Architectural Cultural Natural \boxtimes Group Value M Social Landmark Value Aesthetic

> DATE; 31.5.89

PHOTOGRAPH
Film No. 3
Negative No. 2.2
COMMENTS



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LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989
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it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

Source: Harry Barclay, local resident Creswick Historical Museum, Family History Talks, 24 April 1988, Harris/Dixon family

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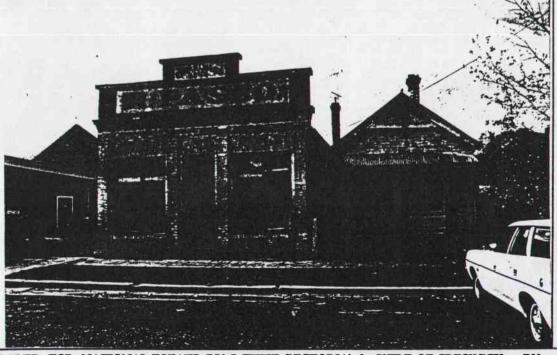
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NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER YARD, BRICKSHOP_ADDRESS 38-40 ALBERT ST.
FILE NO. 64
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE PREDOMINANT R. Pasco, was born in Cornwall in 1829 and trained as a PERIOD carpenter. He came to Creswick in 1854, where he commenced □- Pre 1860 working at his trade with his brother, at first on the site of the present Post Office. When the Post Office was built in 1863 they probably relocated to the present site as by □ -1861 -1879 1865 Anthony Pasco was paying rates in Albert Street. The present shop and store would appear to date from 1866/67 as the rates increased from 9 pounds to 77 pounds. The attached □-1880 -1889 house would appear to be a slightly later addition. In 1888 R. Pasco was described as having the largest building □-1890-1905 business in the district with an extensive timber trade and ironmongery store. He was a member of the Borough Council in □-1906-1915 1865 and 1868. The existing complex of brick shop, attached timber house and brick store are important elements of the 1-Post 1916 precinct and are significant as the business of a prominant see over REASONS FOR LISTING IN THIS STUDY THEMATIC M Historical Archeological CONTEXT Scientific Rarity Value 図 Architectural Cultural Nantral Group Value \boxtimes Landmark Value Social Aesthetic



PHOTOGRAPH Film No. 3 Negative No. 23, 24 COMMENTS 25.

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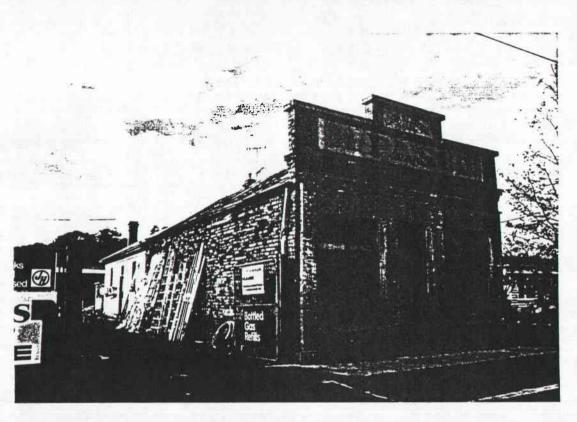
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builder who constructed many of the buildings in Creswick. The shop and residence are significant for the signwriting, intact shop front with decorative brick cornice, timber windows, and door and the intact decorative timber house facade.

Sources: Borough of Creswick Ratebooks 1865, 1866, 1867 Victoria and Its Metropolis, 1888, Melbourne. Vol 2 p.251 Creswick Advertiser 6 May 1859.





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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

NAME TIMBER HOUSE ADDRESS 54 ALBERT ST FILE NO. 65 MAP REF. TOWN/DISTRICT CRESWICK OWNER

OTHER TITLE DETAILS

STATEMENT	OF	CICARTIC	ANICE
STATEMENT	VIC	SILVINIELL.	AUTUL

This hip roofed weatherboard cottage has had alterations to its verandah posts and windows. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

M-1880-1889

□-1890-1905

□-1906-1915

□-Post 1916

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図 Historical

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Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural Social

Cultural

Natural

Group Value

REFERENCES:

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Landmark Value

DATE:

31.5.89

PHOTOGRAPH Film No. 3 Negative No. 2-8 COMMENTS

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TITLE DETAILS

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FILE NO.

NAME TIMBER SHOP ADDRESS 64 ALBERT STREET FILE NO. 66 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

A pair of timber shops that retain the original shopfronts including window shutters. The simply detailed street verandah is in character with the shop. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT	
PERION	

□- Pre 1860

M-1861-187

□-1880-188

□-1890-1905

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REASONS FOR LISTING IN THIS STUDY

図 Historical Archeological

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Landmark Value

THEMATIC' CONTEXT

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REFERENCES:

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31.5.89

PHOTOGRAPH Film No. 3 Negative No. 37 COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS 66 ALBERTS. FILE NO. 67 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

A hipped roof weatherboard house with gable wing facing the street. This house is distinguished by the timber decorations on the gable, the window surrounds and the delicate cast iron frieze pattern. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

 \square Historical Archeological

Aesthetic

Scientific

Rarity Value

Landmark Value

THEMATIC CONTEXT

Architectural Social

Cultural

Natural

X Group Value

REFERENCES:

X

DATE: 31.5.89



PHOTOGRAPH Film No. 3 Negative No. 38 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

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NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER No. 576
OTHER
TITLE DETAILS

NAME TOWN HALL ADDRESS ALBERT ST FILE NO. 68 MAP REF. TOWN/DISTRICT CRESWICK OWNER

The site at the originally the known as Commo Borough Counciste for a lar W.A.H. Creber The contract W.B. and Alfrefebruary 1876. and the seat of Kingston. In 1 November 1970 building as the rendered building arched with the seat of t	□-1861-1879 □-1880-188			
REASONS FOR LISTING Historical Architectural Social	G IN THIS STUDY Archeological Cultural Aesthetic	Scientific Natural	Rarity Value Group Value Landmark Value	THEMATIC' CONTEXT LOCAL GOVERNMENT
REFERENCES:				DATE; 31 · 5 · 89
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Charles where the Policy Control of the Control of

portico, which is protected by a decorative cast iron fence and gate. The squat corner tower is unusual and is enhanced by the fish scale patterned roof tiling. The star shaped patterns in the parapet are also unusual. The Council Chamber, reached by a spiral bluestone staircas, is intact with the public gallery serarated from the chamber by a cast iron and timber balustrade of the same pattern as the stairway. The hall is entered by a serarate side entry and has been the centre of the cultural life of Creswick for over 100 years. The building is listed on the Register of Historic Buildings.

Sources: Graham, John A., Early Creswick, facsimile edition, 1987 p.120

National Trust File No.2481

Historic Creswick Walking Tour by the Creswick

Historical Museum and the Creswick and District Historical

Society, 1985

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LISTINGS:

TITLE DETAILS

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OTHER

FILE NO.

NAME COSY CORNER CAFE ADDRESS ALBERT ST. FILE NO. 69 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This building is believed to be the oldest building in the town of Creswick. It is believed to have been built in 1856 as the Bank of New South Wales when Mr. Alexander Lewers was Manager. The Directory for 1862 lists W.H. Ayres, Wine and Spirit Merchant occupying this site. A mining exchange later operated from the building. The brick stables were constructed after 1865 as they do not appear in the photograph of Creswick held at the Creswick Museum. The building operated as the Town Hall Hotel until 1916. From 1902 to 1908 J.Spargo was the publican, followed by James Dillena 1909-12, Mrs M. Carter 1914, Miss Elizabeth M. Spargo 1915 and Mrs. E.L. Smyth until its closure.

Sources: Creswick Historical Society, <u>Historic Creswick</u> Walking Tour, p.3

Cole Collection, State Library of Victoria Vol.5 p.182 Birtchnell's Ballarat, Creswick's, etc. Directory for 1862. PREDOMINANT PERIOD

Ø- Pre 1860

□-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS FOR LISTING IN THIS STUDY

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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME STABLES ADDRESS CNR WATER ST & EXCHANE LANE FILE NO. 69A MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The brick stables were constructed after 1865 as they do not appear in the photograph dated that year that hangs in the Creswick Museum and appear to have been built during the time that the site operated as the Town Hall Hotel. The gable roofed face brick stables have a decorative timber dove cote style roof ventilator. The buildings prominent position, built to the building line of Water Street, its mellow brickwork and distinctive form make it an important element in the streetscape as it retains the form, materials and detail of the original structures that contribute to the character of this precinct. The building is an important part of the Cosy Corner Cafe site.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□ -1280 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR	LISTING	IN THIS	STUDY
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Scientific

Rarity Value

THEMATIC CONTEXT

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Aesthetic

Natural

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DATE:

REFERENCES:

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LISTINGS:

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HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

REFERENCES:

FILE NO.

NAME AMERICAN HOTEL ADDRESS ALBERT ST. FILE NO. 71 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE Messrs. Thomas Anthony, J. Wagner and Hoyt were cousins and were all involved in the coaching business of Robertson & Wagner. In 1862 the firm became prominent and was associated	PREDOMINANT PERIOD - Pre 1860
with the name Cobb & Co. for over 30 years. In the early 1850s Anthony operated a tent boarding house with bunks stacked four or five high. In 1854 Anthony's American Hotel	□-1861-1B79
was one of the leading hotels on the bustling diggings. The 1856 Directory lists Anthony and Hoyt, American Hotel,	□-1880-1889
Albert Street. By 1859 it was a two storied timber building and it narrowly escaped destruction in August 1860 when the	□ 1890 - 1905
neighbouring Popjoy's hairdressing salon burnt down. The hotel was used for the meeting of the Havilah Masonic Lodge until construction of their own building(see No.74). The	□-1906 - 1915
two-storey brick section was not built by 1865 when the area can be seen in a photograph held at the Creswick Museum.	□-Post 1916
(see over)	
REASONS FOR LISTING IN THIS STUDY	THEMATIC'
Historical Archeological Scientific Rarity Value	CONTEXT
Architectural Cultural Natural Group Value	
Social Aesthetic Landmark Value	

AMERICAN HOTEL

PHOTOGRAPH Film No. 4 Negative No. 6 COMMENTS

31.5.89

DATE;

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The Market State of the Control of the State of the State

Anthony operated the American Hotel until after 1875. In the 1870s the hotel was purchased by William Clarke for his son. He had plans drawn up for a two storey brick building. It was probable that the rear two story brick wing was built at this time. In 1882 John Reodan was the publican followed by Thomas Haines in 1888/89. The timber building was still standing after 1897. The single-storey brick front section would appear to date from the early 1900s. The American Hotel is an important element in the streetscape and has many associations with the development of Creswick from its earliest days.

Source: Graham, Early Creswick p.92 p.184 p.238
Leonard Murton Williams, Creswick Havilah Lodge 1859-1984
p.2
Vernon Collection, Drawing by James & Creber (possibly)
Hotel in Albert Street Creswick for W.J. & T. Clarke (late 1870s)
Judith O'Neill, Transported to Van Dieman's Land, p.40 photo

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LISTINGS:

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NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

OTHER
TITLE DETAILS

NAME SALVATION ARMY HALL ADDRESS ALBERT ST. FILE NO. 72 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT	OF	SIGNIFICANCE

The Salvation Army inaugurated activities in Creswick in 1886 when they began operating from a converted furniture shop on this site. They purchased the building and added balconies so that it could hold 350 people. In 1912 the present brick hall was constructed. The building has been refurbished after a fire. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct and has important social links to the Salvation Army presence in Creswick.

Graham, J., Early Creswick, p. 98

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1B79

□ -1880 -1889

□-1890-1905

☑-1906-1915

□-Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Aesthetic

Scientific Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Natural

Group Value

Landmark Value

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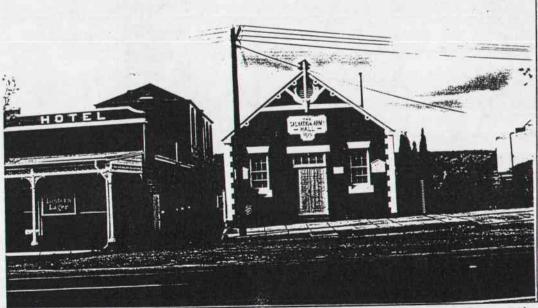
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COMMENTS



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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO

NAME SHOP ADDRESS ALBERT ST. FILE NO. 73 MAP REF. TOWN/DISTRICT CRESWICK

STATEMENT OF SIGNIFICANCE

This simple face brickwork shop with a panelled parapet and symmetrical windows around central doorway is typical of the simple commercial buildings associated with the early development of Creswick. The only embellishment of the building is in the decorative brickwork cornice where diagonal bricks and brick dentils enliven the building. These may have been in a contrasting brick colour to the walls. The simple verandah, although probably a replacement is sympathetic to the style of the building. The brickwork has been painted.

PREDOMINANT PERIOD

7. Pre 1860

W-1861-1879

□-1880-1889

□ - 1890 - 1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY					
Historical	Ambeological	Scientific	Rarity Value	CONTEXT	

Group Value Architectural Cultural Natural

Landmark Value Aesthetic

REFERENCES:

Social

DATE: 31.5.89

PHOTOGRAPH Film No. 4 Negative No. 8 COMMENTS

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LISTINGS:

NATIONAL TRUST CLASSIFIED - RECORDED -FILE NO. 363 NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

NAME HAVILAH MASONIC LODGE ADDRESS ALBERT ST. FILE NO. 74 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIG	NIFICANC	E	
The Creswick	Masons	first	met

at Anthony's American Hotel on 17 April 1859 and kept it as their meeting place until membership grew so that they required larger premises. The name Havilah was derived from the biblical reference to the land of gold. The present hall was built in 1890 by Brother Henry Hunt to plans prepared by Bro William H. Piper of Ballarat. In 1894 the tender of Anthony Pasco was accepted for the completion of the supper room and front of hall and improvements made to the interior of the Lodge including mural decorations and ante-rooms.

Source: Leonard Muston Williams, History of Creswick Havilah Lodge No.26 1859-1984 pp.3,45,38,52

Architects Index BEMJ 16.11.1895 p. 367.

PREDOMINANT PERIOD

□. Pre 1860

□-1861-1879

□ -1880 -1889

☑-1890-1905

1-1906-1915

- Post 1916

REASONS	FOR	LISTING	TN	THIS	STUDY
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Aesthetic

Natural

Scientific

Group Value

Landmark Value

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DATE:

THEMATIC CONTEXT

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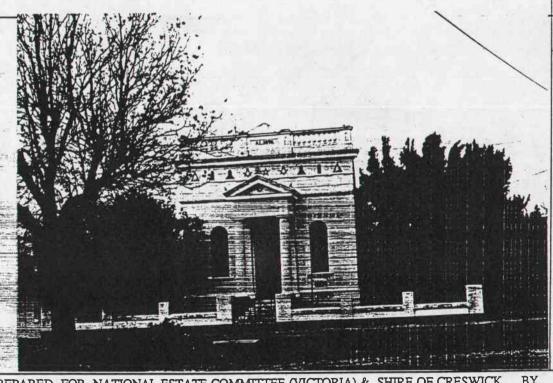
Social

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Architectural

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PHOTOGRAPH Film No. 4 Negative No. 9 COMMENTS



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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 102 ALBERT ST FILE NO. 75 MAP REF. TOWN/DISTRICT CREWICK OWNER

STATEMENT OF SIGNIFICANCE

This simple symmetrical building was built prior to the realignment of Albert Street and is now sited below street level. The simple detailing and form indicates that the building dates from the 1850s. In the late 1850s Mrs Elvington operated a school in the building, one of the many small private schools operated by genteel ladies in this period. Originally the building was of unpainted face brickwork.

Source: Creswick Historical Society, <u>Historic Creswick</u> Walking Tour 1985

PREDOMINANT PERIOD

Ø- Pre 1860

□-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REA	SONS FOR LIS	TING IN	THIS STUDY			THEMATIC'
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	Architectural		Cultural	Natural	Group Value	
	Social		Aesthetic		Landmark Value	

REFERENCES:

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HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME FORMER TAIT'S STORE ADDRESS ALBERT ST. FILE NO. 76 MAP REF. TOWN/DISTRICT CRESWICK OWNER

CTATEMENT	OF	SIGNIFICANCE
STATEIVIENT	Ur	SHUNIFICANCE

This ornate rendered brick and timber store was built in 1861 by James Orr, who was an active member of the Creswick community being an original committee member of the Presbyterian Church and Mayor of the Borough in 1879 and 1880. To the south was the Bull and Mouth Hotel which was purchased by Tait for his son. They eventually bought the store and the when the hotel was de-licensed it became part of the store prior to its demolition. The store has been known as Tait's Store for many years. The building is a finely detailed example of Creswick's commercial buildings. A watercolour painting of the store by the artist William Tibbits hangs in the Creswick Museum.

Source: Creswick historical Society, <u>Historic Creswick</u> Walking Tour 1985

Graham, Early Creswick pp.96,162

PREDOMINANT PERIOD

M. Pre 1860

₩-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

□ - Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

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Scientific

Rarity Value

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CONTEXT

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Group Value

Landmark Value

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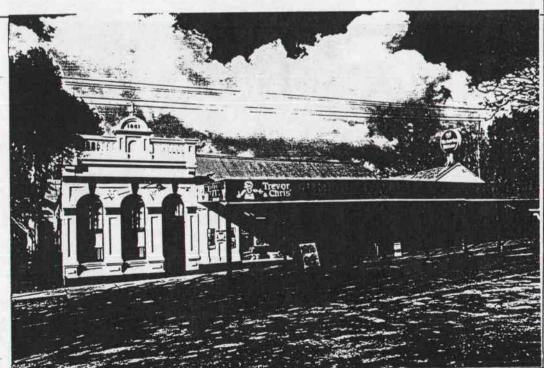
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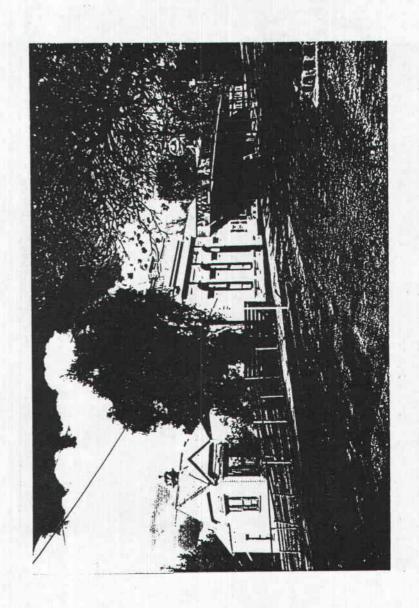


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HERITAGE STUDY -- SHIRE OF CRESWICK LISTINGS: NAME ST. ANDREWS UNITING CHURCH NATIONAL TRUST ADDRESS ALBERT ST. CLASSIFIED RECORDED FILE NO NATIONAL ESTATE REGISTER FILE NO. 77 HISTORIC BUILDINGS REGISTER MAP REF. TOWN/DISTRICT CRESWICK OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT PERIOD The first part of St. Andrew's Uniting Church, formerly the Presbyterian Church, was erected in 1861 and forms part of □- Pre 1860 the present building. In 1876 James and Creber, Architects of Ballarat designed the entry porch and internal fittings. M-1861-1879 The original Gothic style building has a modern addition to the rear. □-1880-1889 Source: Creswick Historical Society, Historic Creswick Walking Tour 1985 □ -1890 - 1905 Architectural Index, drawings Vernon Collection Graham, J., Early Creswick, p.96 □-1906-1915 - Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value Scientific Historical Archeological Group Value Natural Architectural Cultural Landmark Value Social Aesthetic DATE: REFERENCES: 31.5.89

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Film No. 5
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COMMENTS



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HISTORIC BUILDINGS REGISTER
OTHER

TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS II ALBERT ST FILE NO. 78 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This timber villa, although altered, is of the form and design of the typical villa of the era of the deep lead mining in Creswick and represents the housing of the more settled and developed period of Creswick's history. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. The building was originally of identical design to its neighbour (See No.79).

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LIS	TING IN THIS STUDY		
Historical Historical	Archeological	Scientific	

Aesthetic

Archeological Scientifi

Cultural Natural

ic Rarity Value
Group Value

Landmark Value

Social
REFERENCES:

Architectural

DATE; 31.5.89

THEMATIC

CONTEXT

PHOTOGRAPH Film No. 3 Negative No. 13 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989
Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

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FILE NO.

LISTINGS:

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HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

NAME HOUSE ADDRESS 13 ALBERT ST. FILE NO. 79 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT	OF	STONIT	ETCAL	NCE
2 I Y I DIALDIA I	Ur	STATIST	PIL.AI	ML.F.

This timber villa, although re-clad, is of the form and design of the typical villa of the era of the deep lead mining in Creswick and represents the housing of the more settled and developed period of Creswick's history. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. The building was originally of identical design to its neighbour (See No.78).

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

₩-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical
Architectural

Archeological

Cultural

Aesthetic

Scientific
Natural

Rarity Value

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Group Value

Landmark Value

REFERENCES:

Social

DATE; 31.5.89

THEMATIC CONTEXT

31.5.89

PHOTOGRAPH Film No. 3 Negative No. 14 COMMENTS

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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 25 ALBERT ST FILE NO. 80 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE

A simple transverse gable roofed timber cottage with central entry door flanked by side-lights. The building is a good example of the smaller cottage built during the earlier alluvial mining period at Creswick. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

7. Pre 1860

₩-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

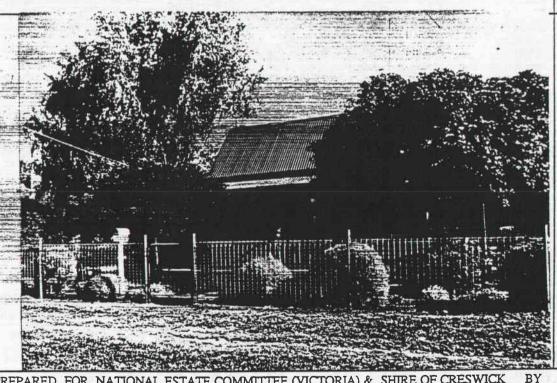
- Post 1916 8

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REASONS FOR LISTING IN THIS STUDY								THEMATIC	
	Historical		Archeological		Scientific		Rarity Value	CONTEXT	
	Architectural		Cultural		Natural	\boxtimes	Group Value		
	Social		Aesthetic				Landmark Value		

REFERENCES:

DATE: 31.5.89

PHOTOGRAPH Film No. 3 Negative No. 27 COMMENTS



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OTHER

FILE NO.

NAME FARMERS ARM HOTEL ADDRESS ALBERT ST FILE NO. MAP REF. 81 TOWN/DISTRICT CRESWICK OWNER

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TITLE DETAILS OWNER	
A photograph held at the Creswick Museum dated 1865 shows this site to be vacant. The first information located about The Farmers Arms hotel is in the 1882 Directory when Mr. Thomas Clark is the publican. From 1901 to 1903, the hotel was run by W.A. Smith. In 1905 Mrs C. Rossiter was the publican and from 1906 to 1914 it was run by Miss Marguerite Montgomery. The existing hotel has a face brick facade with segmental arches over the openings accentuated with render mouldings. Despite changes to the windows, the original form and decoration is still easily recognised. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. Sources: State Library of Victoria, Cole Collection Vol.5	PREDOMINANT PERIOD □ - Prc 1860 □ -1861 - 1879 □ -1880 - 1889 □ -1890 - 1905 □ -1906 - 1915 □ -Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	THEMATIC' CONTEXT
REFERENCES:	DATE; 31 · 5 · 89
	PHOTOGRAPH Film No. 3 Negative No. 26 COMMENTS

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Cultural

Aesthetic

LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

Architectural

Social

REFERENCES:

FILE NO.

NAME BRITISH HOTEL ADDRESS ALBERT ST FILE NO. 82 MAP REF. TOWN/DISTRICT CRESWICK . . OWNER

Group Value

Landmark Value

STATEMENT OF SIGNIFICANCE The original hotel on this site was Roger's, was licensed in	PREDOMINANT PERIOD
early 1854. In the 1860s it was known as Rosekelly's British Hotel and was raised 6 feet (1.8M) and underpinned to become	□- Pre 1860
a two-storey hotel. George Birch, former barman at the American Hotel took over in the late 1860s, but was burned out soon afterwards; he took it over again when it was	Ø-1861-1879
rebuilt in 1870 and was still running it in 1888. By 1895 Mrs E. Barry was the hotelier. The existing two-storey rendered building and the adjacent single-storey shop-front,	□-1880-1889
the streetscape and are important for the links to the	□-1890-19 <i>0</i> 5
earliest hotels in Creswick. An early meeting place for mine owners and miners.	□-1906-1915
Sources: Graham, Early Creswick p.53 State Library of Victoria, Cole Collection Vol.5 & Vol.6 Victoria and its Metropolis Vol.2 p.240	□ - Post 1916
REASONS FOR LISTING IN THIS STUDY	THEMATIC' CONTEXT
Historical Archeological Scientific Rarity Value	CONTENT

Natural



PHOTOGRAPH Film No. 3 Negative No. 29 COMMENTS

DATE: 31.5.89

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED FILE NO.
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

NAME SHOPS
ADDRESS ALBERT ST
FILE NO. 83
MAP REF.
TOWN/DISTRICT CRESWICK.
OWNER

STATEMENT OF SIGNIFICANCE The present facade masks an earlier commercial building. The scale of the existing building and the roof form of the earlier building are compatible with the streetscape.	PREDOMINANT PERIOD □ - Pre 1860 □ - 1861 - 1879
	-1880-188 -1890-1909 -1906-1919 -1906-1919
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	THEMATIC CONTEXT
REFERENCES:	DATE; 31.5.89 PHOTOGRAPH Film No. 3 Negative No. 30 COMMENTS
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LISTINGS:

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FILE NO.

NAME SHOP ALBERT ST ADDRESS FILE NO. 84 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE

This two-storied rendered and classically detailed commercial building retains a decorative cast iron post-supported verandah. The building once housed Stammers Furniture Store. The building is a well-detailed commercial building retaining its Victorian form and much of the original decoration. It is a prominent and significant element of the streetscape.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

X-1880 -1889

□ -1890 - 1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY								
	Historical		Archeological		Scientific		Rarity Value	CONTEXT

Group Value 図 Architectural Cultural Natural

Landmark Value

Social Aesthetic

DATE: REFERENCES: 31.5.89

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LISTINGS:

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TITLE DETAILS

FILE NO.

NAME SHOP ALBERT ST. ADDRESS FILE NO. 85 MAP REF. TOWN/DISTRICT CRESWICK OWNER

The modern shop-front masks an earlier building which was once part of the adjacent shop when it operated as Stammers Furniture Store. The building scale and roof form is compatible with the streetscape.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

1-Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Architectural

Archeological Cultural

Aesthetic

Scientific

Natural

Rarity Value

Group Value

Landmark Value

THEMATIC CONTEXT

Social REFERENCES:

DATE:

31.5.89

PHOTOGRAPH Film No.3 Negative No. 32 COMMENTS

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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME SHOP ALBERT ST ADDRESS **FILE NO. 86** MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS

STATEMENT OF SIGNIFICANCE

The southern section of this building retains a balustraded parapet and cornice from its original Victorian decoration. These elements and the building's scale, roof form and chimney make it a significant element of the streetscape.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

¥-1880 -1889

□ -1890 - 1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Aesthetic

Scientific

Rarity Value

Landmark Value

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CONTEXT

THEMATIC'

Architectural Social

Cultural

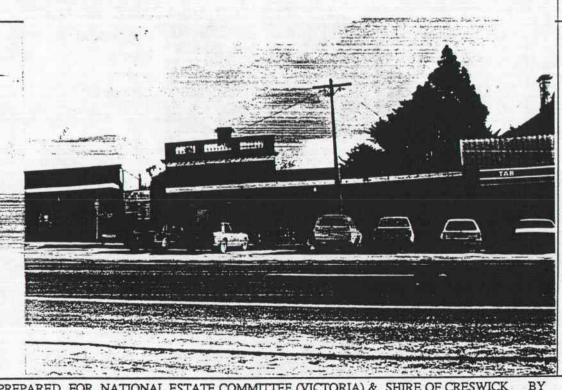
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X Group Value

REFERENCES:

DATE: 31.5.89

PHOTOGRAPH Film No. 3 Negative No. 33 COMMENTS



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LISTINGS:

TITLE DETAILS

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NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME FORMER SHOPS
ADDRESS ALBERT ST
FILE NO. 88
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

Although much altered this building retains the form, scale and some decoration of the original Victorian shop and house. The building once housed a Butcher's Shop on the South side, with a residence in the north section. The building is an important element of the streetscape.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1B79

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Architectural

Archeological
Cultural

] Scientific

Rarity Value

THEMATIC CONTEXT

Social

Aesthetic

Natural

Landmark Value

Group Value

DATE;

31.5.89

REFERENCES:

PHOTOGRAPH Film No. 3 Negative No. 35

COMMENTS

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HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME SHOPS
ADDRESS ALBERT ST.
FILE NO. 69
MAP REF.
TOWN/DISTRICT CRESWICK.
OWNER

TITLE DETAILS

STATEMENT OF SIGNIFICANCE

The two-storey Victorian rendered shop is a substantial and significant element of the streetscape. The central tripartite window emphasises the symmetry of the upper facade. The addition on the south side is a modern infill where the driveway formerly gave access to the rear. The infill has incorporated the cornice and proportions of the window and door of the original building.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS :	FOR	LISTING	IN	THIS	STUDY
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Historical Archeological

Cultural

Aesthetic

nral Napural

Scientific

Rarity Value

Group Value

Landmark Value

REFERENCES:

Social

Architectural

DATE; 31.5.89

THEMATIC CONTEXT



PHOTOGRAPH
Film No. 3
Negative No. 36.
COMMENTS

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FILE NO.

NAME SHOP ALBERT ST. ADDRESS FILE NO. 90 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This substantial two-storey rendered pair of shops can be seen in the panoramic photograph of Albert Street dated 1865 displayed in the Creswick Museum. The building decoration includes arched windows with pilasters as architraves. The shop fronts are divided by rusticated columns. The parapet has been altered but the building retains much of the significant render decoration of its original design. The building housed the Windmill Cafe for many years.

PREDOMINANT PERIOD

M. Pre 1860

☑-1861-1879

□ -1880 -1889

□ - 1890 - 1905

□-1906-1915

□-Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Social

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Natural

Group Value Landmark Value

DATE:

REFERENCES:

31.5.89

PHOTOGRAPH Film No. 4

Negative No. 2 COMMENTS



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LISTINGS:

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NAME SHOPS ALBERT ST FILE NO. ADDRESS FILE NO. 91 MAP REF. TOWN/DISTRICT CRESWICK.

TITLE DETAILS OWNER

STATEMENT OF SIGNIFICANCE

This single storey pair of shops is articulated by elegant Doric engaged columns which divide the shop fronts. The verandah is supported on posts which echo the columns on the facade. The buildings have simple boarded parapets of varying heights. The form, scale and detail of these buildings are significant elements of the streetscape. The building was owned by Stanley Northcott.

PREDOMINANT PERIOD

□- Pre 1860

M-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

Historical

Archeological

Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural Social

Cultural

Natural

Group Value

Aesthetic

Landmark Value

REFERENCES:

DATE: 31.5.89.

PHOTOGRAPH Film No. 4 Negative No. 13.

COMMENTS



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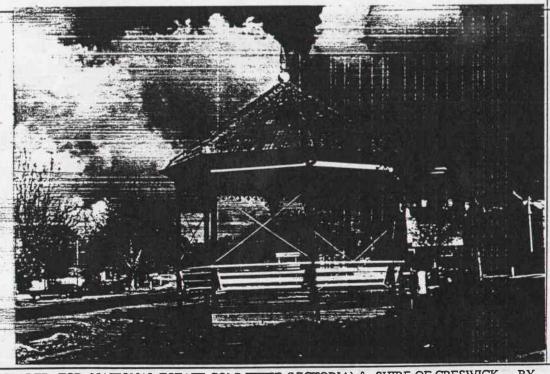
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FILE NO.

NAME JUBILEE ROTUNDA ADDRESS ALBERT STREET FILE NO. 93 MAP REF. TOWN/DISTRICT CRESWICK

ITTLE DETAILS	
TATEMENT OF SIGNIFICANCE The Bandstand was erected to mark Queen Victoria's Diamond Jubilee. The foundation stone was laid on 21 June 1897 by the Mayoress, Mrs. W.P. Northcott. From inspection of an early photograph the structure appears to have been substantially re-built. The original roof was of metal sheeting with decorative acroteria at the angles, this has been replaced with terracotta tiles. The original posts had timber capital mouldings and the decorative balustrade has been replaced, and seating installed. Despite the many changes, the octagonal shelter forms a landmark at the bend in Albert Street and is an important element in the streetscape and in the immediate area of the Post Office, Mechanics' Institute, Court House and Police Station. Durce: Creswick Historical Society, Historic Creswick Malking Tour. p.3 Judith O'Neill, Transported to Van Dieman's Land, p.40 photo	PREDOMINANT PERIOD - Prc 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1905 - 1906 - 1915 - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	THEMATIC CONTEXT
REFERENCES:	DATE; 31.5.89
	PHOTOGRAPH Film No. 4 Negative No. 14



COMMENTS

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FILE NO. 2614

NAME CRESWICK POST OFFICE ADDRESS CHR ALBERT & CAMBRIDGE STS.

FILE NO. 94 MAP REF. OTHER TOWN/DISTRICT CRESWICK TITLE DETAILS OWNER



PHOTOGRAPH Film No. 4 Negative No. 15 COMMENTS

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME VICTORIA INSTITUTE & FREE
ADDRESS ALBERT ST LIBRARY.
FILE NO. 95
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE
This site was sold at the first land auctions in 1854 but PREDOMINANT PERIOD was repurchased by the government in 1858 for the erection M. Pre 1860 of the Gold Office [see No.96]. By 1888 the Gold Office had fallen into disuse and the Borough of Creswick sought the land as the site for a Free Library. In 1889 the land was □-1861-1879 temporarily reserved by the Borough as the site of the Free Library. A drawing survives in the Vernon Collection of a design dated 1891, possibly by the Ballarat architects □ -1880 -1889 Clegg, Kell and Miller, of a Mechanics Institute of a similar plan but with a more elaborate and finely ×-1890-1905 articulated facade than the existing building. The Town Clerk reported in May 1892 that the new building had been -1906-1915 serected and housed a Free Reading Room, Library and Band Room. The access path between the Post Office and the Gold ffice was retained on the request of the Chief Commissioner - Post 1916 ¿ Police to allow access to the lock-up from Albert Street Sources: Nigel Lewis & Assoc., Creswick Gold Office. H.B.C. Vernon Collection, Drawing, Mechanics Institute, Creswick, unsigned. 1891 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Historical Archeological Scientific Rarity Value Ø Group Value Architectural Natural Cultural Landmark Value Social Acsthetic REFERENCES: DATE: 31.5.89 PHOTOGRAPH Film No. 4 Negative No. 30 COMMENTS

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LISTINGS:

NATIONAL TRUST CLASSIFIED V RECORDED NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER TITLE DETAILS FILE NO. 5567

No 595

ADDRESS B7 ALBERT ST FILE NO. 96 MAP REF. TOWN/DISTRICT CRESWICK OWNER

NAME GOLD OFFICE

STATEMENT OF SIGNIFICANCE

The Gold Office was the first government building built in this area and was constructed in 1858 by John Stabb to plans prepared by Alfred T. Snow of the Public Works Department. The Gold Office at Creswick was a collection point for the regular gold escort which the Victorian Government provided for the gold fields. Escort fees for gold was levied at a rate of 6d per oz and a charge of 1d per week was levied for custody of gold. These two duties formed the major responsibility of the Gold Receiver at Creswick. They also received payments under the Chinese Emigration Act. The Gold Office is the earliest government building erected in the commercial area of Creswick and the earliest remaining public building in the Creswick District. It is one of the earliest extant gold offices in Victoria and is one of only very small number of surviving gold

PREDOMINANT PERIOD

M- Pre 1860

□-1861-1879

□ -1880 -1889

D-1890-1905

□-1906-1915

1- Post 1916

(see over)

REASONS FOR	LISTING	IN THIS	STUDY
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Historical

Archeological

Scientific

凶 Rarity Value THEMATIC CONTEXT

Architectural \boxtimes Social

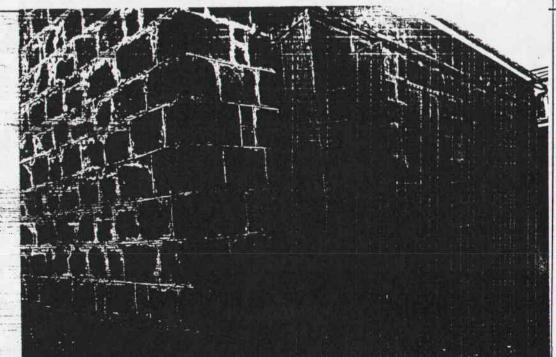
Culural Aesthetic Natural

Group Value অ Landmark Value

DATE:

REFERENCES:

31.5.89



PHOTOGRAPH Film No. 4 Negative No. 31 COMMENTS

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Children III and a first to be a single property of the contract of the contra

offices and sub-treasuries in the state. The building is of a simple solid design with a fine use of basalt, expressive of solidarity and security, particularly appropriate for a gold office.

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Sources: Nigel Lewis & Assoc., Creswick Gold Office. Historic Buildings Council 1988.

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LISTINGS:

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FILE NO. 362

NAME SCHOOL OF MINES & TECHNOLOGY ADDRESS ALBERT ST. FILE NO. 97 MAP REF. TOWN DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Thomas Rowell, timber merchant, undertaker and saddle maker had premises adjoining this site from the late 1850s and built a two storey pair of shops on this site in 1859. This building was the premises of the Commercial Bank for some years prior to the site being occupied by the School of Mines. Some of this building may have been incorporated into the existing structure. The Creswick School of Mines and Technical Instruction was a private institution which was operating by 1890 under a Committee of Trustees headed by Richard Richardson M.L.A with H.G. Spence as the Honorary Director. The building was constructed in 1891 to the design of the Ballarat architects Figgis & Molloy. Mr. A. Pasco carried out the contract under the supervision of Mr. Molloy. The opening celebrations were held on 18th January 1892. Classes were held for shorthand, laundry, singing, painting and drawing, telegraphy, engine drivers and public service class. By 1893 difficulties in finance were

□ -	Pre	1860
<u> </u>	1861-	-1879

PREDOMINANT

PERIOD

□ -1880 -1889

☑-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS S	YOUT

Archeological Historical

Scientific

Rarity Value

THEMATIC CONTEXT

 \boxtimes Architectural Social

Cultural

Aesthetic

Natural

図 Group Value

(see over)

Landmark Value

REFERENCES:

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DATE: 31.5.89

PHOTOGRAPH Film No. 4 Negative No. 32 . COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

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experienced and in April 1895 the Committee resolved to close the school and vest its future in the Trustees. There is a splendid studio with south light at the back which was rented by Percival Lindsay when he ran an art class for young ladies of the district. By 1897 the building was leased by the Savings Bank. In 1912 it became a branch of the State Savings Bank of Victoria and the site was purchased. The bank occupied the premises until 1969. It also served as a plumbers shop and is now a private residence. The original bank counter is at Sovereign Hill Historical Park. The building is an imposing two-storey rendered building with classical decoration. The central entry is emphasised by a triangular pediment supported by elongated scrolls. The building is an imposing classical revival design in a prominent area of Albert Street and is important as the privately funded School of Mines and Technology and for its long association with the State Savings Bank of Victoria.

Sources: Lindsay, Daryl, The Leafy tree, My Family, Melbourne 1965. p.63 Creswick Historical Society, Historic Creswick Walking Tour. Public Records Office, File 5801 School of Mines, Creswick. Letter from Mrs E.W. Syme, grand-daughter of Thomas Rowell, copy supplied by present owner.

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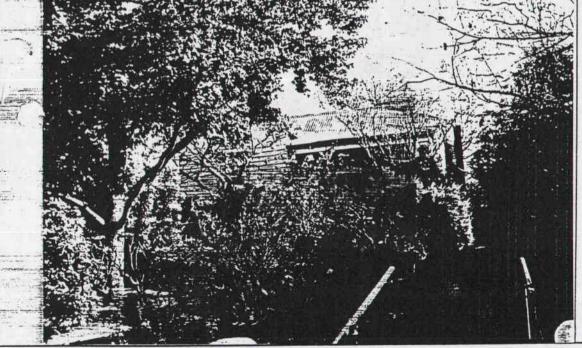
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HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 103 ALBERT ST. FILE NO. 99 MAP REF. TOWN/DISTRICT CRESWICK OWNER

A timber cottage which dates from the turn of the century is an important element of the streetscape. The house is sited on the rise above Albert Street in a mature garden setting. The form, design and materials of the house contribute to the character of the area.	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1885 - 1890 - 1905 - 1906 - 1915 - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	THEMATIC CONTEXT
REFERENCES:	PHOTOGRAPH Film No. 4 Negative No. 34. COMMENTS

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HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

NAME FORMER BANK OF NEW SOUTH ADDRESS 99 ALBERT ST. WALES FILE NO. 98 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT	OF	SIGNIFICANCE
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A branch of the Bank of New South Wales was established in Creswick in 1854, and managed by Mr. Alex Lewers. On this site, purchased in October 1859, the ground floor of the present building was built in 1859/60. The building was designed by Mr. Feldstead, architect and built by George Williams. In 1862/63 the upper storey was added and the single storey gold room was added in 1873. The building was occupied by the Bank until 1966. The face brickwork building with render decorative quoins and window surrounds is a well composed and detailed classically designed building and is a significant element of the streetscape.

Sources: National Trust of Australia (Victoria) File No.922 Architectural Index.

PREDOMINANT PERIOD

□- Pre 1860

Ø-1861-1879

□-1880-1889

□-1890-1905

□-1906 - 1915

□-Post 1916

REASONS F	OR LISTING	IN THIS	STUDY
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Historical Archeological

Cultural

Scientific Natural Rarity Value

X

Group Value

Aesthetic Landmark Value

REFERENCES:

Social

 \boxtimes

Architectural

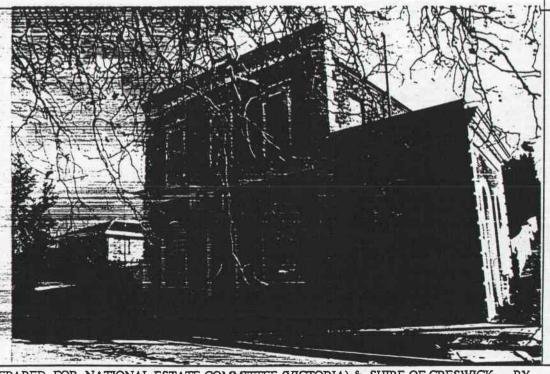
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CONTEXT

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COMMENTS



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OTHER

FILE NO.

NAME TIMBER HOUSE
ADDRESS CNR ALBERT & SOUTH STS.
FILE NO. 10!
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT PERIOD This double fronted Victorian villa is sited on the slope above Albert Street on the entry to Creswick. Although the □- Pre 1860 windows have been altered and some decoration lost from the verandah, the building retains its distinctive form and M-1861-1879 materials and contributes to the character of the area. The building is owned by the Catholic Church and was for many years the residence of Monsignor McInerney. M-1880-1889 Source: Harry Barclay, local resident. D-1890-1905 □-1906-1915 1-Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC' CONTEXT Historical Archeological Scientific Rarity Value Group Value Architectural Cultural Namral M Landmark Value Social Aesthetic REFERENCES: DATE: 31.5.89 PHOTOGRAPH Film No. 5 Negative No. 3 COMMENTS

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HISTORIC BUILDINGS REGISTER
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TITLE DETAILS

FILE NO.

NAME BUTCHER'S SHOP ADDRESS 105 ALBERT ST. FILE NO. 100 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The face brickwork butcher's shop dates from after 1930 but recalls the many commercial buildings that once existed near the Melbourne Road. The integration of shops within areas of housing is a part of the character of country towns. The form, materials and scale of the building contributes to the character of the area.

PREDOMINANT PERIOD

□- Pre 1860

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□-1861-1879

□ -1880 -1889

□-1890-1905

□-1906 - 1915

1916 B. Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical Archeological

Cultural

Aesthetic

Scientific

Natural

Rarity Value

Group Value

Landmark Value

DATE;

31.5.89

THEMATIC CONTEXT

PHOTOGRAPH

Negative No. 35

COMMENTS

Film No. 4

REFERENCES:

Social

Architectural



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FILE NO.

NAME TIMBER HOUSE ADDRESS 14 AYRES ST. FILE NO. 108 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT	OF	SIGNIFICANCE
STATEMENT	OF	SIGNIFICANCE

This hipped roof timber house has had its verandah altered and a carport added to one side but it remains an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

☑-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

1- Post 1916

REASONS	FOD	LICTING	TN	THIC	CTLIDY
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Historical

Archeological

Scientific

Rarity Value

CONTEXT

THEMATIC

Architectural Social

Cultural Aesthetic Natural

Group Value

Landmark Value

REFERENCES:

DATE:

7.6.89

PHOTOGRAPH-Film No. 7 Negative No. 26. COMMENTS



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TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS IZ AYRES ST FILE NO. 107 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This double gable timber cottage has been extended on one side, so that it is no longer symmetrical. The extension has been carried out sympathetically using the same materials and building form as the original. The verandah has also been altered. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

□-Post 1916

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Historical

Archeological

Scientific

Rarity Value

THEMATIC'
CONTEXT

Architectural
Social

Cultural

Aesthetic

Natural

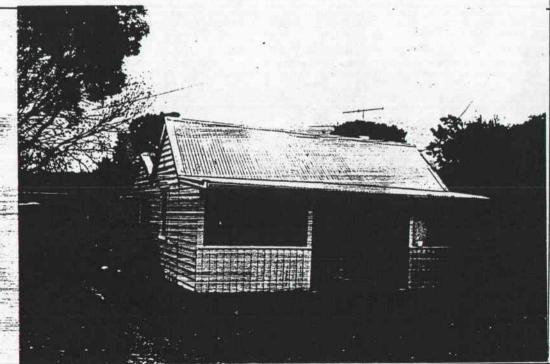
Group Value

Landmark Value

REFERENCES:

DATE: 7.6.89

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Film No. 7
Negative No. 25
COMMENTS

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HISTORIC BUILDINGS REGISTER

FILE NO.

OTHER

NAME ORE CRUSHING BATTERY ADDRESS BATTERY CRES. FILE NO. 110 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS		OWNER		
operates as a which was man Department in the handled the same as a signification of the clad in correction.	INIFICANCE Ore Crushing Battery was required. It took the naged by John Coghlan. In 1902 and calculated he production of 10 to cant element in the proposed production of the ugated iron is an imposa reminder of the income.	place of a smal He joined the that in his wor ons of gold. The recinct with its he area. The sim ortant element i	ler battery Mines king life building direct ple form n the	PREDOMINANT PERIOD - Pre 1860 - 1861-1879 - 1880-1880
Source: Cress Walking Tour	wick Historical Societ p.2	y, <u>Historic Cre</u>	swick	□-1906-1915 □-1906-1915
REASONS FOR LISTI Historical Architectural Social	CNG IN THIS STUDY Archeological Cultural Aesthetic	Scientific Natural S	Rarity Value Group Value Landmark Value	THEMATIC CONTEXT
REFERENCES:				DATE; 7.6.89 PHOTOGRAPH Film No. 7 Negative No. 24 COMMENTS

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NAME TIMBER HOUSE ADDRESS 12 BALD HILLS ROAD FILE NO. FILE NO. 109

MAP REF.

TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This timber gable roofed cottage is typical of the miner's cottages of the later half of the nineteenth century. The building retains the characteristic twelve pane windows. The cottage has been extended to one side making it asymmetrical but it retains the form, materials and detail of the characteristic cottages of the gold mining era.

PREDOMINANT PERIOD

LIVIAGE STITE

□ - Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value CONTEXT

THEMATIC

Architectural

Cultural

Aesthetic

Natural

X Group Value

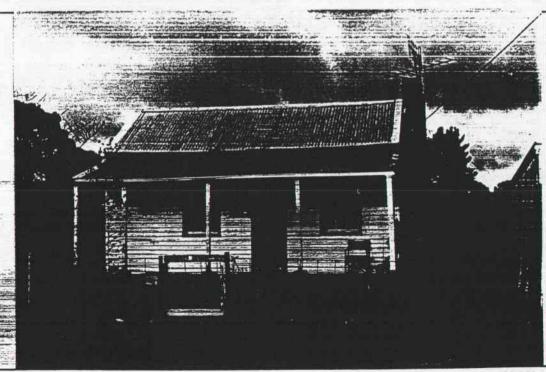
Landmark Value

Social REFERENCES:

DATE:

7/6/89 PHOTOGRAPH

Film No. 8 Negative No. 29 COMMENTS



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HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME BRICK HOUSE ADDRESS & BRIDGE ST FILE NO. ||| NIAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This unusual house appears to be an early brick gable roofed wing with a later hipped roof addition to the side. The early wing has a central bay window and decorative timber bargeboard. The building is an important element in the area and it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

	REASONS	IS FOR	LISTING	IN THIS	STUD
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Historical

Architectural

Archeological
Cultural

Scientific

Rarity Value

THEMATIC' CONTEXT

Social
REFERENCES:

Aesthetic

Natural

Landmark Value

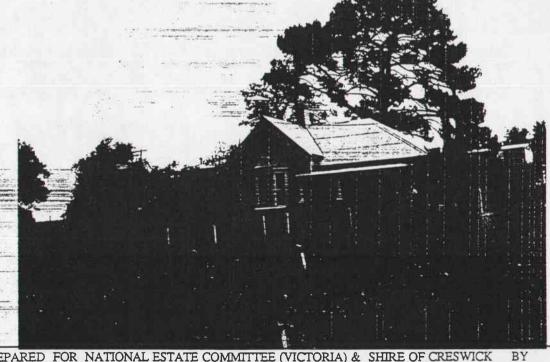
Group Value

DATE;

31.5.89

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COMMENTS



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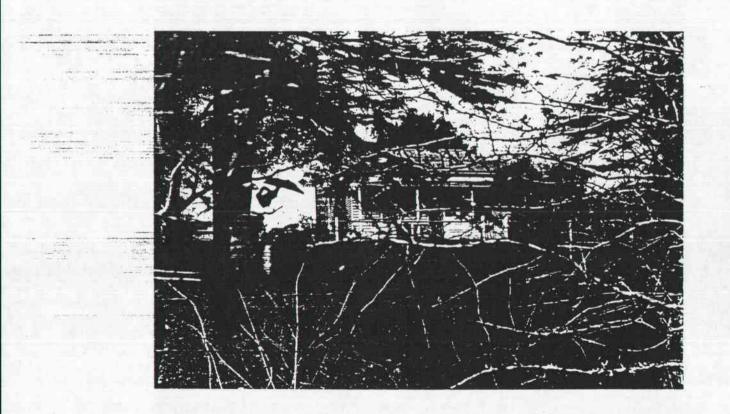
NAME FORMER COMMISSIONER'S HOUSE ADDRESS BRIDGE ST. FILE NO. 112 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE PREDOMINANT This area was the site of the first Commissioner's Camp. The PERIOD first Commissioner was Walter Charles Brackenbury who was M. Pre 1860 appointed in December 1852. The camp site had a commanding view over the Creswick Creek diggings. Brackenbury would allow nothing to obstruct his view of the gold escort as it M-1861-1879 passed along the valley, fording the creek on its way to Ballarat. The first Police buildings and Gold Office were erected on the hill. In late 1855 Warden Amos was appointed □ -1880 -1889 to the area and he was the first to occupy the house on this site. It was later the residence of C.C. Dowling who became □ -1890 - 1905 the Police Magistrate. The buildings are shown in an S.T. Gill engraving dated 1855. In 1861 the area was gazetted as 1-1906-1915 va Botanical Reserve and made over to the Creswick Borough Council. The simple timber hipped roof house is typical of - Post 1916 he housing in the mining era and has significant links with (see over) REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Historical Archeological Scientific Rarity Value Group Value Architectural Cultural Natural Landmark Value Social Aesthetic REFERENCES: DATE: 7.6.89 PHOTOGRAPH Film No. 9 Negative No. 5/6. COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

the early official administration of the district in the goldmining era.

Source: Creswick Historical Society, <u>Historic Creswick</u>
Walking Tour p.8
Graham, J., Early Creswick pp.55,59
Susan Balderstone, <u>The Lost Garden of Creswick</u> in Trust News
August 88



NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME ROTUNDA.
ADDRESS PUBLIC GARDENS RESERVE
FILE NO. 113
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

TITLE DETAILS OWNER	
STATEMENT OF SIGNIFICANCE The former Commissioner's Camp was gazetted as a Botanical Reserve and made over the Borough of Creswick at the councillors' request in 1861. The reserve was made into a park for public recreation. In 1888, Mr. George Perrin, Conservator of Forests, provided a planting plan for the main carriageway avenue which still runs along the top of the ridge. The lake was the inspiration of W.G. Spence, who envisaged it as a fish pond in 1888. A fountain once played from a rocky island in its centre and a bluestone channel drained the upper slope discharging over a waterfall into the lake The fernery was completed in 1989. The timber summer house is the only surviving structure from the era of the height of the parks development and use. Its setting among the mature trees at the top of the hill enhances the rustic structure. The summer house is an important element (see over)	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1905 - 1906 - 1915 - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	THEMATIC CONTEXT
REFERENCES:	DATE; 31.5.89
	PHOTOGRAPH Film No. 3 Negative No.17 COMMENTS

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of the gardens as it is the last remaining structure and evokes the period of great garden design.

Source: Susan Balderstone, The Lost Garden of Creswick in Trust News August 88

LISTINGS:

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NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME BRICK HOUSE
ADDRESS CHR BRIDGE & HAINES STS
FILE NO.114
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

TITLE DETAILS OWNER	
STATEMENT OF SIGNIFICANCE A double gable brick house with decorative timber bargeboards and verandah trim. The building is unusually and picturesquely sited at an angle to the street and high above the street alignment. The building is an important element in the area and it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.	PREDOMINANT PERIOD □ - Prc 1860 □ - 1861 - 1879 □ - 1880 - 1889 □ - 1890 - 1905 □ - 1906 - 1915 □ - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Lundmark Value REFERENCES:	THEMATIC CONTEXT
	PHOTOGRAPH Film No. '3 Negative No. 23 COMMENTS

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LISTINGS:

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NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME WAR MEMORIAL ADDRESS CAMBRIDGE ST FILE NO. 115 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The war memorial is part of the group of memorials and structures in the Curtin Memorial Gardens at a focal point of the Albert Street precinct. The gardens are in honour of John Curtin, Prime Minister of Australia 1941-45 who was born in Creswick.

PREDOMINANT PERIOD

□ - Pre 1860

□ -1880 -1889

□-1890-1905

□-1906-1915

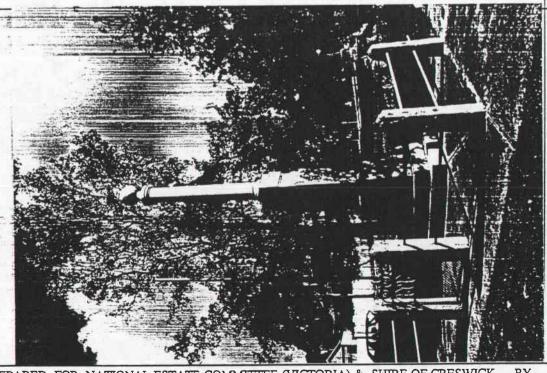
□-Post 1916 [

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	Historical		Archeological	Scientific	Rarity Value	CONTEXT

Architectural Cultural Natural Group Value

Social Aesthetic Landmark Value

REFERENCES: DATE; 31.5.89



PHOTOGRAPH Film No. 4 Negative No. 16 COMMENTS

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LISTINGS:

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FILE NO.

NAME FOUNTAIN ADDRESS CAMBRIDGE ST FILE NO. 116 MAP REF. TOWN/DISTRICT CRESWICK OWNER

Walking Tour. p.7

The Fountain was erected in 1906 but no record has been located as to why it was built or who designed it. The elaborately carved fountain and basin is based on classical designs and motifs. The fountain base is of carved vermiculated blocks supporting a ring from which acanthus leaves sprout. The carved stone structure is supported on a rustic base and three rustic stone arches. It now forms part of the collection of monuments and structures that decorate the garden beds of the Curtin Memorial Gardens. The gardens are in honour of John Curtin, Prime Minister of Australia 1941-45 who was born in Creswick.

Source: Creswick Historical Society, Historical Creswick

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□ -1880 -1889

□-1890-1905

☑-1906-1915

- Post 1916

REASONS FOR	R LISTING	IN THIS	STUDY
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Historical

Architectural

Archeological

Scientific

Rarity Value

CONTEXT

Social

Cultural Aesthetic Natural

Landmark Value

Group Value

DATE: 31.5.89

THEMATIC

REFERENCES:



PHOTOGRAPH Film No. 4 Negative No. 17,18 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS CHR CAMBRIDGE & RAGLAN STS. FILE NO. 118 MAP REF. TOWN/DISTRICT CRESWICK . OWNER

STATEMENT OF SIGNIFICAN	STATEMENT	OF	SIGNIFICANCE	₹.
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This ornate timber Federation style house was designed by the Ballarat Architects Clegg, Kell and Miller in 1902 for Dr. T. Wilson, who was mayor of the Borough of Creswick in 1904, 1910 and 1917. Dr Wilson was a non-resident Medical Officer for Creswick Hospital from 1910-1920. By 1922 Dr Wilson had moved to Melbourne where he presided over the founding of the "Old Creswickians Association". In 1920 Dr.J.C.P. Strachan took over the position of Medical Officer and also resided here. The ownership then passed to Dr. Ingram. The house is a substantial, intact and excellent example of its style and is enhanced by its prominent corner site, hedge, and garden layout. The building is an important element in the streetscape and contributes to the character of this precinct.

PREDOMINANT PERIOD

7. Pre 1860

□-1861-1879

□ -1880 -1889

☑-1890-1905

□-1906-1915

- Post 1916

Sources: Architectural Index, Vernon Collection, plans. Graham, Early Creswick, pp 118, 124, 162

REASONS FOR LISTING IN THIS STUDY

Historical Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

 \boxtimes Architectural Social

Cultural

Aesthetic

Natural

Group Value Landmark Value

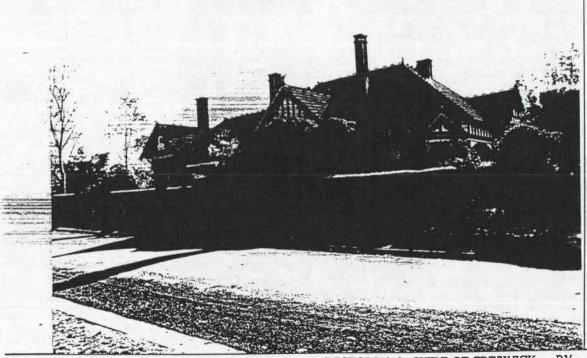
DATE:

REFERENCES:

M

31.5.89

PHOTOGRAPH Film No: 4 Negative No. 27 COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 12 CAMBRIDGE ST FILE NO. 119 MAP REF. TOWN/DISTRICT CRESWICK OWNER

ANCE
4

A simple gable roofed timber cottage with rear addition. The building is typical of the small miner's cottage of the gold era. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M- Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

THEMATIC' CONTEXT

Historical

Archeological Cultural

Aesthetic

Scientific Natural

Rarity Value

X Group Value

Landmark Value

REFERENCES:

Social

Architectural

DATE: 7.6.89

PHOTOGRAPH Film No. 7 Negative No. 9

COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK

LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 16 CAMBRIDGE ST FILE NO. 120 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

A substantial long brick gable-roofed building with modern addition under the verandah and hipped-roof rear timber addition. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

□ -1860 -1869

□-1890-1905

□-1906-1915

- Post 1916

Historical

☐ Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural Aesthetic ☐ Natural

Group Value

Landmark Value

Social
REFERENCES:

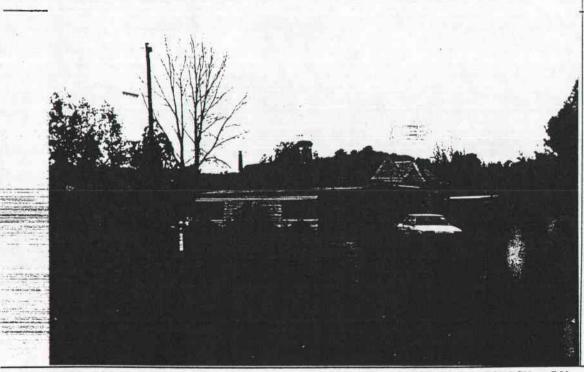
DATE:

7.6.89

PHOTOGRAPH

Film No. 7 Negative No. 10

COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989
Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

FILE NO.

LISTINGS: NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

NAME LINDSAY MEMORIAL ADDRESS CHR CAMBRIDGE & VICTORIA STS. FILE NO. 121 MAP REF. TOURIDICTPICT OPESWICK

TITLE DETAILS	OWNER	INCI CALST	
This plaque was erected to record the artistic Lindsay family. The but the living room was preserved the Ballarat Fine Art Gallery. Distributed the artists and authors Ruby, and Daryl Lindsay. Sources: Creswick Historical Soc Walking Tour p.5 Graham, Early Creswick p.142	home was demolished and is now displant is now displant in Robert Lindsay's Percy, Lionel, Nor	ed in 1966 ayed at s family rman,	PREDOMINANT PERIOD - Pre 1860 - 1861-1879 - 1880-1889 - 1890-1905 - 1906-1915 - 1906-1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Cultural Social Aesthetic	Scientific Natural	Rarity Value Group Value Landmark Value	THEMATIC CONTEXT
REFERENCES:			DATE: 7-6-89 PHOTOGRAPH Film No. 7

Negative No. 1 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 29 CAMBRIDGE ST. FILE NO. 122 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This home is a timber villa c1900 with decorative timber verandah decoration and posts. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

- Pre 1860

□-1861-1879

□ -1880 -1889

N-1890-1905

□-1906 - 1915

- Post 1916 1

REASONS	FOR	LISTING	IN	THIS	STUDY	

Historical	
* TABLUT TOUR	

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural Social

Cultural

Natural

Group Value

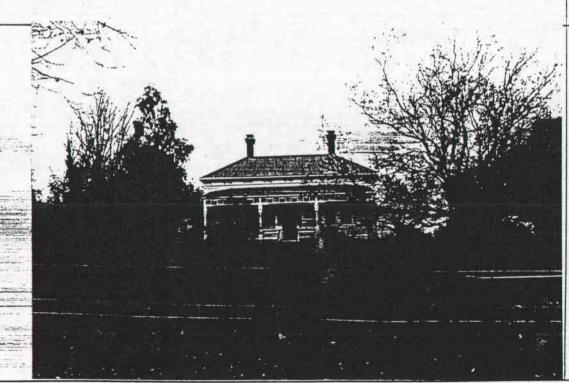
Landmark Value

REFERENCES:

DATE:

7.6.89

PHOTOGRAPH Film No. 7 Negative No. 8 COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 32 CAMBRIDGE ST. FILE NO. 123 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE	
---------------------------	--

This home is a timber villa c1900 with decorative timber verandah decoration and posts. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□ -1880 -1889

₩ - 1890 - 1905

□-1906-1915

□ - Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY

Historical
Architectural

Archeological

Cultural

Aesthetic

Scientific Scientific

Natural

Rarity Value

Group Value

Landmark Value

DATE;

REFERENCES:

and Anglina

Social

7.6.89

THEMATIC CONTEXT



PHOTOGRAPH Film No. 7 Negative No. 7 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989
Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 54 CAMBRIDGE ST. FILE NO. 126 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This home is a timber villa c1900 with decorative timber verandah. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M. Pre 1860

□-1861-1879

□ -1880 -1889

☑-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY	REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Aesthetic

Scientific

Rarity Value

CONTEXT

Architectural Social

Cultural

Natural

 \boxtimes Group Value Landmark Value

REFERENCES:

DATE:

7.6.89

THEMATIC'

PHOTOGRAPH Film No. 7 Negative No. 5 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS 59 CAMBRIDGE ST FILE NO. 128 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS					
Peacock. Alexa where his fath Street. He was before working for Mr.T.J. Di interests in A held the seat three occasion in 1902 in comof York for the On his death in Allendale, because wictoria. She	MIFICANCE lla was the home of Peacock was the ran a draper an assistant a in the office bedin looking afolionable. In 18 for 44 years. He is: 1901/02, 191 assequence of the peopening of Fear 1933, Lady Mineral in 1935 are to have lost	s born in Cress y and clothing t the Creswick of a legal mans ter his mining 89 he entered B was Premier of 4/17 and 1924. visit of the I deral Parliamer llie G. Peacock women member of	wick in store if Gramman ager, and properties of Victor He was out in Me or repressof parlialia with	1861, in Albert School ind then operty ent and oria on knighted i Duchess elbourne. sented iament in th return	PREDOMINANT PERIOD □ - Prc 1860 □ - 1861 - 1879 □ - 1860 - 1889 □ - 1890 - 1905 □ - 1906 - 1915 □ - Post 1916
			(see	over)	
REASONS FOR LISTIN Historical Architectural Social	Archeological Cultural Aesthetic	Scientific Natural	Ø	Rarity Value Group Value Landmark Value	THEMATIC
REFERENCES:					DATE; 7 - 6 - 89
					PHOTOGRAPH Film No. 6 Negative No. 33 COMMENTS

decoration but has retained the original form and materials. It is a significant part of the streetscape and is important for its association with both Sir Alexander and Lady Millie Peacock.

Sources:

Victoria and Its Metropolis V2.p.252 Graham, Early Creswick, p.141 Searle(Ed), Australian Dictionary of Biography Vol.11 p.173.

De Chil

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED FILE NO. NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

NAME TIMBER HOUSE ADDRESS 60 CAMBRIDGE ST. FILE NO. 129 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

	STATEMENT OF SIGNIFICANCE	PREDOMINANT
	Although the verandah has been replaced and the walls re- clad, the building is an important element in the streetscape as it retains the form, and some of the	PERIOD ☐ - Pre 1860
	materials and detail of the original structures that contribute to the character of this precinct.	□-1861-1879
		□-1880-1889
		☑-1890-1905
118		□-1906-1915
		- Post 1916

REASONS FOR LISTING IN THIS STUDY						THEMATIC			
		Historical		Archeological		Scientific		Rarity Value	CONTEXT
		Architectural		Cultural		Natural	\boxtimes	Group Value	
		Social		Aesthetic				Landmark Value	
	REF	ERENCES:							DATE; 7.6.89
						·*			PHOTOGRAI Film No. 7 Negative No. 1
						+			COMMENTS
		the second							

OTOGRAPH No. 7 ative No. 2

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 61 CAMBRIDGE ST FILE NO. 130 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS		OWNER	
it retains the form,	NCE important element in the , and much of the mater: ires that contribute to	ials and detail of	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1909 - 1906 - 1915 - Post 1916
Architectural	CHIS STUDY Archeological Scientific Cultural Natural Aesthetic	Rarity Value Group Value Landmark Value	THEMATIC CONTEXT
REFERENCES:			DATE; 7.6.89
			PHOTOGRAPH Film No. 6 Negative No. 34 COMMENTS

HERITAGE STUDY -- SHIRE OF CRESWICK LISTINGS: NAME CENOTAPH - FIDDIAN MEMORIAL NATIONAL TRUST RECORDED FILE NO. ADDRESS CAMBRIDGE ST. CLASSIFIED NATIONAL ESTATE REGISTER FILE NO. 131 HISTORIC BUILDINGS REGISTER MAP REF. TOWN/DISTRICT CRESWICK OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT The cenotaph commemorates Samual Fiddian who was principal PERIOD of the Creswick Grammar School 1872-1903. The Grammar School □ - Pre 1860 building which was demolished early this century stood opposite this site. The School produced many notable □-1861-1879 scholars who went on to contribute in the arts, government and community and was an important institution in Creswick during the peak of the town's prosperity. A painting of the □ -1880 -1889 school is in the Creswick Historical Museum. □-1890-1905 Sources: Creswick Historical Society, Historic Creswick Walking Tour p.6 □-1906-1915 Ø-Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value X Historical Archeological Scientific

Architectural

Social

Cultural

Aesthetic

PHOTOGRAPH
Film No. 7
Negative No. 3,4
COMMENTS

Natural

Group Value

Landmark Value

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

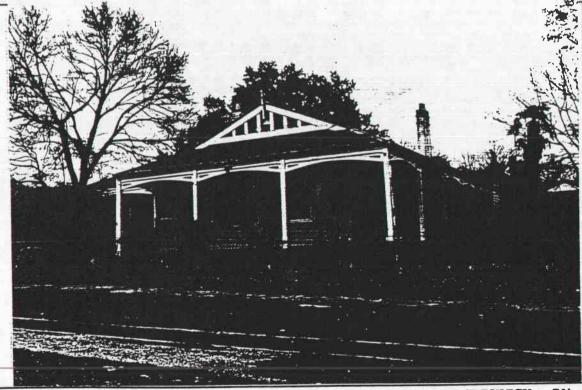
NAME TIMBER HOUSE ADDRESS 63 CAMBRIDGE ST FILE NO. 133 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITI	LE DETAILS			OWNER	TRICT CRESV	
The from the it or: pro	TEMENT OF SIGNIFIT is large timber on the early 19 e building is a retains the foiginal structurecinct. It is a hool in Creswich arce: Harry Bar	r villa with was to an important earm, and mater and contribalso important ok.	the District element in the rials and detoutes to the toffice for its line	Forester street ail of the characte	's House. scape as he r of this	PREDOMINANT PERIOD - Pre 1860 - 1861-167 - 1880-136 - 1890-196 - 1906-196 - 1906-196
REA	SONS FOR LISTING	IN THIS STUDY				THEMATIC
	Historical	Archeological	Scientific Scientific		Rarity Value	CONTEXT
	Architectural	Cultural	☐ Natural	\boxtimes	Group Value	
	Social] Aesthetic			Landmark Value	
REF	ERENCES:					DATE;

REFERENCES:

PHOTOGRAPH

Film No. 6
Negative No. 35
COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED FILE NO. NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

NAME TIMBER HOUSE ADDRESS 67 CAMBRIDGE ST. FILE NO. 134 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Despite the alterations to the front windows, this timber cottage is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M- Pre 1860

M-1861-1879

□ -1880 -1889

□ -1890 - 1905

 \square - 1906 - 1915

1- Post 1916

REASONS	FOR	LISTING	TN	THIC	CTLIDY
ICEASONS	LOK	FISTIAR	TIX	1 1172	SIUDI

Historical

Architectural

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Social

Cultural Aesthetic Natural

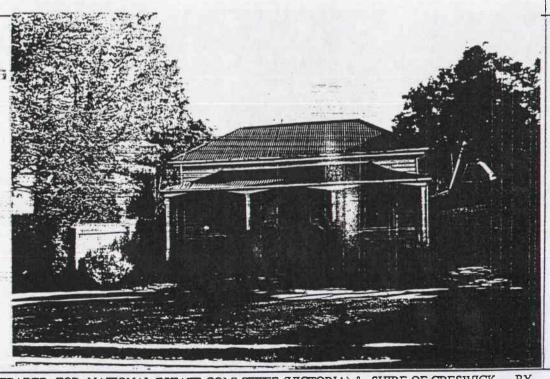
Group Value \boxtimes Landmark Value

DATE:

REFERENCES:

31.5.89

PHOTOGRAPH Film No. 4 Negative No. 28 COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

OTHER
TITLE DETAILS

FILE NO.

NAME PEACOCK MEMORIAL ADDRESS CAMBRIDGE ST. FILE NO. 135 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE The cairn commemorates Sir Alexander Peacock, three times Premier of Victoria. [See No. 128]	PREDOMINANT PERIOD □ - Pre 1860 □ - 1861 - 1879
	□-1880-188
	□-1890-190g
	□-1906-1915
	Ø-Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	THEMATIC CONTEXT
Social Aesthetic Landmark Value REFERENCES:	DATE: 31.5.89
	PHOTOGRAPH Film No. 4 Negative No. 29 COMMENTS Erected 1933

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989
Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 31 CAMP STREET FILE NO. 138 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The hipped roof timber cottage with decorative timber verandah valence would appear to have a surviving detached kitchen, now linked by a skillion roof to the main house. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

Historical

☐ Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC' CONTEXT

CONTL

Architectural
Social

Cultural

☐ Natural

Group Value

Landmark Value

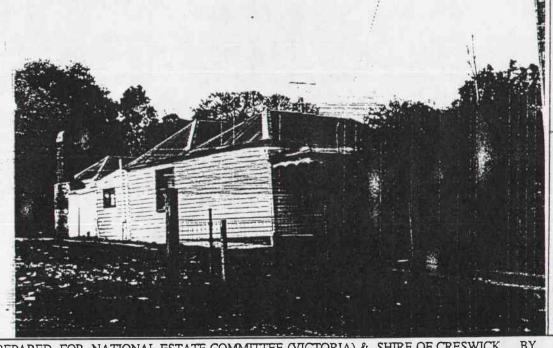
DATE:

REFERENCES:

31.5.89

PHOTOGRAPH
Film No. 2
Negative No. 27

COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 33 CAMP ST. FILE NO. 139 MAP REF. TOWN/DISTRICT CRESWICK OWNER

Although the verandah and front windows have been altered, this building is an important element in the streetscape as it retains the form, and materials and some detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR	LISTING	IN THIS	STUDY
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Historical

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural
Social

Cultural

Natural

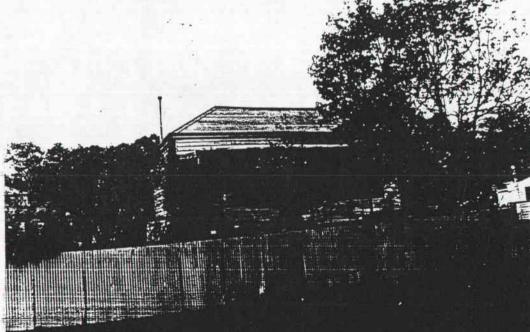
Group Value

Landmark Value

REFERENCES:

DATE;

31.5.89



PHOTOGRAPH
Film No. 2.
Negative No. 28
COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED FILE NO.
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

NAME TIMBER HOUSE ADDRESS 35 CAMP ST. FILE NO. 140 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT	OF	SIGNIFICANCE
O A 1 X A DIVADA V A		DIGITALICATION

The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. The building is enhanced by the sloping site and the symmetrical curved garden paths.

PREDOMINANT PERIOD

□ - Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

Historical Archeological

logical Scientific

Rarity Value

THEMATIC'
CONTEXT

Architectural

Cultural
Aesthetic

Natural

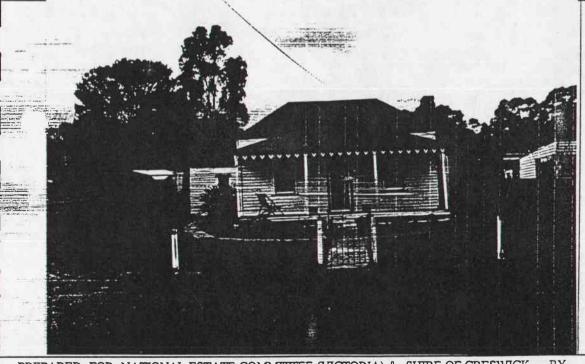
Group Value

Landmark Value

Social
REFERENCES:

DATE: 31 · 5 · 89

3



PHOTOGRAPH Film No. 2 Negative No. 29 COMMENTS

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

NAME TIMBER HOUSE ADDRESS 13 CASTLEMAINE ROAD FILE NO. 144 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS

STATEMENT	OF	SIGNIFICANCE

The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

□ -1880 -1889

□-1890-1905

☑-1906-1915

- Post 1916

REASONS F	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Aesthetic

Scientific

Rarity Value

CONTEXT

Architectural Social

Cultural

Natural

Group Value X

Landmark Value

REFERENCES:

DATE:

7.6.89

THEMATIC

PHOTOGRAPH Film No. 9 Negative No. 1 COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST

CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

FILE NO.

NAME TIMBER KITCHEN
ADDRESS GOV. RD OFF CARMODY DRIVE
FILE NO. 148
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

TITLE DETAILS	OWNER	
The original detached farm kitchen still surlater house. When the new house was planned the old house was removed to make way but the was retained. The simple timber hipped roof retains the stove and storage cabinets. The important element of the heritage of Creswic the form, and much of the materials and deta original structure. Source: owner(1989)	in the 1940s, e old kitchen building still building is an k as it retains	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1860 - 1869 - 1890 - 1905 - 1906 - 1915 - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Architectural Cultural Natural Social Aesthetic	Rarity Value Group Value Landmark Value	THEMATIC' CONTEXT
REFERENCES:		DATE: 7.6.89
		PHOTOGRAPH Film No. 9 Negative No. 15,16 COMMENTS Early KITCHEN remains from carly building

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS CAR CARMODY DRIVE & GOV. RD. FILE NO. 147 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS

STATEMENT	OF	SIGNIFICANCE
O I WILLIAM	OI.	DIGITALITACE

The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

- Pre 1860

□-1861-1B79

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR	LISTING I	IN THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural Social

Cultural Aesthetic Natural

Group Value Landmark Value

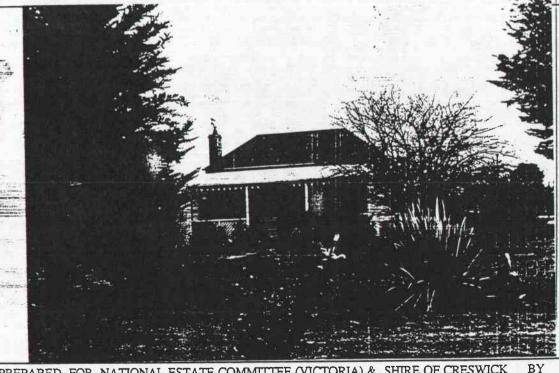
REFERENCES:

DATE:

7.6.89

PHOTOGRAPH Film No. 9 Negative No. 13, 14

COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS CHARLES ST FILE NO. 149 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE
The building is a timber gable roofed cottage and is an
important element in the area as it retains the form, and
much of the materials and detail of the original structures
that contribute to the character of this precinct.

PREDOMINANT	
PERIOD	

□ - Pre 1860

□-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

THEMATIC'
CONTEXT

REASONS	FOR	LISTING	TN	THIS	STUDY
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Historical Archeological

Architectural

Social

REFERENCES:

Cultural

Cultural Aesthetic Scientific Natural Rarity Value

Group Value

Landmark Value

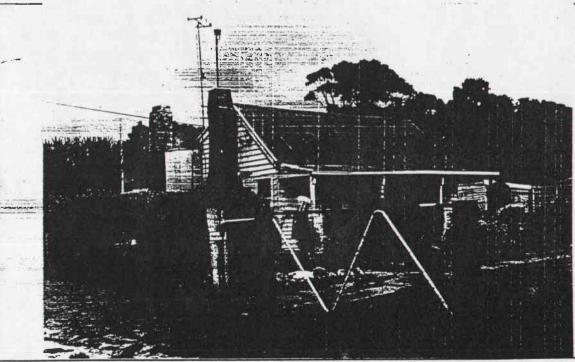
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Film No. 5

COMMENTS

Negative No. 29



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LISTINGS:

NATIONAL TRUST
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NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 88 CHURCH ST FILE NO. 150 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

A substantial timber villa with bay windows below the verandah. The building was the home of Talbot Nolan co-owner of the Creswick Advertiser Newspaper with Douglas Lindsay in the 1940s. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. The building is enhanced by the mature exotic trees on either side.

Sources: Mr. T. Evans, Resident

PREDOMINANT PERIOD

□ - Pre 1860

M-1861-1879

□ -1880 -1889

D-1890-1905

1-1906-1915

- Post 1916

Historical

Archeological

Aesthetic

Scientific

Rarity Value

Ranty value

Architectural
Social

Cultural

Natural Natural

Group Value

Landmark Value

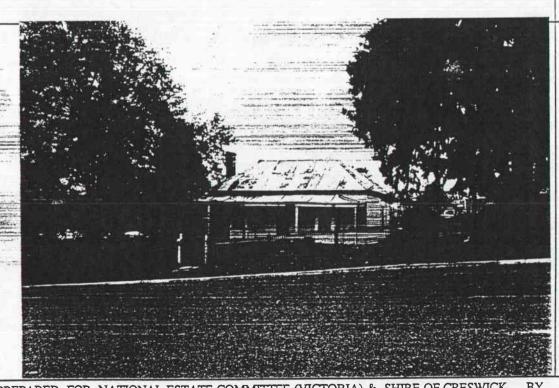
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THEMATIC CONTEXT

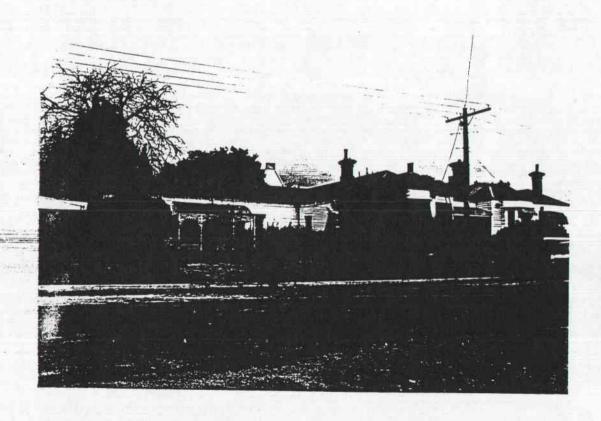
PHOTOGRAPH
Film No. 8
Negative No. 17
COMMENTS



LISTINGS: NAME BRICK & TIMBER HOUSE NATIONAL TRUST ADDRESS CHR CHURCH & HALL STS FILE NO. RECORDED CLASSIFIED FILE NO. 151 NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER MAP REF. TOWN/DISTRICT CRESWICK TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT The building was originally the residence of Alexander PERIOD Lewers who arrived in Creswick in 1854 to establish a branch □- Pre 1860 of the Bank of New South Wales (See No.98). Alexander Lewers was also an early land owner and mining investor and $\boxtimes -1861 - 1879$ involved in many of the community activities in Creswick. He is listed in the 1882 Directory under Hall Street. It was later Sister Huffer's private maternity hospital. During □ -1880 -1889 this time it would appear that the original building was extended. It later became the residence of Dr.J.C.P. □ -1890 - 1905 Strachan who was medical officer of the Creswick Hospital from 1920 to 1952. The building is of a most unusual form which appears to result from many additions. The earliest □-1906-1915 parts appear to be the two brick sections which have had the chimneys renovated when the timber additions were built as - Post 1916 these are uniform in design. The building is important for (see over) REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Scientific Rarity Value Historical Archeological Group Value Naniral Architectural Cultural Landmark Value Social Aesthetic REFERENCES: DATE: 7.6.89 PHOTOGRAPE Film No. 8 Negative No. 14, 15 COMMENTS

its associations with Alexander Lewers and is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

Source: Creswick Historical Society, <u>Historic Creswick</u> Walking Tour p.7
Harry Barclay, local resident



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE
ADDRESS CHR CHURCH & HALL STS,
FILE NO. 152.
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

This would appear to be the birthplace of John Curtin, Prime Minister of Australia 1941-45. His birthplace is recorded as "Church Hill" and the rate books show that his father, a police constable, paid rates on this property in 1884/85, the year Curtin was born. Curtin spent his early years in Creswick. Although reclad and the verandah altered, the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct and is important for its connection with the prominent figure of John Curtin.

Source: Creswick Historical Society, Historic Creswick Walking Tour p.7

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

₩ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical Archeological

Scientific

Rarity Value

CONTEXT

THEMATIC

Architectural Social

Aesthetic

Cultural

Natural

Group Value

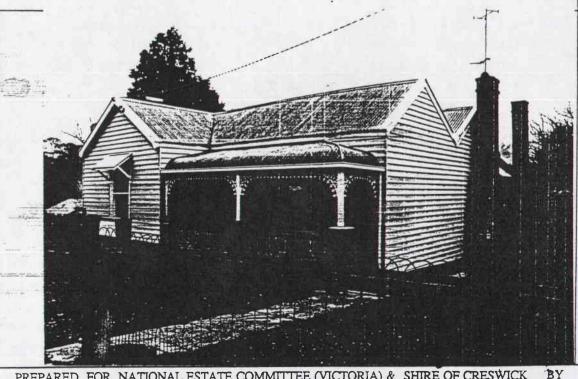
Landmark Value

REFERENCES:

DATE; 7.6.89

7.6.89

PHOTOGRAPH Film No. 8 Negative No. 16 COMMENTS



LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 99 CHURCH ST FILE NO. 153 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This ornate timber villa with side bay window and cast iron decoration on the verandah is an unusually decorative example of this style of building in Creswick. The building is probably that referred to in the tender notices of the Building, Engineering and Mining Journal of 27 February 1897 when Mr. Turton of Ballarat advertised the construction of a "handsome Villa" on the corner of Church Street Creswick for Mr. G. Maughan, Shire Engineer. There is a painting of this house by William Tibbetts and it had a croquet lawn on the south side of the Oak tree. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that ... contribute to the character of this precinct.

Source: Harry Barclay, local resident.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1B79

□ -1880 -1889

☑-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY	REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Architectural Cultural

Social Aesthetic Scientific Natural

Rarity Value

冈 Group Value

Landmark Value

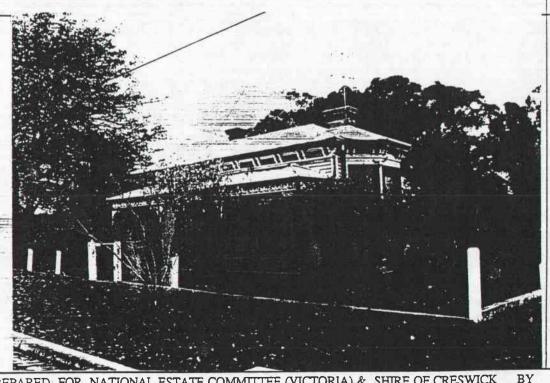
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DATE:

7.6.89

THEMATIC CONTEXT

PHOTOGRAPH Film No. 8 Negative No. 13 COMMENTS



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LISTINGS:

NATIONAL TRUST

CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 103 CHURCH ST FILE NO. 154 MAP REF. TOWN/DISTRICT CRESWICK

OWNER

STATEMENT OF SIGNIFICANCE

A hipped roof cottage with a skillion addition joining it to the gable roofed detached kitchen behind. The verandah appears to have lost its decoration. The building is an

important element in the streetscape as it retains the form, and much of the materials and detail of the original

structures that contribute to the character of this precinct.

☑-1861-1879

PREDOMINANT

□ - Pre 1860

PERIOD

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Scientific

Rarity Value

Value CONTEXT

☐ Architectural☐ Social

Cultural
Aesthetic

☐ Natural

Group Value

DATE:

THEMATIC

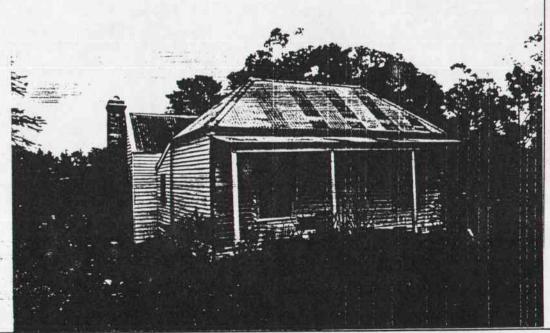
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PHOTOGRAPH

Film No. 8 Negative No. 1

COMMENTS



LISTINGS:

NATIONAL TRUST RECORDED V FILE NO. 1791 CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

NAME FORMER ST. JOHN'S VICARAGE ADDRESS 104 CHURCH ST FILE NO. 155 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

St. John's Vicarage was built in 1860 by the contractors Bailey and Gibson to the design of the Ballarat architect Mr. Backhouse. The building is one of the few two-storey residences in Creswick and is interesting architecturally and historically as an early vicarage in a predominantly Gothic style. It is the first permanent Anglican church building in Creswick. The building was sold by the church in 1960. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

Source: National Trust of Australia (Victoria) file

PREDOMINANT PERIOD

Ø- Pre 1860

□-1861-1879

☐ -1880 -1889

□ -1890 - 1905

1-1906-1915

- Post 1916

Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Natural

冈 Group Value

Social

Aesthetic

Landmark Value

REFERENCES:

DATE:

7.6.89

PHOTOGRAPH Film No. 8 Negative No. 12 COMMENTS



LISTINGS: NAME TIMBER HOUSE NATIONAL TRUST ADDRESS 53 CLUNES CLASSIFIED RECORDED FILE NO. NATIONAL ESTATE REGISTER FILE NO. 160 HISTORIC BUILDINGS REGISTER MAP REF. TOWN/DISTRICT CRESWICK OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT A large double hipped roof timber villa with cast iron PERIOD verandah decoration sited prominently on the hill 7- Pre 1860 overlooking the Creswick Creek. The house was built by William Graham, a prominent miner in Creswick. Graham arrived in Australia in 1853 from Scotland via Port Natal in □-1861-1879 South Africa. He worked as a miner on the principal goldfields and visited New Zealand twice. While mining in Daylesford in 1867, two of his children William, 6 years, ☑ -1880 -1889 and Thomas, 4 years, and their 5 year old friend Herbert Burman became lost, leading to huge searches which involved □ -1890 - 1905 closing the mines for a day, for the children. Their bodies were found in a hollow tree three months later. In 1872 □-1906-1915 Graham in company with three others, had a claim in Broomfield Gully which led to the opening up of the rich leep lead mines in Creswick (see No.28). He was identified 1-Post 1916 with many of the (see over) REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Historical Archeological Scientific Rarity Value M Group Value Architectural Cultural Naural Landmark Value Social Aesthetic REFERENCES: DATE: 31.5.89 PHOTOGRAPH Film No. 2 Negative No. 16 COMMENTS

important mines opened in the district since that time and was a director of the very successful Madam Berry Mine. The building is an important element in the streetscape as it retains the form, materials and detail of the original structure. It contribute to the character of this precinct and is important for the connection with a prominent successful local miner.

V.2 p.245 , Daylesford Source: Sutherland, *Victoria and Its Metropolis* Menadue, J.E.,*The Three Lost Children 1867-1967*, 1975

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER TITLE DETAILS

NAME TIMBER HOUSE ADDRESS 62 CLUNES FILE NO. 161 MAP REF.

RD.

TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This hipped roof timber cottage retains the original simple timber verandah ornamentation. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

FILE NO.

PREDOMINANT PERIOD

7- Pre 1860

M-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

1- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Aesthetic

Scientific

Rarity Value THEMATIC CONTEXT

Architectural Social

Cultural

Natural

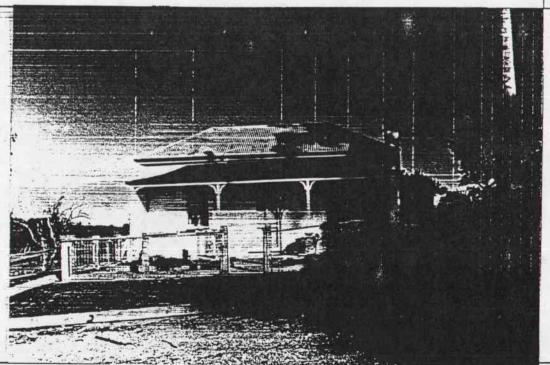
 \boxtimes Group Value Landmark Value

DATE:

REFERENCES:

31.5.89

PHOTOGRAPH Film No. 2 Negative No. 3 COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 64 CLUMES RD. FILE NO. 162 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This hipped roof timber house as unusual arched bressummers to the verandah. The building is enhanced by being sited on the side of the hill above Creswick Creek. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY	REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical Archeological

Cultural

Cultural

Aesthetic

Scientific
Natural

IC

Rarity Value

Group Value

Landmark Value

Social

REFERENCES:

Architectural

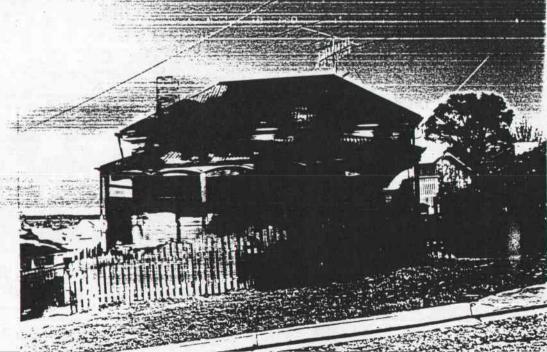
DATE:

31.5.89

THEMATIC' CONTEXT

PHOTOGRAPH Film No. 2 Negative No. 2

COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME FORMER PRIMITIVE METHODIST ADDRESS CLUNES RD. CHURCH FILE NO. 163 MAP REF. TOWN/DISTRICT CRESWICK.

TITLE DETAILS		OW	VER	
TATEMENT OF SIGNIFICATION the early year Creswick was a gray Foundation stone Berry, Chief Secrit Madam Berry Mine Methodists joined Christians to became the Unistrongly massed of the emphasised by Creswick Creek and emphasised by the emphasised by the landmark in the varith the Cornish	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 188 - 1890 - 1909 - 1906 - 1915 - Post 1916			
REASONS FOR LISTING IN Historical Architectural Social	THIS STUDY Archeological Cultural Aesthetic	Scientific Natural	Rarity Value Group Value Landmark Value	THEMATIC' CONTEXT
REFERENCES:				DATE; 31 · 5 · 89
			* ; *,, * * *	PHOTOGRAPH



Film No. 2 Negative No. I COMMENTS

an important element in the streetscape as it retains the form, and much of the materials and detail of the original structure and contributes to the character of this precinct.

Sources: Foundation stone Graham, J., Early Creswick p.94

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LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS 67 CLUNES RD. FILE NO. 164 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE

This hipped roof timber villa, with ornate polychrome brickwork chimneys has had some alterations to the verandah. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY

Historical

____ Archeological

Aesthetic

Scientific Scientific

Rarity Value

CONTEXT

THEMATIC

Architectural
Social

Cultural

☐ Natural

Group Value

Landmark Value

DATE:

REFERENCES:

31.5.89

PHOTOGRAPH
Film No. 2
Negative No. 15
COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS 76 CLUMES RD. FILE NO. 165 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This building would appear to be the result of additions to an earlier gable roofed cottage at the rear. The lack of chimneys may indicate that all or parts of this building were re-located to this site from another area of Creswick. During the turbulent mining era many houses were re-located as the mines opened and closed in the district. The front building has had some alterations to the verandah but the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

☑-1861-1879

□ -1880 -1889

□ -1890 - 1905

M-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural
Social

Cultural

Natural

Group Value

Landmark Value

100

REFERENCES:

DATE;

31.5.89

PHOTOGRAPH Film No. 1 Negative No. 13 COMMENTS

LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS 78 CLUNES RD FILE NO. 167 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The unusual roof form and delicate timber verandah decoration make this building important despite the unsympathetic modern cladding. The building would most probably have been clad in square edged weatherboards. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□ -1880 -1889

□ - 1890 - 1905

□-1906-1915

1-Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical Archeological

Architectural

Social

REFERENCES:

Cultural

Aesthetic

Scientific

Nangal

Rarity Value

冈 Group Value

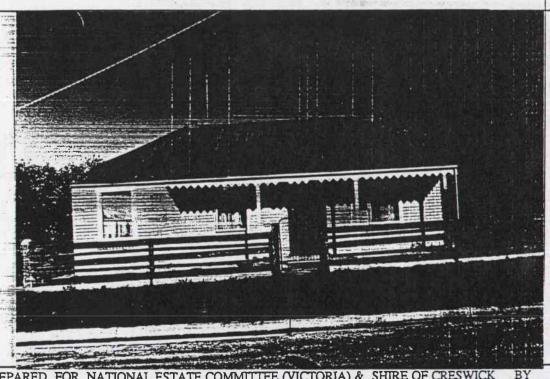
Landmark Value

DATE:

31.5.89

THEMATIC CONTEXT

PHOTOGRAPH Film No. 1 Negative No. 12 COMMENTS



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LISTINGS:

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CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME TIMBER HOUSE ADDRESS BO CLUMES RD FILE NO. 169 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS

STATEMENT OF SIGNIFICANCE

This small gable roofed cottage has had alterations to the verandah but remains an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□-1880-1889

☑-1890-1905

□-1906-1915

- Post 1916

REASONS FOR	LISTING IN	THIS	STUDY
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· Historical

Archeological

Scientific

Rarity Value

THEMATIC'
CONTEXT

Architectural

Cultural

Natural

Group Value

CONTEXT

Social

Aesthetic

Landmark Value

DATE;

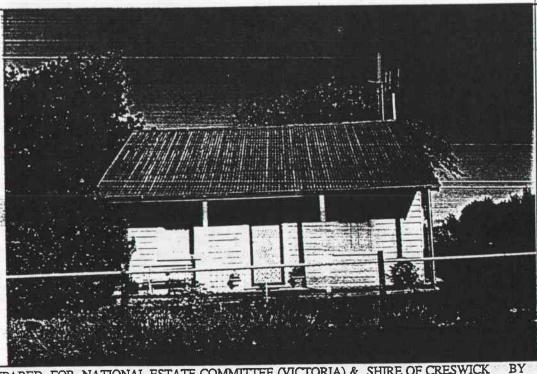
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REFERENCES:

PHOTOGRAPH

Film No. | Negative No. ||

COMMENTS



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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 86 CLUNES RP FILE NO. 170 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT	OF	SIGNIFICANCE
O TILL SITE		PIGLIFICALICE

The simple hipped roof timber cottage has a most unusual taller addition to the side. The resulting building form is very rare. It would appear at the time of the addition that the windows and door of the cottage were re-arranged to the resulting symmetrical layout. The verandah decoration is also unusual. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M- Pre 1860

□-1861-1879

□ -1880 -1889

N-1890-1905

□-1906-1915

□-Post 1916

Historical Archeological

Cultural

Aesthetic

Scientific Naural

Rarity Value

冈 Group Value

Landmark Value

REFERENCES:

Social

Architectural

DATE:

31.5.89

THEMATIC

CONTEXT

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PHOTOGRAPH Film No. (Negative No. 10 COMMENTS

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME SHOP AND RESIDENCE ADDRESS 91 CLUMES RD. FILE NO. 171 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE

The North Creswick Store and attached residence are the last remaining shops in the once busy area of North Creswick.

North Creswick was a busy residential and retail area in the 1880s and 1890s at the height of the deep lead mining. The buildings would appear to have been built c1910 and retain the decorative trusses in the roof gable. The buildings are important elements in the streetscape as they retain the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

□ -1880 -1889

☑-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
ICEASOITS	TON	DID IN 10	A1 1		0.0

Historical

Social

Archeological

Scientific Scientific

Rarity Value

THEMATIC'
CONTEXT

Architectural

Cultural Aesthetic] Natural

Group Value

Landmark Value

REFERENCES:

DATE;

31.5.89

PHOTOGRAPH
Film No. |
Negative No. | \
COMMENTS



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Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

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LISTINGS: NATIONAL TRUST CLASSIFIED RECORDED FILE NO. NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

TITLE DETAILS

NAME TASMANIAN BLUE GUM ADDRESS 91 CLUNES RD. FILE NO. 172 MAP REF. TOWN/DISTRICT CRESWICK **OWNER**

Thi the Clu tre	TEMENT OF SIGN s Southern of survivor frames Road and e is also under the servivor of the	or Ta	smanian Blu in avenue of ert Street ally large f	in the contract of the contrac	trees plan ne nineteen ts species. d is signif	ted all th cer The t	long tury. The cree is	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1860 - 1889 - 1890 - 1905 - 1906 - 1915 - Post 1916
REA	SONS FOR LISTI	NG IN	THIS STUDY					THEMATIC
	Historical		Archeological		Scientific	\boxtimes	Rarity Value	CONTEXT
	Architectural		Cultural	\boxtimes	Natural		Group Value	
	Social	×	Aesthetic			図	Landmark Value	
REF	ERENCES:							DATE;



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250 Facsimile (02) 251 6109 Telephone (02) 251 3250

LISTINGS:

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NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME TIMBER HOUSE ADDRESS 92 CLUMES RD FILE NO. 174 MAP REF. TOWN/DISTRICT CRESWICK OWNER

OTHER
TITLE DETAILS

STATEMENT OF SIGNIFICANCE

This hipped roof timber villa retains its cast iron verandah decoration and polychrome brick chimneys. It was the North Creswick State School residence. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

Source: Harry Barclay

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

☑-1880-1889

□-1890-1905

□-1906 - 1915

- Post 1916

___ Historical

Archeological

Aesthetic

3 Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Natural

Group Value

Landmark Value

Social
REFERENCES:

DATE;

31.5.89

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Film No. /
Negative No.

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LISTINGS:

NATIONAL TRUST

CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

NAME TIMBER HOUSE ADDRESS 96 CLUNES RD FILE NO. FILE NO. 175 MAP REF.

TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Although the verandah and front windows have been altered this building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M- Pre 1860

M-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

1-Post 1916

THEMATIC'

REASONS FOR LISTING IN THIS STUDY

Historical

Architectural

Archeological ...

Aesthetic

Scientific

Rarity Value CONTEXT

Cultural

Natural

X Group Value

Landmark Value

DATE:

Social REFERENCES:

31.5.89



PHOTOGRAPH : Film No. L Negative No. 8 COMMENTS

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LISTINGS:

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HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS IOI CLUMES RD FILE NO. 178 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

TITLE DETAILS

STATEMENT OF SIGNIFICANCE

Although the verandah has been altered this building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
MENDOLIO	TOIL	TAD III I	44	TIANU	

Historical

Archeological

Aesthetic

Scientific

Rarity Value

Landmark Value

THEMATIC'
CONTEXT

Architectural

Cultural

Natural

Group Value

REFERENCES:

Social

DATE:

31.5.89

PHOTOGRAPH
Film No. 2
Negative No. 9
COMMENTS



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LISTINGS:

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NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

NAME TIMBER HOUSE ADDRESS 103 CLUMES RD FILE NO. 179 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The siting of this building and its roof form indicates that this cottage was an early building in the area. The gable roof structure at the rear was possibly a detached kitchen.

FILE NO.

Although the building has been re-clad in modern materials,

the building is an important element in the streetscape as

it retains the form, and much of the materials and detail of the original structures that contribute to the character of

this precinct.

PREDOMINANT PERIOD

□- Pre 1860

Ø-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

THEMATIC

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Scientific

Rarity Value

CONTEXT

Architectural

Cultural

Naural

 \boxtimes Group Value

DATE:

Social

Aesthetic

Landmark Value

31.5.89

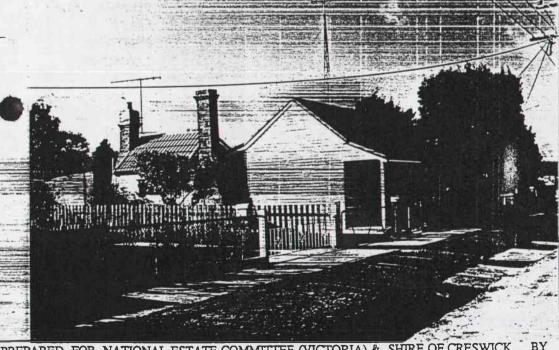
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Film No. 2

Negative No. 8

COMMENTS



LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 106 CLUMES RD FILE NO. 180 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Although the verandah posts have been replaced the building retains the fretwork timber verandah decoration. This high hipped roof timber house is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

7- Pre 1860

□-1861-1879

□ -1880 -1889

N-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUD	REASONS	NS FOR	LISTING	IN	THIS	STUDY	
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Historical Archeological

Architectural

Social

Aesthetic

Cultural

Scientific

Natural

 \boxtimes Group Value

Rarity Value

Landmark Value

REFERENCES:

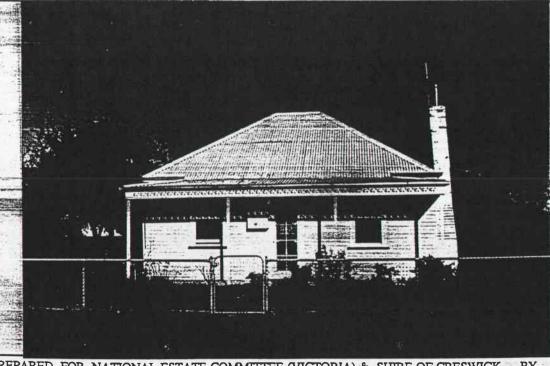
DATE:

31.5.89

THEMATIC' CONTEXT

PHOTOGRAPH Film No. 1 Negative No. 5

COMMENTS



Cultural

Aesthetic

LISTINGS:

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CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

TITLE DETAILS

Architectural

Social

REFERENCES:

FILE NO.

NAME BRICK HOUSE ADDRESS 110 CLUMES RD FILE NO. 182 MAP REF. TOWN/DISTRICT CRESWICK OWNER

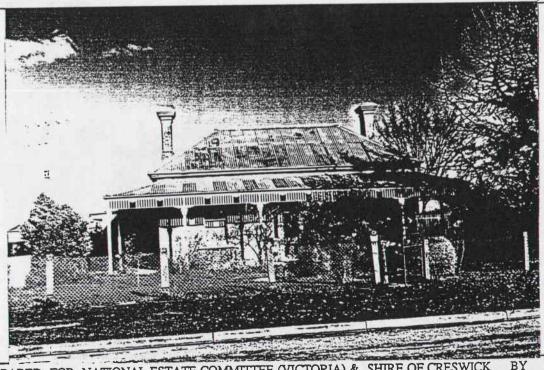
Group Value

Landmark Value

 Image: section of the content of the

PREDOMINANT STATEMENT OF SIGNIFICANCE PERIOD This large brick house, originally of polychrome brickwork, □- Pre 1860 was identical to building No. 185 until it was rendered. The house was known as Roseville and was the home of Simon Jory □-1861-1879 who ia listed in the 1888/89 Directory as Monumetal Mason Clunes Road. The masons yard and shed were on railway land to the rear of the house. The building is one of the larger villa houses in Creswick. The building is an important M-1880-1889 element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. □-1890-1905 □-1906-1915 Source: Ms. Heather Durant, descendant of the Jory Family. 1- Post 1916 THEMATIC REASONS FOR LISTING IN THIS STUDY CONTEXT Rarity Value Scientific Archeological Historical

Natural



PHOTOGRAPH
Film No. 1
Negative No. 4
COMMENTS

31.5.89

DATE:

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HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS III CLUNES RD FILE NO. 183 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This double gable cottage has a detached hipped roof kitchen behind. The verandah has delicate timber decoration in keeping with the scale and design of the building. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

□ - Post 1916

REASONS FOR	LISTING I	N THIS	STUDY
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Historical

Archeological

☐ Scientific

Rarity Value

THEMATIC'
CONTEXT

Architectural
Social

Cultural

☐ Natural

Group Value

REFERENCES:

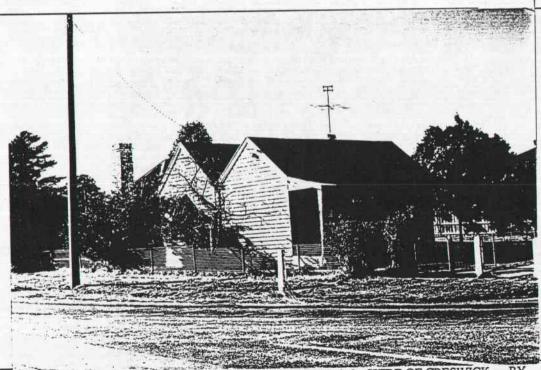
Aesthetic

Landmark Value

DATE;

31.5.89

PHOTOGRAPH
Film No. 2
Negative No. 6
COMMENTS



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CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER

FILE NO.

NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

TITLE DETAILS

NAME TIMBER HOUSE ADDRESS 112 CLUNES RD FILE NO. 184 MAP REF. TOWN/DISTRICT CRESWICK OWNER

	0.50	0.00	
CTATEMENT	OF	SIGNIFICANCE	

This building would appear to have been built in the early 1900s and retains the restrained timber verandah decoration of this period. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□-1880-1889

□-1890-1905

☑-1906-1915

□-Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY

Historical

Architectural

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC CONTEXT

Cultural Natural Gro

Group Value

Landmark Value

REFERENCES:

Social

DATE;

31.5.89

PHOTOGRAPH
Film No. 1
Negative No. 3
COMMENTS

LISTINGS:

OTHER

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME BRICK HOUSE ADDRESS 114 CLUNES ST. FILE NO. 185 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS

CTATEMENT	OF	SIGNIFICANCE

This large polychrome villa was constructed by Simon Jory, Monumental Mason, and designed as a copy of his house Roseville (See No. 182) further south in Clunes Road. The building retains ornate chimneys, brickwork and entrance. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

Source: Ms. Heather Durant, descendant of the Jory Family.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1679

☑ - 1880 - 1889

□-1890-1905

□-1906-1915

□ - Post 1916

REASONS FOR	LISTING	IN	THIS	STUDY
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Historical

Architectural

al Archeological

Cultural

Aesthetic

Scientific

Natural

Rarity Value

Group Value

Landmark Value

REFERENCES:

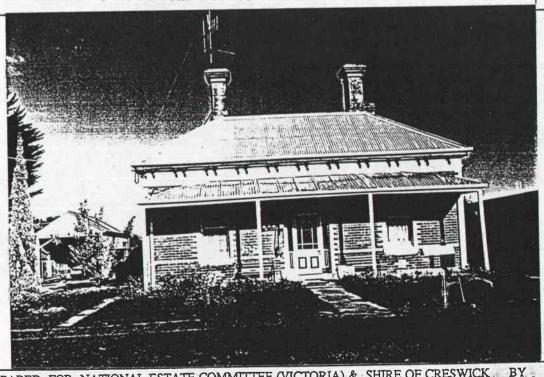
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CONTEXT

PHOTOGRAPH Film No. \ Negative No. 2_ COMMENTS



LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

NAME TIMBER HOUSE ADDRESS 115 CLUNES ST FILE NO. 186 MAP REF. TOWN/DISTRICT CRESWICK OWNER

OTHER TITLE DETAILS

This timber house from the early 1900s is an important element in the streetscape as it retains the form, and of the materials and detail of the original structures contribute to the character of this precinct.	

	-1880	-1889
_		

PREDOMINANT

□- Pre 1860

□-1861-1879

PERIOD

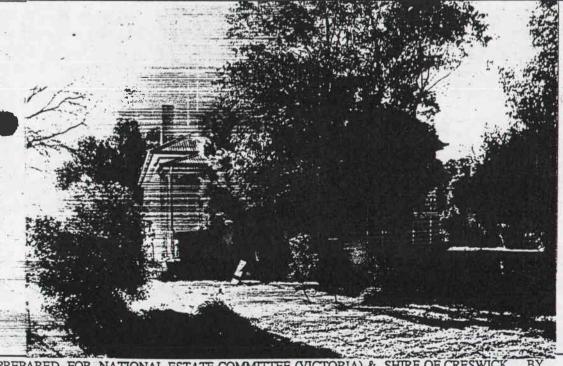
☑-1890-1905

□-1906-1915

□-Post 1916

REA	THEMATIC'					
	Historical	Archeological		Scientific	Rarity Value	CONTEXT
	Architectural	Cultural		Natural	Group Value	
	Social	Aesthetic			Landmark Value	
REF	ERENCES:		The Part avid			DATE:

31.5.89



PHOTOGRAPH Film No. 2 Negative No. 5 COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 128 CLUMES RD FILE NO. 188 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This hipped roof timber house retains its decorative timber verandah and is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□-1880-1889

☑-1890-1905

□-1906-1915

- Post 1916

Historical

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural

__ Cultural

☐ Natural

☐ Croup Value
☐ Landmark Value

Social
REFERENCES:

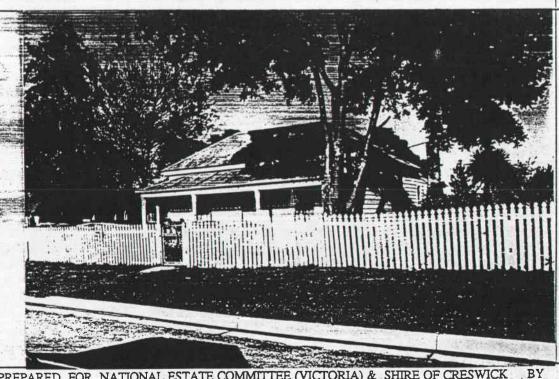
DATE;

31.5.89

PHOTOGRAPH

Film No. | Negative No. |

COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME CRESHICK COMETERY ADDRESS CLUMES - CARSWICK ROAD FILE NO. 189 MAP REF. 7623.2.2 CRESWICK YD 555564 TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE

The first burial ground was on the Black Lead. The Creswick Cemetery was opened in 1858, the first burial being that of a child. John James Bunyon, on the 20th December 1858. In the centre of the main avenue stands the monument to the 22 men who perished in the Australasia Mine disaster in 1882. John Graham in his book Early Creswick wrote " Nearly every pioneer family in the district has members whose remains lie int this peaceful and hallowed spot. It is devoutly to be trusted that future generations will reverence and protect the resting place of their ancestors." The Cemetery is an important element in the landscape and carries many nineteenth century memorials.

Source: Graham, J., Early Creswick pp.116,117

PREDOMINANT PERIOD

□ - Pre 1860

D-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural Social

Cultural

Natural

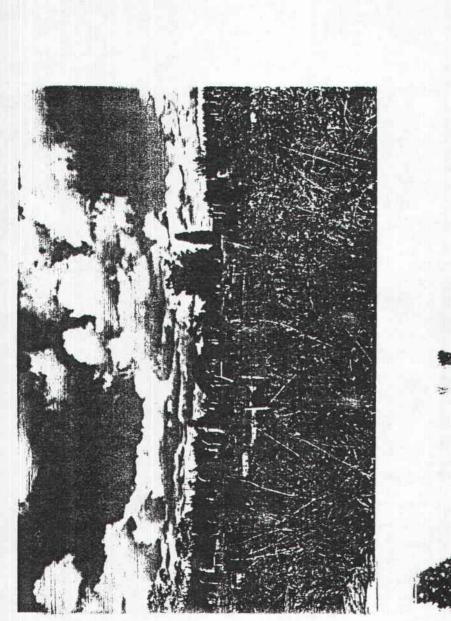
Group Value Landmark Value

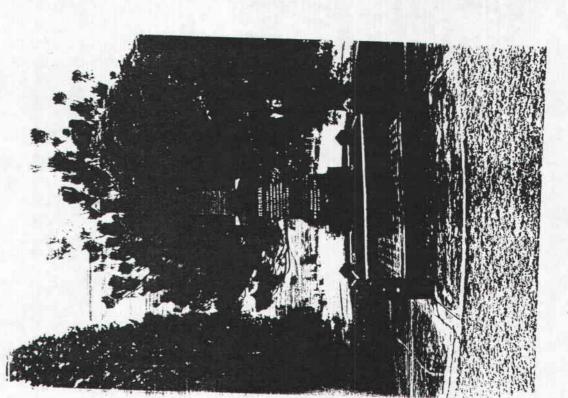
DATE

REFERENCES:

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PHOTOGRAPH Film No. 23 Negative No. 7, 8, 9 COMMENTS







LISTINGS:

TITLE DETAILS

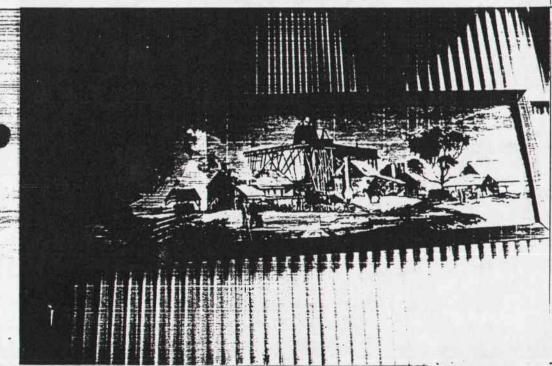
REFERENCES:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME NEW AUSTRALASIAN MINE SITE ADDRESS CLUNES - CRESNICK ROAD. FILE NO. 190 MAP REF. TOWN/DISTRICT CRESNICK. OWNER

PREDOMINANT STATEMENT OF SIGNIFICANCE The New Australasian Mine Site is the site of the greatest PERIOD Gold mining disaster in Victoria's history. 22 Miners lost □ - Pre 1860 their lives when water entered the mine on 12 December 1882. Five of the men trapped below were rescued after desperate attempts were made over two days to reach the miners. The D-1861-1879 disaster was widely felt throughout the community and the funerals of the men were attended by most of the town. The disaster led to reforms in the Regulation of Mines statute □ -1880 -1889 including better signalling and more escape routes. The company continued to work the mine until the mid-1880s and □-1890-1905 as the gold showed signs of being worked out let the mine to tributors and eventually wound up the company in 1888. The □-1906-1915 site was used in 1890 by the Chief Forestor of the Victorian Government, J. Le Gerche, as one of the first tree Nurseries in the state. Then in the 1890s the land around the nursery - Post 1916 (see over) REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value Scientific Historical Archeological Group Value Nannal Architectural Cultural Landmark Value Social Aestheric



PHOTOGRAPH
Film No. 2-3
Negative No. 11, 12
COMMENTS

DATE;



was used as a site for experimental pine plantations, establishing the basis of softwood plantations in Victoria. In the 1940s the Victorian Railways removed the pebble heaps for railway ballast. Today only the mullock heaps remain to mark the site of the disaster. There is still a small pine plantation near the site of the early pines.

Sources: Graham, J., Early Creswick p.90 Historic Places Branch, Department of Conservation, Forests and Land, New Australasian Mine, 1882 Disaster, 1988

LISTINGS:

NAME HOUSE NATIONAL TRUST ADDRESS ASCOT - CLESWICK ROAD RECORDED FILE NO. CLASSIFIED NATIONAL ESTATE REGISTER FILE NO. 191 MAP REF. 7623-2-3 MINERS REST YD543551 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT CRESWICK. OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT This gable roof timber cottage is an important element of PERIOD the heritage of Creswick as it retains the form, and much of M. Pre 1860 the materials and detail of the original structures that contribute to the character of Creswick. □-1861-1879 ₩ -1880 -1889 - 1890-1905 □-1906-1915 1-Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value Historical Archeological Scientific Group Value M Architectural Cultural Natural Landmark Value Social Aesthetic REFERENCES: DATE; 13.7.89 PHOTOGRAPH Film No. 20 Negative No. 9 COMMENTS

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE ADDRESS ASCOT- CRESWICK ROAD FILE NO. 192 MAP REF 7623-2-3 MINERS REST YD 542551 TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS

STATEMENT OF SIGNIFICANCE

This hipped roof timber cottage with gable roofed side addition is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

M. Pre 1860

□-1861-1879

□ -1880 -1889

X-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Natural

Group Value X

Social

Aesthetic

Landmark Value

REFERENCES:

DATE;

13-7-89



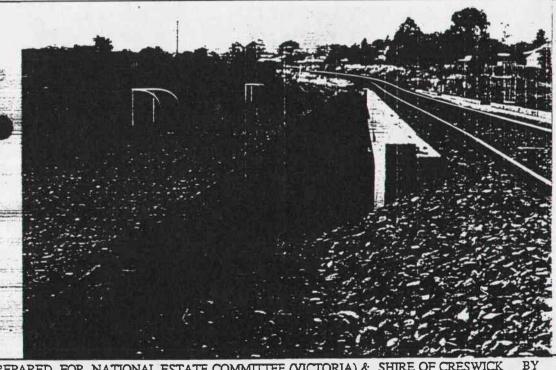
PHOTOGRAPH Film No. 20 Negative No.10 COMMENTS

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LISTINGS:
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CLASSIFIED RECORDED FILE NO.
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

NAME TROM RAILWAY BRIDGE
ADDRESS OVER CREENICK CREEK
FILE NO. 193
MAP REF. 7623.2.2 CRESWICK YD 556551
TOWN/DISTRICT CRESWICK.
OWNER

STATEMENT OF SIGNIFICANCE The Creswick Creek Railway Bridge on the Cresw	ick to Clunes	PREDOMINANT PERIOD
line was erected in 1873 by engineering contral and Greenlaw. This bridge consisting of wrough superstructure, supported on four groups of parcast iron staunchions across the creek, was der Railways department Engineer Thomas Higinbothal manufactured by the Phoenix Foundry of Ballara train crossed on 2 September 1874. The bridge spans at 13.25 metres and two spans at 10.21 m standard single track five span bridge consist up rivetted plate girders with flying lateral points of support carried on cast iron cylinde braced with outward curved capitals and transi base sections. The bridge is the tallest of it State. The Creswick Creek	ctors Thomas t iron ired tubular signed by the m and t. The first has three etres. A ing of built braces at rs, diagonally tions to wider	□ - Pre 1860 □ - 1861 - 1879 □ - 1880 - 1889 □ - 1890 - 1905
(see o	ver)	
REASONS FOR LISTING IN THIS STUDY		THEMATIC
Historical Archeological Scientific	Rarity Value	CONTEXT
Architectural Cultural Natural	Group Value	
Social Aesthetic	Landmark Value	
REFERENCES:		DATE;



PHOTOGRAPH Film No. 23 Negative No. 13 COMMENTS

Railway Bridge is an important element of the railway precinct (see No.318 and No.308) and is significant as an early example of a metal girder railway bridge constructed in Victoria. The bridge is historically significant as an example of the work of the Phoenix foundry, reputedly the most important nineteenth century engineering manufactory in provincial Victoria.

Sources: National Trust of Australia(Victoria) File Australian Heritage Commission Citation.

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LISTINGS:

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HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME CALAMBEEN PARK ADDRESS CUSHING AVE FILE NO. 194 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Calambeen Park occupies the site of the old Chinatown, which developed in the late 1850s when the first wave of diggers had left Creswick. The Chinese would re-work abandoned areas. In the late 1890s the Black Lead Hydraulic Sluicing Company made the excavation as part of their dredging and sluicing operations. This constituted the last phase of goldmining in the Town's history. The large excavation was turned into a swimming pool in 1910. It is filled with spring water. Under the auspices of the Progress Association a new Swimming Club was inaugurated in 1926 and championship competitions have been held there.

PREDOMINANT PERIOD

□- Pre 1860

M-1861-1879

□-1880-1889

□-1890-1905

☑-1906-1915

- Post 1916

THEMATIC'

Walking Tour p.5 raham, J., Early Creswick p.111

Source: Creswick Historical Society, Historic Creswick

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological
Cultural

☐ Scientific

Rarity Value

Landmark Value

CONTEXT

✓ Architectural✓ Social

Aesthetic

Natural

Group Value

DATE;

REFERENCES:

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PHOTOGRAPH
Film No. 7
Negative No. 12, 13
COMMENTS

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED

FILE NO.

NAME HOUSE ADDRESS 21 DRUMMOND ST MAP REF. TOWN/DISTRICT CRESWICK OWNER

FILE NO. 196 NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

STATEMENT OF SIGNIFICANCE The four cottages situated on the high side of the street and their varied orientation to Drummond Street form an precinct that evokes goldminers' housing. In 1882 the Directory lists six houses in Drummond Street, the owners being three miners, two women and a commission agent. This simple double-gabled roof timber cottage retains the scalloped timber verandah decoration and original twelvepaned windows. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

□ - Pre 1860

PREDOMINANT

PERIOD

₩-1861-1879

□ -1880 -1889

□-1890-1905 □-1906-1915

- Post 1916

REAS	SONS FOR LIS	TING IN	THIS STUDY				THEMATIC
\boxtimes	Historical .		Archeological	Scientific		Rarity Value	CONTEXT
	Architectural		Cultural	Natural	\boxtimes	Group Value	A T
M	Loine		Aesthetic			Landmark Value	

REFERENCES:

DATE: 7/6/89

PHOTOGRAPH Film No. 6 Negative No. 23 COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST

CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS GOVERNMENT RO-NEAR

FILE NO. 280 LUTTET ST.

MAP REF.

TOWN/DISTRICT CRESWICK

OWNER

STATEMENT OF SIGNIFICANCE

This hipped roofed timber cottage is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. PREDOMINANT PERIOD

□- Pre 1860

⊠-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Acsthetic

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural
Social

☐ Cultural

Namral

Group Value

Landmark Value

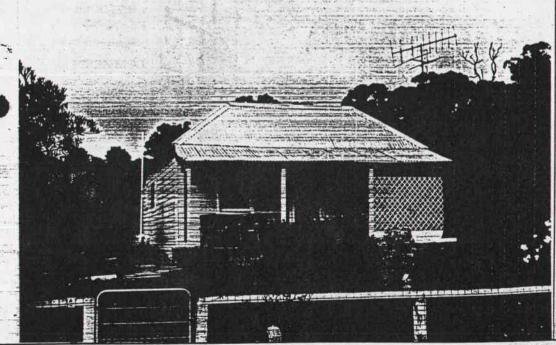
REFERENCES:

DATE;

7.6.89

PHOTOGRAPH
Film No. 5
Negative No. 36

COMMENTS



LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME BLUE STONE LOCK-UP ADDRESS RAGLAN ST FILE NO. 282 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The solidly constructed bluestone lock-up was built in 1860 on the site of the Union Hotel. The drawings for the Lock-up were prepared by the Public Works Department in November 1859 and initialled A.T.S (Alfred T. Snow). Prior to this the lock-up was on Commissioners Hill, now the site of the Botanical Reserve. This was an old slab building with a bark roof commonly know as "The Logs". The present building is sited behind the Court House instead of the more usual location behind the Police Station. The simple robust building is an important element in the group of civic buildings at the corner of Raglan and Albert Street.

Source: Creswick Historical Society, Historic Creswick Walking Tour p.1

Graham, J., Early Creswick p.87

Nigel Lewis & Associates, Creswick Gold Office, 1988

PREDOMINANT PERIOD

D- Pre 1860

□-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY

Historical Archeological

Scientific

 \boxtimes Rarity Value THEMATIC CONTEXT

Architectural Social

Cultural

Aesthetic

Natural

 ∇ Group Value

Landmark Value

REFERENCES:

X

DATE:

PHOTOGRAPH Film No. 4 Negative No. 19 COMMENTS

31.5.89

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST

CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER TITLE DETAILS FILE NO.

NAME COURT HOUSE ADDRESS RAGLAN ST FILE NO. 283 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The first Court sittings were held in a tent on Camp Hill (now the Botanical Reserve). Later they moved to a Court House near the British Hotel and in 1859 tenders for this Court House were sought by the Public Works Department. The building is a symmetrical design, originally in face brickwork, now painted. The original roof has been replaced with terra-cotta tiles. The Court house is one of the larger court buildings designed and constructed during this early period. The entry is marked by a separate gable roof and an arched opening and the central entry is emphasised by the second storey rising behind. The additional height houses a gallery and gives the Court room impressive proportions. The lower side wings house offices and the Judge's chambers. Some of the interior timberwork remains. The building is now used by the Creswick Amateur Theatre. It is one of the

PREDOMINANT PERIOD

Ø- Pre 1860

□-1861-1B79

□ -1880 -1889

□-1890-1905

□-1906-1915

1- Post 1916

(see over)

REASONS FOR LISTING IN THIS STUDY

Archeological Historical

Cultural

Aesthetic

Scientific

Natural

Rarity Value

Landmark Value

区 Group Value

Social REFERENCES:

Architectural

X

M

DATE:

31.5.89

THEMATIC CONTEXT

PHOTOGRAPH. Film No. 4 Negative No. 20 COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

earliest surviving Court Houses in the state and is one of the largest built in this era. The Court House is an important element in the group of civic buildings at the corner of Raglan and Albert Street.

Source: Creswick Historical Society, Historic Creswick Walking Tour p.1 Nigel Lewis & Associates, Creswick Gold Office, 1988 Graham, J., Early Creswick pp.192,284

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME FORMER POLICE STATION ADDRESS RAGLAN ST FILE NO. 2-84 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS OWNER		
STATEMENT OF SIGNIFICANCE The first police contingent arrived from Castlems December 1852. In December 1852, the first Commissioners Camp was then sited at Camp Hill who commanded a view of the diggings (now the Botanic Reserve). The present building was built in 1861 remodelled in 1911 and was originally of unpainted brickwork. It provided both accommodation and off the police. The building is now a private resident The Police Station is an important element in the civic buildings at the corner of Raglan and Albert Source: Creswick Historical Society, Historic Crew Walking Tour p.1 Graham, J., Farly Creswick p.53,170,87	The hich cal and ed face fices for nce. e group of rt Street.	PREDOMINANT PERIOD □ - Prc 1860 ⊠ -1861 - 1879 □ -1880 - 1889 □ -1890 - 1905 □ -1906 - 1915 □ -Post 1916
REASONS FOR LISTING IN THIS STUDY		THEMATIC'
Historical Archeological Scientific	Rarity Value	CONTEXT
☐ Architectural ☐ Cultural ☐ Natural ☑	Group Value	
Social Aesthetic	Landmark Value	
REFERENCES:		DATE; 31. 5.89
		PHOTOGRAPH Film No. 4 Negative No. 2 COMMENTS

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE ADDRESS 6 RAGLAN ST FILE NO. 285 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS

STATEMENT OF SIGNIFICANCE

This timber villa has had the verandah and windows altered but it remains an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

□ -1880 -1889

₩-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN	THIS	STUDY
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Historical Architectural Archeological

Cultural

Aesthetic

Scientific Naural

X

Rarity Value

Group Value

Landmark Value

REFERENCES:

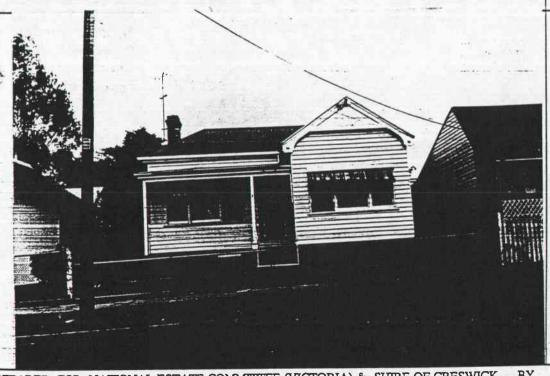
Social

DATE:

31.5.89

THEMATIC' CONTEXT

PHOTOGRAPH Film No. 4 Negative No. 22 COMMENTS



LISTINGS:

NATIONAL TRUST

CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS & RAGLAN ST FILE NO. 286 MAP REF.

TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The scale and form of this gable roofed timber cottage indicates that it dates from the early days of the goldrush to Creswick. The front windows have been enlarged. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

☑-1861-1879

□ -1880 -1889

□ -1890 - 1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Social

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

☐ Natural

Group Value

Landmark Value

REFERENCES:

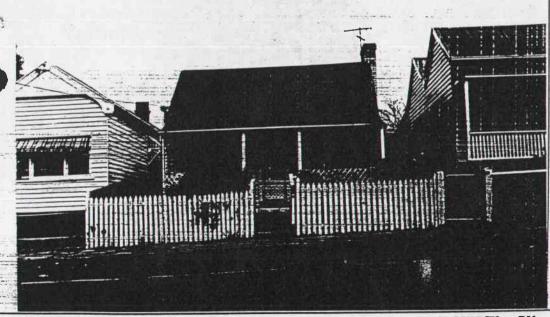
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PHOTOGRAPH

Film No. 4 Negative No. 23

COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 10 RAGLAN ST FILE NO. 287 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The form and siting of this timber cottage would indicate that it was built during the early days of Creswick's development. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

	REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Aesthetic

Scientific

Rarity Value

Landmark Value

THEMATIC CONTEXT

Architectural
Social

Cultural

Natural

Group Value

CONTEXT

REFERENCES:

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31.5.89

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Film No. 4
Negative No. 24
COMMENTS

FILE NO.

LISTINGS:

NATIONAL TRUST

CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

NAME HOUSE ADDRESS IZ RAGLAN ST FILE NO. 288 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This larger timber cottage has had the front windows altered and an addition made to the side. The addition is not sympathetic to the original design in roof form, height detailing or window proportions. Despite the alterations the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□-1880-1889

□ -1890 - 1905

□-1906-1915

- Post 1916

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Historical

Archeological

Aesthetic

Scientific

Rarity Value

CONTEXT

Architectural

Cultural

Natural

Group Value

Landmark Value

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Social
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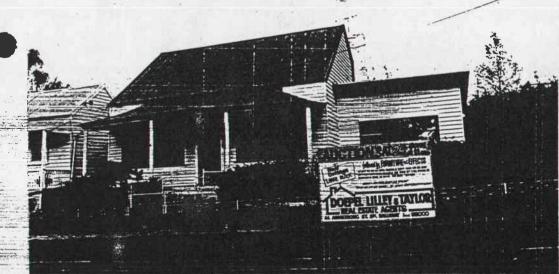
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31.5.89

PHOTOGRAPH Film No. 4

Negative No. 25

COMMENTS



COMMENTS

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO. 5764

NAME CRESHICK PRIMARY SCHOOL ADDRESS CHR RAGLAN & NAPIER STS FILE NO. 289 MAP REF. TOWN/DISTRICT CRESWICK OWNER

5				GNIFICA									
	The	ori	iginal	Nati	onal	School	was	buil	lt in	1853	on	the	site
	of	the	Town	Hall.	It	became	known	85	Commo	on Sel	hoo.	l No	. 122

in 1863 and in 1873 the Creswick Borough Council swap the Town Hall site for the Market Reserve as the site for a larger school. Anthony Pasco was the contractor for the school and it opened in October 1874. The building was designed by the Public Works Department for 500 pupils and is similar in design to Golden Square, Maldon and Port Fairy State Schools. At one time 1,064 pupil were enrolled.

Source: Creswick Historical Society, Historic Creswick

Walking Tour p.6

Apex Club, Creswick, Centenary, Railways and School Buildings 1974-1974

Graham, J., Early Creswick p. 100

Burchell, Lawrence, Victorian Schools 1837-1900, 1980 p.104

PREDOMINANT PERIOD

□- Pre 1860

☑-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical \boxtimes

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Architectural Cultural

Social Aesthetic

Scientific Archeological

Natural

Rarity Value M

Group Value Landmark: Value

DATE:

31.5.89

THEMATIC

CONTEXT

REFERENCES:

PHOTOGRAPH Film No. 4 Negative No. 26 COMMENTS

LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME HOUSE
ADDRESS 32 RAGLAN ST
FILE NO. 290
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

The house consists of a hipped roof section in front of two gable roofed sections. The front timber section could be a later addition to an earlier timber cottage. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

☑-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

] Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural
Social

Cultural
Aesthetic

Natural

Group Value

Landmark Value

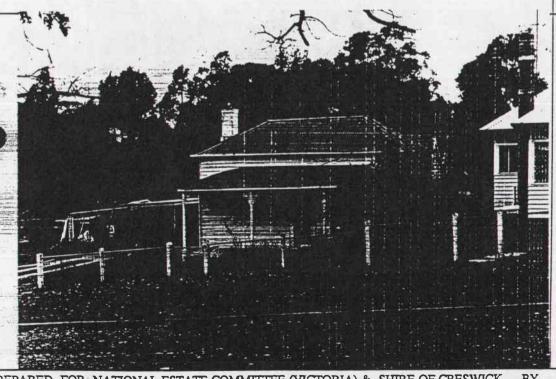
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REFERENCES:

DATE;

7.6.89

PHOTOGRAPH Film No. 8 Negative No. 18 COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE ADDRESS 36 RAGLAN ST FILE NO. 291 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This timber villa with a side bay window, was once the home of a blacksmith and still retains a cobblestone drive at the side. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

Source: Harry Barclay, local resident

PREDOMINANT PERIOD

M. Pre 1860

□-1861-1879

□-1880-1889

☑-1890-1905

□-1906-1915

- Post 1916

	REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical Archeological

Aesthetic

Scientific

Rarity Value

CONTEXT

Architectural Social

Cultural

Natural

 \boxtimes Group Value

Landmark Value

REFERENCES:

DATE:

7.6.89

THEMATIC'

PHOTOGRAPH Film No. 8 Negative No. 19 COMMENTS

LISTINGS: NATIONAL TRUST NAME HOUSE ADDRESS CHR RAGLAN & LEHERS ST CLASSIFIED RECORDED FILE NO. NATIONAL ESTATE REGISTER FILE NO. 292 HISTORIC BUILDINGS REGISTER MAP REF. TOWN/DISTRICT CRESWICK OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT PERIOD This house has three street boundaries and is a prominent site in the precinct. The building represents a series of M- Pre 1860 additions with different sized gable and hipped roofs. Although the building has gone through a series of changes, ₩-1861-1879 the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of □ -1880 -1889 this precinct. □ - 1890 - 1905 □-1906-1915 1- Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value Historical Archeological Scientific \boxtimes Group Value Architectural Cultural Natural Landmark Value Social Aesthetic REFERENCES: DATE: 7.6.89 **PHOTOGRAPH** Film No. 8 Negative No. 20 COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE
ADDRESS 36 RAILWAY PDE
FILE NO. 294
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

TITLE DETAILS

STATEMENT OF SIGNIFICANCE

An unusual triple transverse gable roofed timber cottage with verandah. The building would appear to be the result of consecutive additions. the house is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS FOR LIS	TING IN	THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural Aesthetic Natural

Group Value

Landmark Value

CONTEXT

Social
REFERENCES:

DATE:

7.6.89

PHOTOGRAPH
Film No. 9
Negative No. 19
COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED FILE NO.
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

NAME HOUSE
ADDRESS 46 RAILWAY PDE
FILE NO. 295
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

This double gable roofed timber house with bull-nosed verandah is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□ - Pre 1860

☑-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC'
CONTEXT

Architectural

Cultural Cultural

Natural

☐ Group Value
☐ Landmark Value

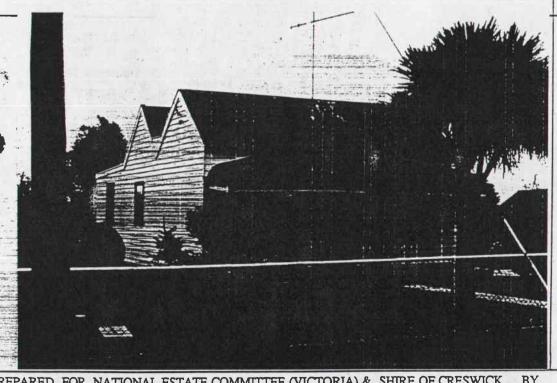
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REFERENCES:

DATE; 7.6.89

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7.6.89

PHOTOGRAPH
Film No. 9
Negative No. 20
COMMENTS



LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE ADDRESS 5 REED ST FILE NO. 296 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS STATEMENT OF SIGNIFICANCE

This double gable roof timber house is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

N-1861-1879

□ -1880 -1889

- 1890-1905

□-1906-1915

□-Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY	

Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural Social

Cultural

Natural

Group Value 囡

DATE:

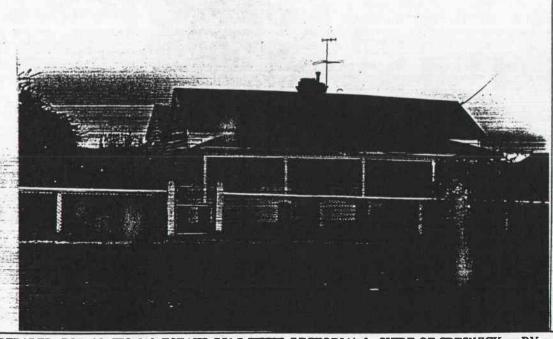
Aesthetic

Landmark Value

REFERENCES:

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PHOTOGRAPH Film No. 6 Negative No. 9 COMMENTS



LISTINGS:

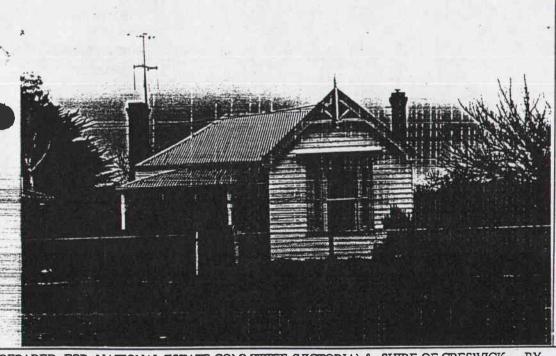
NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER

FILE NO.

NAME HOUSE ADDRESS 6 REED ST FILE NO. 297 MAP REF. TOWN/DISTRICT CRESWICK

HISTORIC BUILDINGS REGISTER OWNER TITLE DETAILS

STATEMENT OF SIGNIFICANCE This ornate timber villa would appear to date from the 1890s. The transverse gable roofed wing has a decorative timber truss and the verandah is finished with cast iron decoration. The building is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1860 - 1889 - 1890 - 1905 - 1906 - 1915 - Post 1916
REASONS FOR LISTING IN THIS STUDY	THEMATIC'
Historical Archeological Scientific Rarity Value	CONTEXT
☐ Architectural ☐ Cultural ☐ Natural ☒ Group Value	THE PARTY OF THE
Social Aesthetic Landmark Value	
REFERENCES:	DATE; 7.6.89
	PHOTOGRAPH



Film No. 6 Negative No. 10 COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME HOUSE
ADDRESS 9 REED ST
FILE NO. 298
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT	OF	SIGNIFICA	NCE

This gable roofed timber house is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick. PREDOMINANT PERIOD

□ - Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY

Historical

☐ Archeological

Scientific

Rarity Value

CONTEXT

THEMATIC

Architectural

Cultural

☐ Natural

Group Value

Social Aes

Aesthetic

☐ Landmark Value

REFERENCES:

DATE;

7.6.89

PHOTOGRAPH
Film No. 8
Negative No. 26

COMMENTS



LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS REED ST FILE NO. 300 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Although the verandah and front windows have been altered, this hipped roof timber cottage is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

M- Pre 1860

D-1861-1879

M-1880-1889

□-1890-1905

□-1906-1915

1- Post 1916

REASONS FO	OR LISTIN	NG IN I	THIS STU	JDY
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Historical Architectural Archeological

Cultural

Aesthetic

Scientific

Natural

Rarity Value

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Group Value Landmark Value CONTEXT

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REFERENCES:

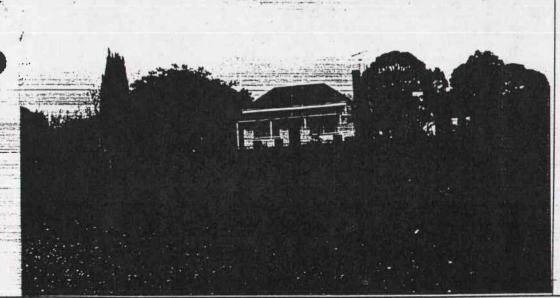
Social

DATE;

7.6.89

PHOTOGRAPH Film No. 8 Negative No. 28

COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE
ADDRESS GOVERNMENT RD (TO RUBBISH
FILE NO. 301 TIP)
MAP REF.
TOWN/DISTRICT CRESWICK

	LE DETAILS		OWNER	INCI CRESH	
STA	TEMENT OF SIGNIFICANCE				PREDOMINANT PERIOD
	This gable roofed timber cottage is an important element of the heritage of Creswick as it retains the form, and much of			□. Pre 1860	
the	the materials and detail of the original structures that contribute to the character of Creswick.				
					□-1880-1889
					□-1890-1905
					□-1906-1915
					□-Post 1916
REA	SONS FOR LISTING IN THIS ST	UDY			THEMATIC'
	Historical Archeo	logical Scientific		Rarity Value	CONTEXT
	Architectural Cultura	l Natural	\boxtimes	Group Value	
	Social Aesthet	ic		Landmark Value	
REF	ERENCES:				DATE; 7.6.89
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LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 22 SEMMENS AVE FILE NO. 302 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Although re-clad, this small hipped roof cottage is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□- Pre 1860

M-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Architectural

Archeological Cultural

Scientific

Rarity Value

CONTEXT

THEMATIC'

Social REFERENCES: Aesthetic

Natural

 \boxtimes Group Value Landmark Value

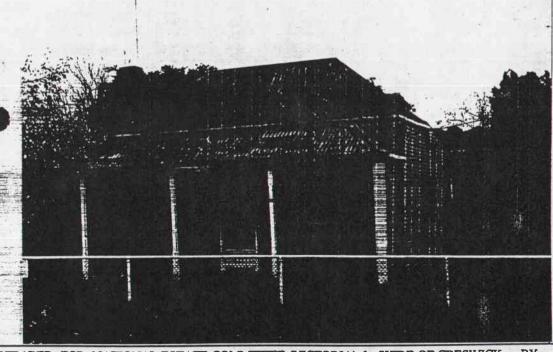
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7.6.89

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COMMENTS



LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE ADDRESS 12 ROGERS ST FILE NO. 303 MAP REF. TOWN/DISTRICT CRESHICK OWNER

TITLE DETAILS

STATEMENT OF SIGNIFICANCE This triple gable roof timber cottage is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.	PREDOMINANT PERIOD □ - Pre 1860 □ - 1861 - 1879 □ - 1880 - 188 □ - 1890 - 1909 □ - 1906 - 1915 □ - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	THEMATIC CONTEXT
REFERENCES:	DATE; 7.6.89
	PHOTOGRAPH Film No. 7 Negative No. 17 COMMENTS

LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE ADDRESS 28 ROGERS ST FILE NO. 304 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This hipped roof timber house is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□ -1880 -1889

₩-1890-1905

□-1906-1915

- Post 1916

Historical

Archeological Architectural

Cultural

Aesthetic

Nantral

Scientific

Rarity Value

Group Value X Landmark Value CONTEXT

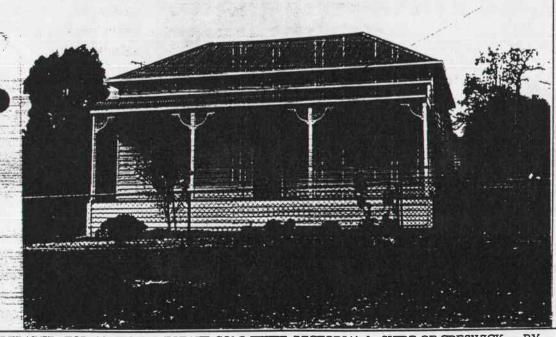
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REFERENCES:

Social

DATE: 7.6.89

PHOTOGRAPH Film No. 7 Negative No. 16 COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME FARMHOUSE
ADDRESS SMEATON - CRESWICK RD
FILE NO. 307
MAP REF. 7623-2-2 CRESWICK YD566575
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT	OF	SIGNIFICANCE

This farmhouse is a collection of additions and buildings and is representative of the early small scale farming in the area. The buildings are important elements of the heritage of Creswick as they retain the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□ - Pre 1860

₩-1861-1879

□ - 1880 - 1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY	

Historical

Social

____ Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Natural

Group Value

Aesthetic Landmark Value

REFERENCES:

DATE;

13.7.89

PHOTOGRAPH Film No. 17 Negative No. 11 COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME STATION MASTER'S HOUSE ADDRESS CAR VICTORIA & LEHERS STS. FILE NO. 308 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE

This building with its cross-shaped floor plan was built as the Station Master's House. It is part of the important group of Railway buildings (see No. 318). The line from Ballarat to Creswick was opened on 17th July 1874. Tenders for the Station Master's Residence were called for in *The Argus* on 27th February 1883. The building is a large residence with utilitarian decoration.

Sources: Architects Index, Melbourne University, School of Architecture Library.

PREDOMINANT PERIOD

□ - Pre 1860

M-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

THEMATIC CONTEXT

REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical Archeological

Cultural

Cultural

Aesthetic

Scientific Natural

Rarity Value

Group Value

☐ Landmark Value

DATE:

7.6.89

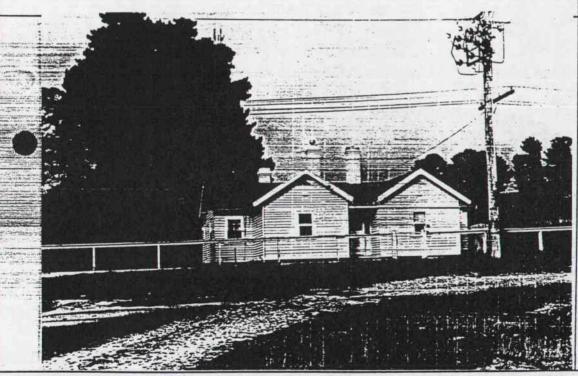
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COMMENTS

REFERENCES:

Social

Architectural



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS VICTORIA ST FILE NO. 309 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE

This nipped roof villa has a decorative cast iron verandah and timber picket fence. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

₩-1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

THEMATIC'
CONTEXT

REASONS FOR LISTING IN TH	TO SIUDY
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Historical Archeological

Cultural

Cultural

Aesthetic

Scientific Natural

Rarity Value

☐ Group Value
☐ Landmark Value

Social
REFERENCES:

Architectural

DATE:

7.6.89

PHOTOGRAPH

Negative No. 11
COMMENTS



LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED FILE NO. NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER TITLE DETAILS

NAME HOUSE ADDRESS 36 VICTORIA ST FILE NO. 310 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This hipped roof timber cottage has had some alterations to the verandah but the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M- Pre 1860

□-1861-1B79

□ -1880 -1889

☑-1890-1905

□-1906-1915

1- Post 1916

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Historical

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural Social

Cultural

Natural

Group Value M

Landmark Value

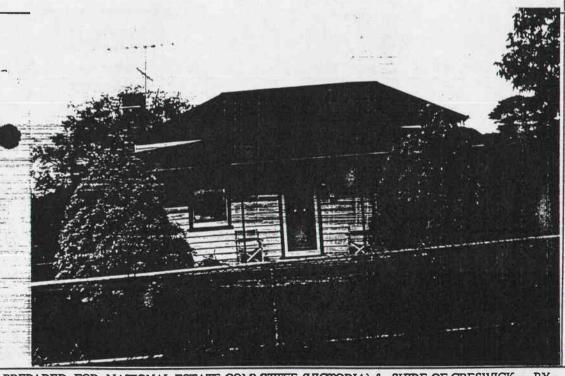
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REFERENCES:

7.6.89

PHOTOGRAPH Film No. 6 Negative No. 15

COMMENTS



LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 34 VICTORIA ST FILE NO. 311 MAP REF. TOWN/DISTRICT CRESWICK OWNER

This well detailed large gable roofed house was the home of the Reverend Thompson on his retirement from the Presbyterian Church at Smeaton. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

J-1861-1879

PREDOMINANT

- Fre 1860

PERIOD

□ -1880 -1889

□ -1890 - 1905

□-1906-1915

Ø-Post 1916

REASONS FO	LISTING	IN THIS	STUDY
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Source: Tom Evans, local resident.

Historical

Architectural

Archeological Cultural

Aesthetic

Scientific Nanual

Rarity Value

Group Value Landmark Value

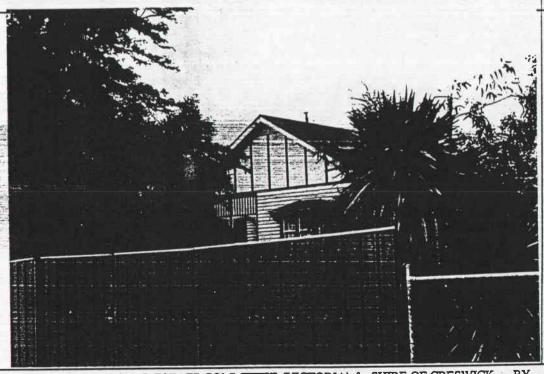
REFERENCES:

Social

DATE:

7.6.89

THEMATIC CONTEXT



PHOTOGRAPH Film No. 6 Negative No. 16 COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME HOUSE
ADDRESS 30 VICTORIA ST
FILE NO. 312
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

This hipped roof timber cottage has had some alterations to the verandah but the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

M-1880 -1889

□-1890-1905

□-1906 - 1915

- Post 1916

DATE TO STORY

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Scientific

Rarity Value

CONTEXT

THEMATIC'

Architectural
Social

Cultural Cultural

☐ Natural

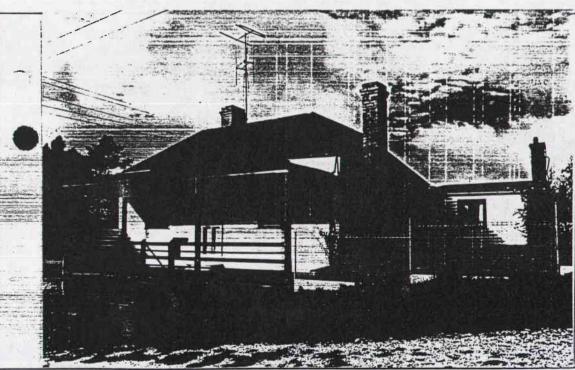
Group Value

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Aesthetic Landmark Value

REFERENCES:

DATE; 7.6.89



PHOTOGRAPH
Film No. 6
Negative No. 17
COMMENTS

LISTINGS:

TITLE DETAILS

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE ADDRESS 33 VICTORIA ST FILE NO. 313 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This hipped roof timber cottage has had some alterations to the verandah but the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M. Pre 1860

□-1861-1879

₩ -1880 -1889

D-1890-1905

□-1906-1915

□ - Post 1916

	REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Aesthetic

Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural Social

Cultural

Natural

X Group Value

Landmark Value

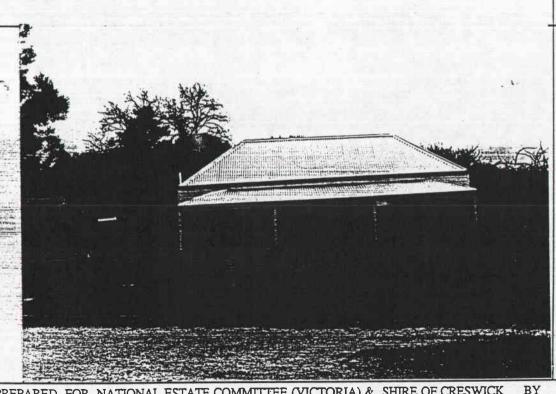
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DATE: 7.6.89

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Film No. 6 Negative No. 18

COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME HOUSE ADDRESS 25 VICTORIA ST FILE NO. 314 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS OWNER	
STATEMENT OF SIGNIFICANCE The gable roofed section of this house would appear to be a later addition to the original hipped roof building. The building was used as livery stables for many years. In 1884 they were purchased from Mr.J Reed by the White brothers. The brick wall would appear to be the rear of the stables. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. Sources: Harry Barclay, local resident Creswick Historical Museum, Family History Talks. 23 April 1989, White Family - Valerie Lawrence.	PREDOMINANT PERIOD - Pre 1860 - 1861-1879 - 1860-1869 - 1890-1905 - 1906-1915 - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	THEMATIC CONTEXT
REFERENCES:	DATE; 7.6.89
	PHOTOGRAPH Film No. 6 Negative No. 24 COMMENTS
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LISTINGS:

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RECORDED CLASSIFIED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 25 VICTORIA ST

FILE NO. 315

MAP REF.

TOWN/DISTRICT CRESWICK

OWNER

STATEMENT OF SIGNIFICANCE

This large villa is designed for the corner site with two gable roof projections from the hipped roof building. The cast iron decoration to the verandah is intact. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

□-1880-1889

☑-1890-1905

□-1906-1915

- Post 1916

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Historical

Archeological

Scientific

Rarity Value

CONTEXT

THEMATIC

Architectural Social

Cultural

Natural

Group Value 図

Aesthetic

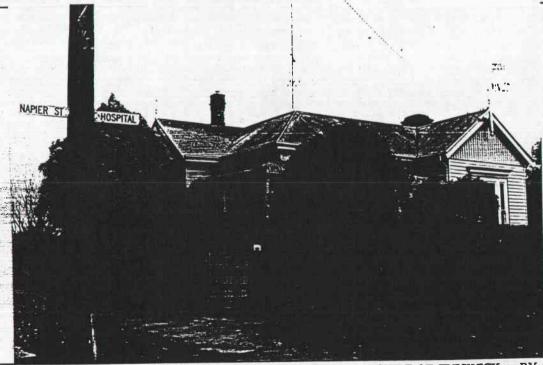
Landmark Value

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PHOTOGRAPH Film No. 6 Negative No. 25 COMMENTS



LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME FORMER METHODIST PARSONAGE ADDRESS CNR VICTORIA & NAPIER STS FILE NO. 316 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This substantial brick villa was designed by the Ballarat architects James and Creber in 1877 as the parsonage for the Methodist Church (now demolished). From the 1860s until his retirement, the Reverend Thomas Williams was the Methodist Minister in Creswick. His eldest daughter married Dr. Robert Lindsay in 1868 and became the mother of the ten Lindsay children. (see No.121) The building is a restrained but elegant design and is important for its links with the Methodist Church in Creswick. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD □- Pre 1860

N-1861-1879

□ -1880 -1889

□-1890-1905

 \Box - 1906 - 1915

THEMATIC'

Sources: Vernon Collection, Drawing, 1877 James and Creber, Wesleyan Parsonage, Creswick.

Creswick Historical Society, Historic Creswick Walking Tour

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical Archeological

Scientific

Rarity Value

CONTEXT

X Architectural Social

Cultural Natural

Aestheric

X Group Value Landmark Value

DATE:

REFERENCES:

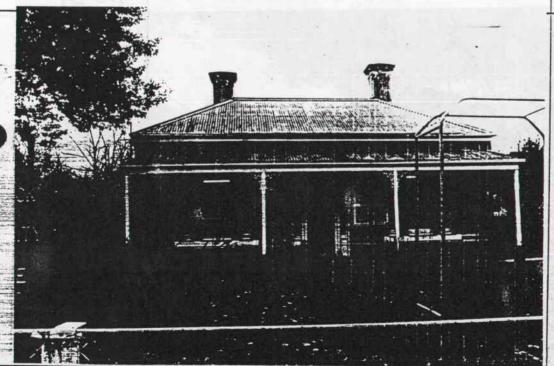
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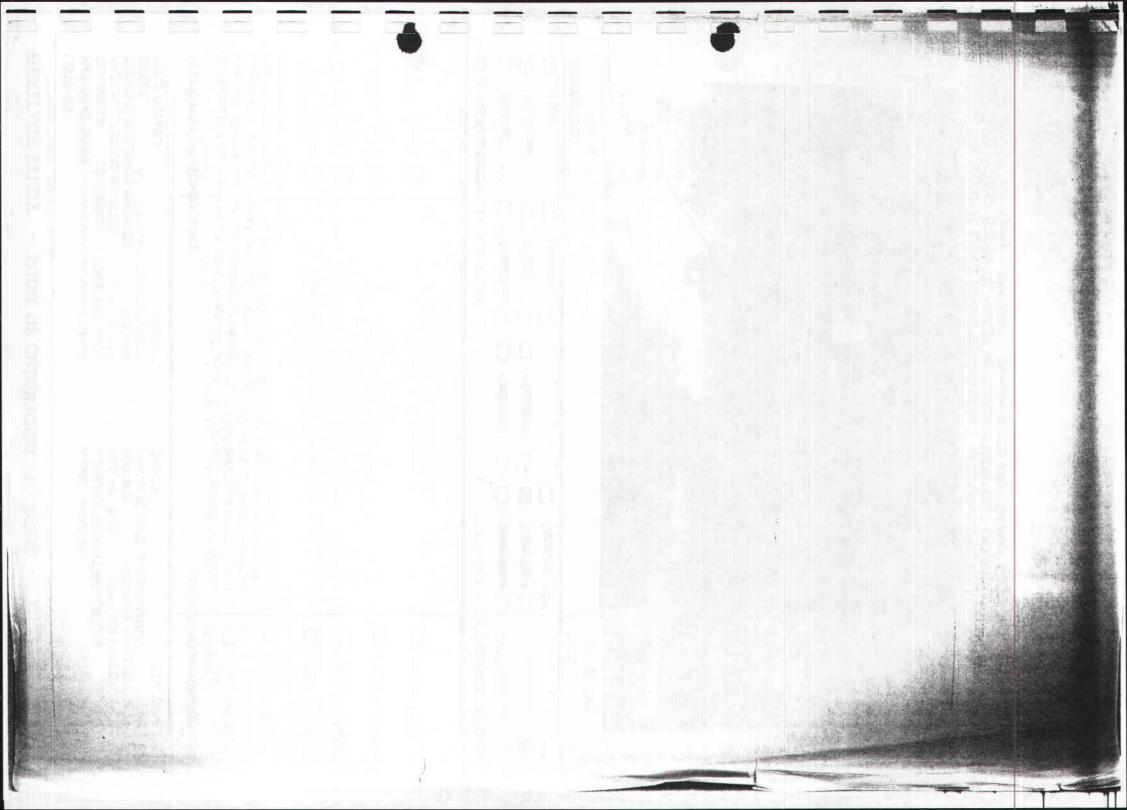
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Negative No. 28

COMMENTS

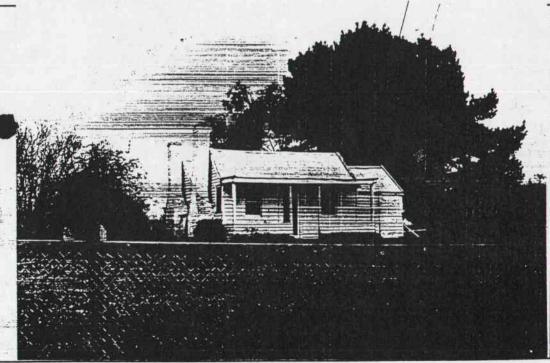




HERITAGE STUDY -- SHIRE OF CRESWICK LISTINGS: NATIONAL TRUST NAME HOUSE RECORDED FILE NO. ADDRESS 23 DRUMMOND ST. CLASSIFIED FILE NO. 197 NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER MAP REF. TOWN/DISTRICT CRESWICK TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT PERIOD The four cottages situated on the high side of the street □ - Pre 1860 and their varied orientation to Drummond Street form an precinct that evokes goldminers' housing. In 1882 the Directory lists six houses in Drummond Street, the owners N-1861-1879 being three miners, two women and a commission agent. This simple double-gabled roof timber cottage has a further gable-roofed addition to one side. Although the verandah has been replaced, the building is an important element in the □ -1880 -1889 streetscape as it retains the form, and much of the □ - 1890 - 1905 materials and detail of the original structures that contribute to the character of this precinct. □-1906-1915 - Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value Historical Archeological Scientific Group Value 図 Architectural Cultural Natural Landmark Value Social Aesthetic REFERENCES:

DATE: 7/9/89

PHOTOGRAPH Film No. 6 Negative No. 22 COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 25 DRUMMOND ST. FILE NO. 198 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE

The four cottages situated on the high side of the street and their varied orientation to Drummond Street form an precinct that evokes goldminers' housing. In 1882 the Directory lists six houses in Drummond Street, the owners being three miners, two women and a commission agent. This is a more substantial cottage and although it is missing its verandah decoration, the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M. Pre 1860

₩-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Aesthetic

Scientific

Rarity Value

CONTEXT

Architectural Social

Cultural

Naniral

Group Value 囨

Landmark Value

REFERENCES:

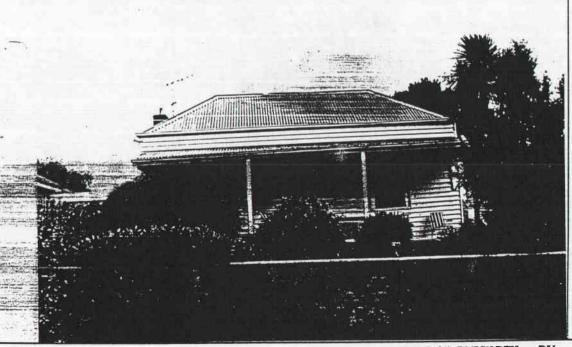
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Film No. 6 Negative No. 20 \$21

COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME HOUSE
ADDRESS 29 DRUMMOND ST.
FILE NO. 199
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

The four cottages situated on the high side of the street and their varied orientation to Drummond Street form an precinct that evokes goldminers' housing. In 1882 the Directory lists six houses in Drummond Street, the owners being three miners, two women and a commission agent. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1B79

☑-1880-1889

□-1890-1905

□-1906-1915

□-Post 1916

Historical

☐ Archeological

Scientific

Rarity Value

THEMATIC' CONTEXT

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Architectural
Social

Cultural

Natural

Group Value

Landmark Value

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REFERENCES:

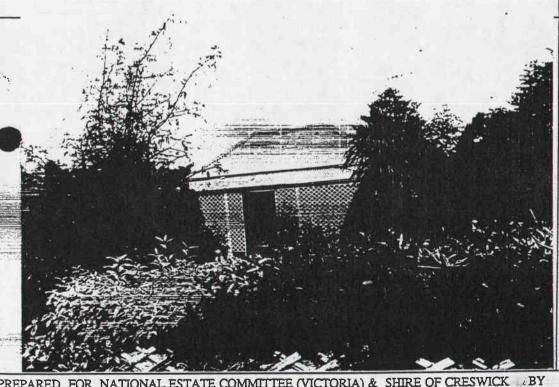
Aesthetic

DATE;

7/6/89

REFERENCES:

PHOTOGRAPH
Film No. 6
Negative No. 19
COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS ELIZABETH ST FILE NO. 202 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Although re-clad and the verandah slightly altered this hipped roof timber house with detached gable roof kitchen is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

☑-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY	

Historical

Architectural

Archeological

Cultural

Aesthetic

Scientific Natural Rarity Value

Group Value

☐ Landmark Value

REFERENCES:

Social

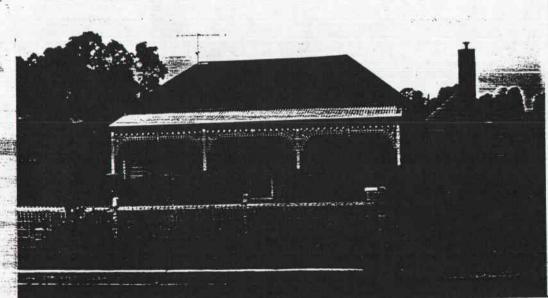
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7.6.89

THEMATIC'
CONTEXT

PHOTOGRAPH Film No. 5 Negative No. 30

COMMENTS



LISTINGS:

NAME LONG POINT COTTAGE NATIONAL TRUST ADDRESS CHR ELIZABETH & PHILIP STS. RECORDED FILE NO CLASSIFIED NATIONAL ESTATE REGISTER FILE NO. 203 HISTORIC BUILDINGS REGISTER MAP REF. TOWN/DISTRICT CRESWICK OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT PERIOD The building is an important element in the area as it retains the form, and much of the materials and detail of □. Pre 1860 the original structures that contribute to the character of this precinct. □-1861-1879 □-1880-1889 ☑-1890-1905 □-1906-1915 □-Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value Scientific Historical Archeological \boxtimes Group Value Cultural Natural Architectural Landmark Value Social Aesthetic REFERENCES: DATE; 7.6.89 **PHOTOGRAPH** Film No. 5 Negative No. 31 COMMENTS PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK

LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989

Facsimile (02) 251 6109 Telephone (02) 251 3250

Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS ELIZABETH ST FILE NO. 204 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF S	SIGNIFICANCE
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Although the verandah has been enclosed, this building is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□ -1880 -1889

□ - 1890 - 1905

□-1906-1915

- Post 1916

REASONS FO	OR LISTING	IN THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural .

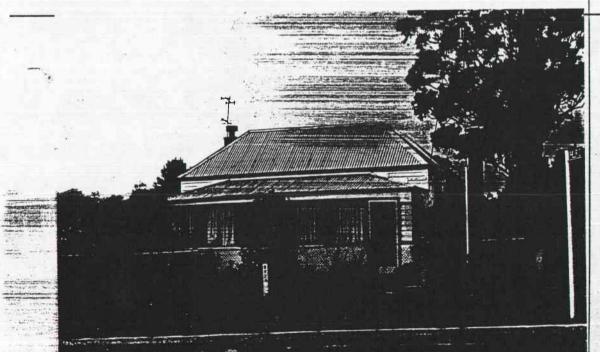
Cultural Aesthetic Natural

Group Value

Landmark Value

Social
REFERENCES:

DATE; 7.6.89



PHOTOGRAPH Film No. 5 Negative No. 32 COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS & GARDINER ST FILE NO. 205 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS	
STATEMENT OF SIGNIFICANCE Although the verandah has been altered, this hipped roof timber cottage is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.	PREDOMINANT PERIOD - Prc. 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1909 - 1906 - 1915 - 1905 + 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	THEMATIC' CONTEXT
REFERENCES:	DATE; 7.6.89
	PHOTOGRAPH Film No. 8 Negative No. 3 COMMENTS

LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS CHR GARDINER & BELL STS. FILE NO. 206 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT	OF	SIGNIE	CANCE

Although the verandah has been altered, this hipped roof timber cottage is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct. PREDOMINANT PERIOD

□- Pre 1860

D-1861-1879

☑-1880-1889

D-1890-1905

□-1906-1915

□ - Post 1916

Historical

Social

Architectural

Archeological

Cultural

Scientific

Rarity Value

Group Value

Aesthetic Landmark Value

Natural

REFERENCES:

DATE: 7.6.89

THEMATIC'

CONTEXT

7.6.89

PHOTOGRAPH
Film No. 8
Negative No. 4
COMMENTS

LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS 12 GARDINER ST. FILE NO. 207 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Although the verandah has been altered, this gabled roof timber cottage is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

M-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN :	THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural Social Cultural Aesthetic Natural

Group Value

Landmark Value

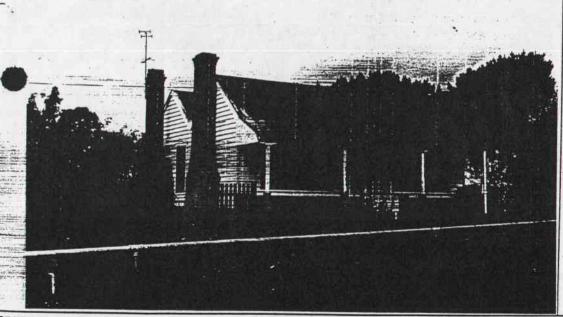
REFERENCES:

DATE;

7.6.89

PHOTOGRAPH Film No. 8

Negative No. 5
COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS 14 GARDINER ST. FILE NO. 208 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Although the building has been re-clad and the verandah altered this building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

☑-1880-1889

□-1890-1905

□-1906-1915

□ · Post 1916

THEMATIC

REASONS FO	OR LISTING	IN THIS	STUDY
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Historical

Architectural

Archeological

Scientific

Rarity Value

CONTEXT

Social

Cultural Aesthetic Natural

 \bowtie Group Value

Landmark Value

REFERENCES:

DATE:

7.6.89

PHOTOGRAPH. Film No. 8 Negative No. 6 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000

LISTINGS:

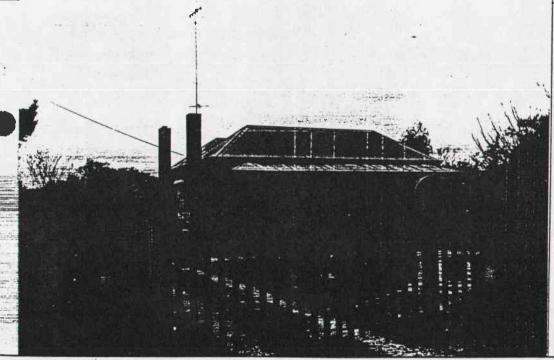
TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME TIMBER HOUSE ADDRESS IB GARDINER ST. FILE NO. 209 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE PREDOMINANT Although the building has been re-clad and the verandah PERIOD altered this double hipped roof, timber house is an M. Pre 1860 important element in the streetscape as it retains the form, and much of the materials and detail of the original □-1861-1879 structures that contribute to the character of this M-1880-1889 □ -1890 - 1905 □-1906-1915 - Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC Historical Archeological CONTEXT Scientific Rarity Value Architectural Cultural 冈 Natural Group Value Social Aesthetic Landmark Value REFERENCES: DATE; 7.6.89



PHOTOGRAPH
Film No. 8
Negative No. 7
COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME TIMBER HOUSE ADDRESS 24 GARDINER ST FILE NO. 210 MAP REF. TOWN/DISTRICT CRESWICK OWNER

HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

TITLE DETAILS	
STATEMENT OF SIGNIFICANCE Although the building has been re-clad and the verandah altered this double gabled roof, timber house is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.	PREDOMINANT PERIOD □ - Prc 1860 □ - 1861 - 1879 □ - 1880 - 1889 □ - 1890 - 1905 □ - 1906 - 1915 □ - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value	THEMATIC' CONTEXT

Architectural Cultural Natural Group value

Social Aesthetic Landmark Value

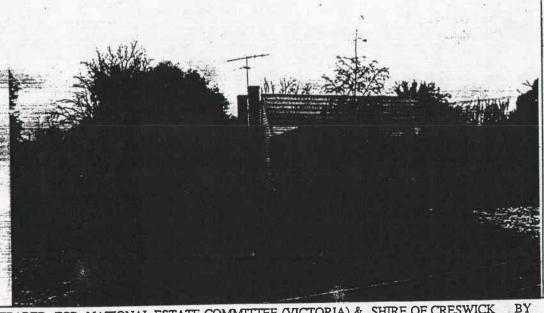
REFERENCES:

PHOTOGRAPH Film No. 8 Negative No. 8

COMMENTS

7.6.89

DATE:



LISTINGS:

NATIONAL TRUST

RECORDED CLASSIFIED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE ADDRESS 7 HAINES ST FILE NO. 212

MAP REF.

TOWN/DISTRICT CRESWICK

OWNER

STATEMENT	OF	SIGNIFICANCE	Ē
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This hipped roof timber cottage is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that

contribute to the character of Creswick.

PREDOMINANT PERIOD

7. Pre 1860

□-1861-1879

□ -1880 -1889

☑-1890-1905

□-1906-1915

□ - Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Natural '

Group Value 冈

Social

Aesthetic

Landmark Value

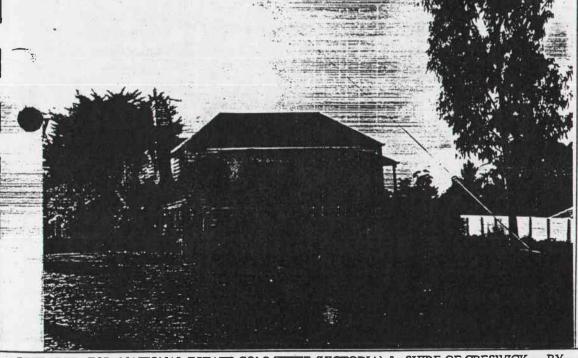
REFERENCES:

DATE; 31.5.89

PHOTOGRAPH Film No. 3

Negative No. 4

COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME TIMBER HOUSE
ADDRESS HAIN ES ST
FILE NO. 215
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

This hipped roof timber cottage is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick. PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

THEMATIC' CONTEXT

REASONS	FOR	LISTING	IN	THIS	STUDY

Historical Architectural

☐ Archeological

Cultural

Aesthetic

Scientific Natural Rarity Value

Group Value

Landmark Value

alue

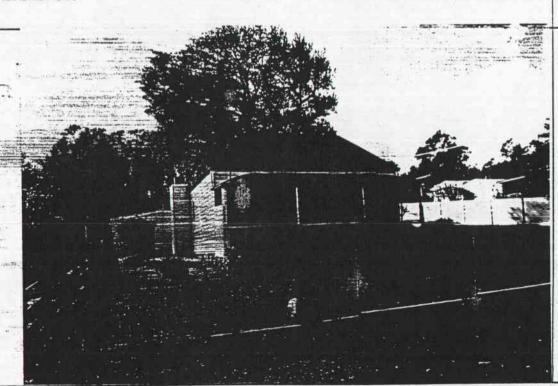
REFERENCES:

Social

DATE;

31.5.89

PHOTOGRAPH
Film No. 2
Negative No. 2
COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME HOUSE
ADDRESS 17 HALL ST.
FILE NO. 216
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

	STATEMENT	OF	SIGNIFICAN	CE
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This large timber villa with decorative cast iron verandah trim was built for one of the Anderson Brothers. The weatherboards were made at the Anderson Brothers mill at Barkstead. It has been used as a residence by Dr.Thom, Dr. Sleeman and Dr. Gray over the years. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

Source: Harry Barclay, local resident

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

□ - Post 1916

Historical Archeological

Cultural

Aesthetic

Scientific

Rarity Value

Railly Value

Natural Group Value

Landmark Value

REFERENCES:

Social

Architectural

DATE; 31 · 5 · 89

THEMATIC'
CONTEXT

PHOTOGRAPH Film No. 5 Negative No. 17 COMMENTS

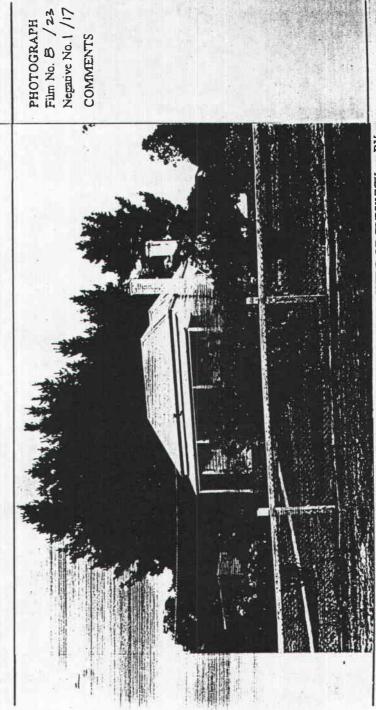


NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS LISTINGS:

FILE NO.

TOWNDISTRICT CRESUNCK HAMMON FILE NO. 217 MAP REF. ADDRESS !

STATEMENT OF SIGNIFICANCE	PREDOMINANT
This double hipped roof timber cottage is an important	PERIOD
element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original	1. Pre 1860
structures that contribute to the character of Creswick.	1.1861-1879
	1980-1987
	2061-0801-1
	2161-9061-
	1. Post 1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value	THEMATIC
Architectural Cultural Cultural Group Value	
Social Aesthetic	
REFERENCES:	DATE;



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE ADDRESS IIA HAMMOND ST. FILE NO. 218 MAP REF. TOWN/DISTRICT CRESWICK

OWNER

OTHER
TITLE DETAILS

STATEMENT OF SIGNIFICANCE

Although the verandah has been infilled, this gable roofed timber cottage is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□ -1880 -1889

□·1890-1905

□-1906-1915

1- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical .

Archeological

Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural
Social

Cultural

Natural

Group Value

REFERENCES:

Aesthetic

Landmark Value

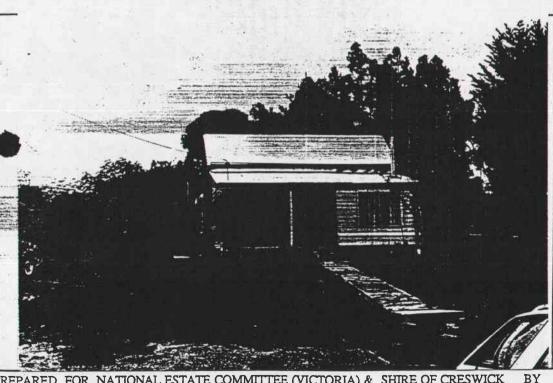
DATE:

7.6.89

PHOTOGRAPH

Negative No. 36

COMMENTS



LISTINGS:

NATIONAL TRUST

CLASSIFIED RECORDED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

FILE NO.

NAME HOUSE ADDRESS 3 HARVEY ST FILE NO. 220 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS OWNER	
STATEMENT OF SIGNIFICANCE Harvey Street was part of the original subdivision of land in Creswick. By 1873 Sarah Harrison, widow, paid rates on Lot 2 and by 1884 Thomas Richards had a house on Lot 4. In 1891 Walter Bolitho Grose purchased the three lots and it appears that the house was built by November 1891 when the value of the land increased from 14 pounds to 20 pounds. Grose was the Mayor of the Borough of Creswick in 1893 and Member of the Legislative Assembly for Creswick from 1894 to 1904. He was the manager of the Creswick Advertiser, which was owneed by his brother edward Bolitho Grose and F.N. Martin, who also owned the Ballarat Star. The front two rooms may have been added to an earlier house on the site or relocated here, as it has weatherboards on the inside wall. The front two rooms are of the style of a decorated timber illa of the era with a cast iron trimmed verandah. Early	PREDOMINANT PERIOD □ - Pre 1860 □ - 1861 - 1879 □ - 1880 - 1880 □ - 1890 - 1990 □ - 1906 - 1915 □ - Post 1916
(see over)	
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value REFERENCES:	THEMATIC' CONTEXT DATE;
	PHOTOGRAPH Film No. 3 Negative No. 6 COMMENTS

photographs show that the verandah, now with a straight roof, once had a gracefully curved roof. They also show that the outdoor toilet dates from late last century and that the rockery, rhododendron and cordyline were part of the nineteenth century garden layout. The building is a good example of a timber villa house set in an early garden layout and has connections with a Creswick civic leader. It is an important element of the precinct.

Sources: Information from present owners Rosemary and Kevin Tolhurst, 1990 Graham, J., Early Creswick p.118

Sign.

LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME TIMBER COTTAGE ADDRESS HUTCHINSON ST. FILE NO. 221 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This small miner's or shepherd's hut would appear to have been moved to this site as the chimney has been dismantled .. The building is important as a rare example of this type of small cottage which was common in the mining era. The building is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

7. Pre 1860

☑-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

- Post. 1916

REASONS FOR LISTING IN THIS ST	STUDY
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Historical

Archeological

Scientific

Rarity Value

CONTEXT

THEMATIC'

Architectural Social

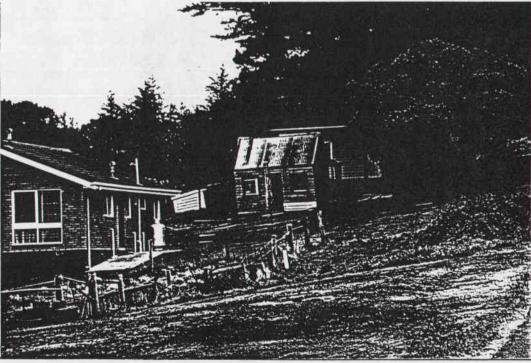
Cultural Aesthetic Natural

Group Value Landmark Value

DATE:

REFERENCES:

7.6.89



PHOTOGRAPH Film No. 7 Negative No. 18,21 COMMENTS

LISTINGS:

OTHER

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO

NAME STONE HOUSE ADDRESS JORY ST FILE NO. 224 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS

STATEMENT OF SIGNIFICANCE

This is a rare bluestone building in Creswick. The neatly worked bluestone walling is probably the work of Simon Jory, a mason. The 1882 Directory shows that he lived in Jory Street. The building is significant as one of the few bluestone houses in Creswick and is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT
PERIOD

□- Pre 1860

₩-1861-1879

□-1880-1889

□-1890-1905

□-1906 - 1915

□-Post 1916

REASONS FOR	LISTING IN	THIS	STUDY
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Historical

Architectural

Archeological

Cultural

Acsthetic

Scientific

Natural

 \boxtimes Rarity Value

Group Value 冈

Landmark Value

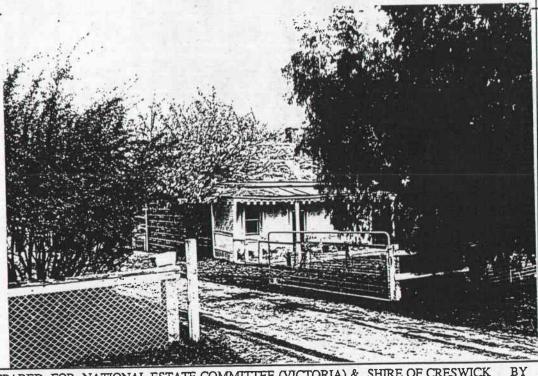
REFERENCES:

Social

DATE; 7.6-89

THEMATIC' CONTEXT

PHOTOGRAPH Film No. 9 Negative No. 12 COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE ADDRESS JORY ST FILE NO. 225 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This timber house has an unusual triple transverse gable roof which could be the result of consecutive additions. All three gables differ in span. The chimney would appear to date from the 1920s which may be the last addition or all or part of the building could have been moved to this site at that time. The roof form and the close proximity to the street give this house an unusual appearance and the building is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□- Pre 1860

×-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS	FOR	LISTING	IN THIS	STUDY

Historical Archeological

Scientific

Rarity Value THEMATIC' CONTEXT

Architectural Social

Cultural

Natural \boxtimes Group Value

Aesthetic

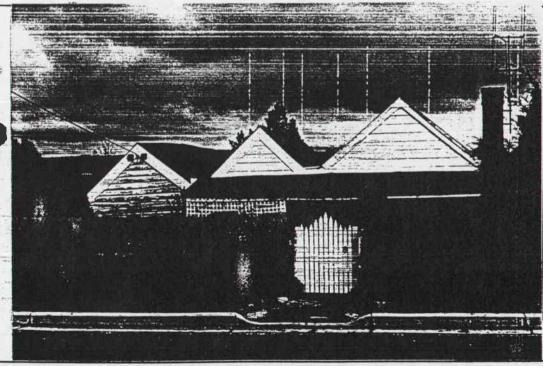
Landmark Value

DATE; 7.6.89

REFERENCES:

PHOTOGRAPH Film No. 9 Negative No. 1/

COMMENTS



LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 31 KING ST. FILE NO. 226 MAP REF. TOWN/DISTRICT CRESHICK OWNER

STATE	MENT	OF	SIGNI	FICANCE	•

This gable roofed timber cottage retains the ornate timber verandah decoration and is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

7. Pre 1860

□-1861-1879

☑-1880-1889

□-1890-1905

□-1906-1915

□ - Post 1916

Historical

Archeological

Aesthetic

Scientific

Rarity Value

Landmark Value

THEMATIC' CONTEXT

Architectural

Cultural

Natural

Group Value \boxtimes

Social REFERENCES:

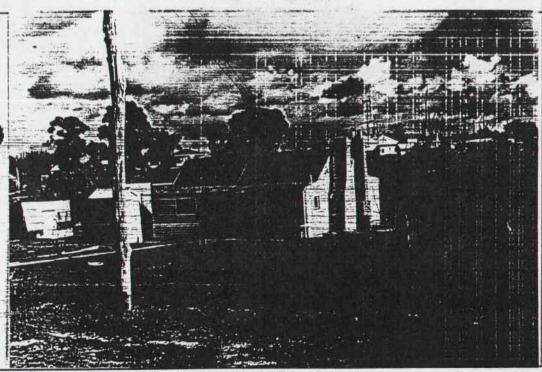
DATE: 7.6.89



PHOTOGRAPH Film No. 9 Negative No. 7 COMMENTS



HERITAGE STUDY -- SHIRE OF CRESWICK LISTINGS: NATIONAL TRUST NAME HOUSE FILE NO. CLASSIFIED RECORDED ADDRESS KING ST. NATIONAL ESTATE REGISTER FILE NO. MAP REF. 227 HISTORIC BUILDINGS REGISTER TOWN/DISTRICT CRESWICK OTHER TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT Although the verandah has been enclosed, the unusual siting PERIOD on the creek flat and the roof forms and materials make this M. Pre 1860 building an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of ₩-1861-1879 the original structures that contribute to the character of Creswick. □-1880-1889 □-1890-1905 □-1906-1915 1- Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Rarity Value Scientific Historical Archeological 区 Group Value Architectural Cultural Natural Landmark Value Social Aesthetic REFERENCES: DATE: 31.5.89



PHOTOGRAPH Film No. 2 Negative No. 21 COMMENTS

Aesthetic

LISTINGS:

Social

REFERENCES:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE
ADDRESS GOVERHMENT RD (NTH KING ST)
FILE NO. 22B
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

Landmark Value

NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

STATEMENT OF SIGNIFICANCE This hipped roof timber house is sited away from other houses on the creek flat. The building is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.	PREDOMINANT PERIOD □ - Pre 1860 □ - 1861 - 1879 □ - 1880 - 1889 □ - 1890 - 1905
	□-1890-190 <u>5</u>
	□-1906-1915
	- Post 1916
REASONS FOR LISTING IN THIS STUDY	THEMATIC'
Historical Archeological Scientific Rarity Value	CONTEXT
Architectural Cultural Natural Group Value	

PHOTOGRAPH
Film No. 9
Negative No. 8
COMMENTS

DATE; 7.6.89

FILE NO.

LISTINGS: NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

NAME HOUSE ADDRESS GOVERNMENT RD (OFF LEES ST) FILE NO. 230 MAP REF. TOWN/DISTRICT CRESWICK OWNER

PREDOMINANT STATEMENT OF SIGNIFICANCE PERIOD This gable roofed timber cottage is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick. □- Pre 1860 □-1861-1B79 ☑-1880-1889 □-1890-1905 □-1906-1915 □-Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Archeological Scientific Rarity Value Historical Group Value Natural Architectural Cultural Landmark Value Social Aesthetic DATE: REFERENCES: 7.6.89 **PHOTOGRAPH** Film No. 7 Negative No. 22 COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

FILE NO. 231 MAP REF. TOWN/DISTRICT CRESWICK

ADDRESS 58 LEWERS ST

OWNER

NAME HOUSE

TITLE DETAILS

OTHER

STATEMENT OF SIGNIFICANCE

This double hipped roof timber cottage has had the windows replaced, the chimney replaced and has lost any decoration it may have had to the verandah. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1B79

☑-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

EASONS FOR	LISTING IN	THIS	STUDY
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Historical Archeological

☐ Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural
Social

Cultural

Natural

Group Value

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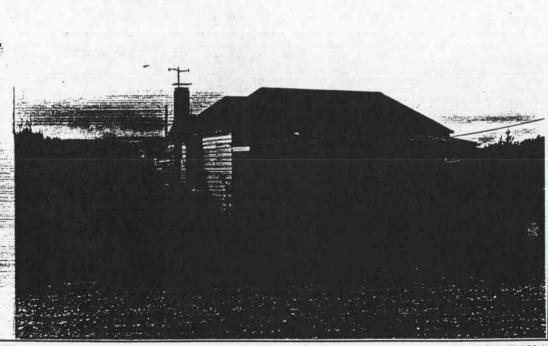
Aestheric

Landmark Value

REFERENCES:

DATE: 7/6/89

PHOTOGRAPH Film No. 6 Negative No. 13 COMMENTS



LISTINGS:

NATIONAL TRUST

RECORDED CLASSIFIED

NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 60 LEWERS ST

FILE NO. 232

MAP REF.

TOWN/DISTRICT CRESWICK

OWNER

The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

₩-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

1- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Aesthetic

Scientific

Rarity Value

Landmark Value

THEMATIC CONTEXT

Architectural

Cultural

Natural

図 Group Value

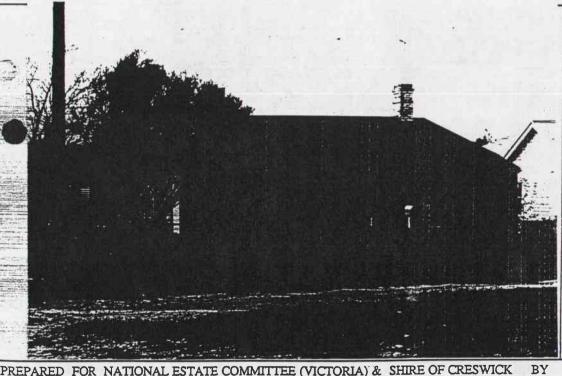
Social REFERENCES:

DATE:

7/6/89

PHOTOGRAPH Film No. 6 Negative No.14

COMMENTS



LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER

FILE NO.

NAME HOUSE ADDRESS I LITTLE KING ST FILE NO. 233 MAP REF. TOWN/DISTRICT CRESWICK OWNER

HISTORIC BUILDINGS REGISTER TITLE DETAILS

STATEMENT OF							
This hipped	roof	timber	cott	age	is	an	i

mportant element of the form, and much of the heritage of Creswick as it r the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□- Pre 1860

Ø-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
ICE WOOLS	LOK	FISTING	TI.	TILL	DIODX

Archeological Historical

Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural Social

Cultural

Naural

Group Value 図 Landmark Value

REFERENCES:

Aesthetic

DATE:

7.6.89

PHOTOGRAPH Film No. 9 Negative No. 9 COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE ADDRESS CHR LUTTET ST & GOV. RD FILE NO. 234 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Although re-clad this double hipped roof house is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

M. Pre 1860

□-1861-1679

☑ -1880 -1889

- 1890-1905

□-1906-1915

1- Post 1916

REASONS FOI	LISTING	IN	THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value THEMATIC CONTEXT

Architectural Social

Cultural Aesthetic Natural

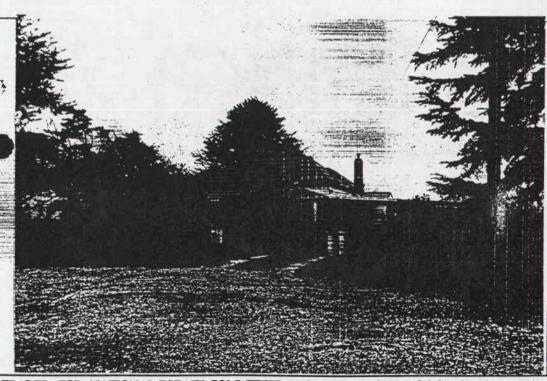
冈 Group Value Landmark Value

DATE:

REFERENCES:

7.6.89

PHOTOGRAPH Film No. 6 Negative No. | COMMENTS



LISTINGS:

NATIONAL TRUST RECORDED FILE NO. CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER TITLE DETAILS

NAME HOUSE ADDRESS LUTTET ST FILE NO. 235 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT C	OF SIGNIFICANCE
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This triple hipped roof house with smaller detached cottage behind is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M. Pre 1860

□-1861-1879

☑-1880-1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS	EOD	LICTING	TN	THIC	STUDY
KEASUNS	FUK	MILITAGE	TIA	1 1172	21001

Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural Social .

Cultural

Natural

Group Value \boxtimes

Aesthetic

Landmark Value

REFERENCES:

DATE: 7.6.89

PHOTOGRAPH

Film No. 6 Negative No. 2 COMMENTS

LISTINGS:

NATIONAL TRUST ADDRESS LUTTET ST RECORDED FILE NO. CLASSIFIED FILE NO. 236 NATIONAL ESTATE REGISTER MAP REF. HISTORIC BUILDINGS REGISTER TOWN/DISTRICT CRESWICK OTHER OWNER TITLE DETAILS PREDOMINANT STATEMENT OF SIGNIFICANCE PERIOD This is one of the few brick buildings in this area and was once an hotel. The building is an important element in the □- Pre 1860 area as it retains the form, and much of the materials and detail of the original structures that contribute to the □-1861-1B79 character of this precinct. ☑-1880-1889 Source: Tom Evans □-1890-1905 □-1906-1915 □-Post 1916 THEMATIC REASONS FOR LISTING IN THIS STUDY CONTEXT Rarity Value Scientific Archeological Historical 図 Group Value Cultural Natural Architectural Landmark Value Aesthetic Social DATE: REFERENCES: 7.6.89 **PHOTOGRAPH** Film No. 6 Negative No. 3 COMMENTS

NAME FORMER HOTEL

LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER

FILE NO.

NAME HOUSE ADDRESS LUTTET ST FILE NO. 237 MAP REF. TOWN/DISTRICT CRESWICK **OWNER**

HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

STATEMENT OF SIGNIFICANCE

This double gable roofed cottage is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

☑-1861-1879

□-1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS F	OR LISTING	IN THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Nanual

Group Value

Aesthetic

Landmark Value

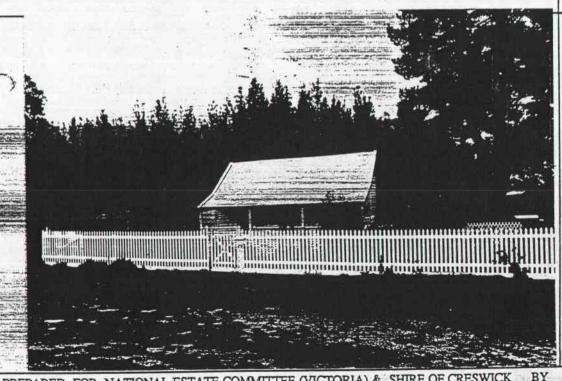
Social REFERENCES:

DATE:

7.6.89

PHOTOGRAPH Film No. 6

Negative No. 4 COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED F
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME HOUSE
ADDRESS 46 LUTTET ST
FILE NO. 238
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT	OF	SIGNIFICANCE
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Although the verandah and windows have been altered, this building is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

M-1861-1879

☑-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN TH	VOITT2 2

] Historical

Archeological

Scientific.

Rarity Value

THEMATIC'
CONTEXT

☐ Architectural
☐ Social

Cultural

Aesthetic

Natural

Group Value

Landmark Value

REFERENCES:

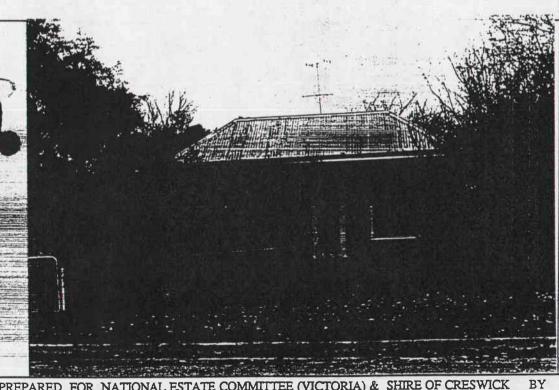
DATE;

7.6.89

PHOTOGRAPH

Film No. 6 Negative No. 5

COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE ADDRESS CAR LUTTET & ELIZABETH STS. FILE NO. 239 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This high pitched gable roofed house is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

M-1861-1879

□ -1880 -1889

□ -1890 - 1905

□-1906-1915

□-Post 1916

REASONS I	FOR LI	STING I	N THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural

Cultural

Natural

図 Group Value Landmark Value

REFERENCES:

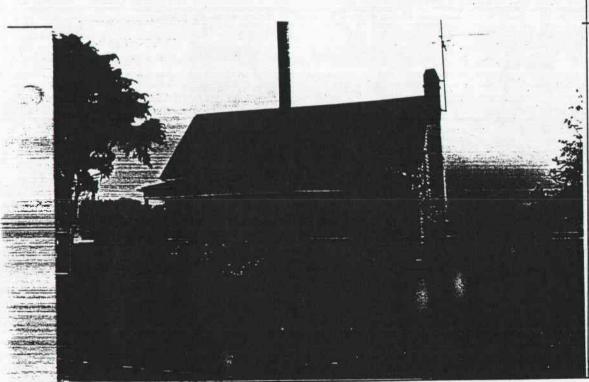
Social Aesthetic

DATE:

7.6.89

PHOTOGRAPH Film No. 6 Negative No. 6

COMMENTS



LISTINGS:

NATIONAL TRUST

RECORDED CLASSIFIED

NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 71 MACS ST.

FILE NO. 241

MAP REF.

TOWN/DISTRICT CRESWICK

OWNER

STATEMENT OF SIGNIFICANCE

The combination of hip and transverse gable roofs give this house an unusual form. The building is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick. PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Scientific

Rarity Value THEMATIC CONTEXT

Architectural

Cultural

Natural

 \boxtimes Group Value

Social REFERENCES: Aesthetic

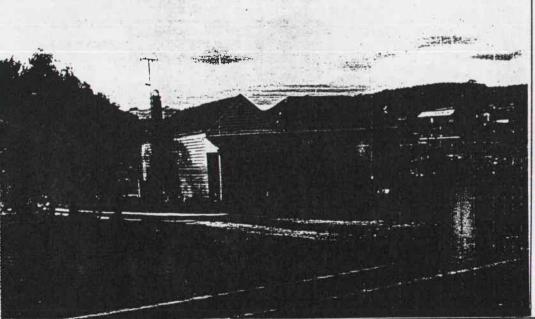
Landmark Value

> DATE: 31.5.89

PHOTOGRAPH

Film No. 2 Negative No. 22

COMMENTS



LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER

FILE NO.

NAME HOUSE ADDRESS 73 MACS ST FILE NO. 242 MAP REF. TOWN/DISTRICT CRESWICK OWNER

HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

STATEMENT	OF	SIGNIFICANCE

This double hipped roof timber house is an important element of the heritage of Creswick as it retains the form, and much of the materials and detail of the original structures that contribute to the character of Creswick.

PREDOMINANT PERIOD

□. Pre 1860.

□-1861-1879

☑-1880-1889

□-1890-1905

□-1906-1915

□-Post 1916

DEACONE	FOD	LISTING IN	THIC	CTLIDY
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Historical

Archeological

Aesthetic

Scientific

Rarity Value

Landmark Value

THEMATIC" CONTEXT

Architectural Social

Cultural

Natural

図 Group Value

REFERENCES:

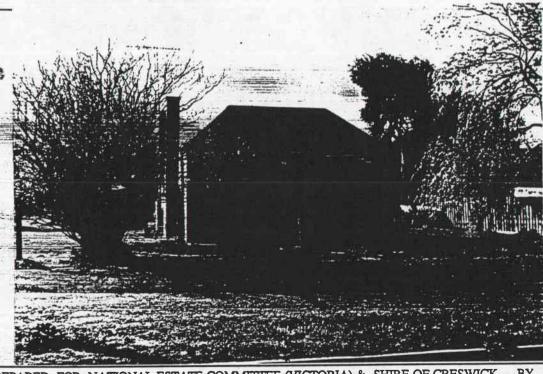
DATE:

31.5.89

PHOTOGRAPH Film No. 2

Negative No. 23

COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME HOUSE ADDRESS IO MELBOURNE RD FILE NO. 244 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Source: Harry Barclay

This high pitched gable roof timber cottage is reputed to be one of the oldest buildings in Creswick. From the style and materials it could date from c1860 when Melbourne Road was a busy commercial and residential area. The verandah has been altered but the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

Ø- Pre 1860

□-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY

Historical

Architectural

Archeological

Cultural

Scientific

Rarity Value

ity Value CONTEXT

Social

Aesthetic

☐ Natural

Group Value

Landmark Value

REFERENCES:

DATE;

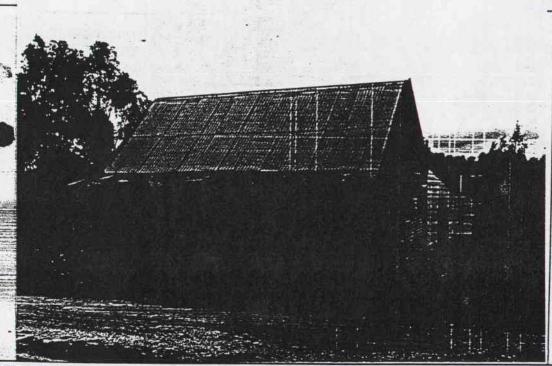
7.6.89

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Film No. 7 Negative No. 23

COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE ADDRESS 12 MELBOURNE RD FILE NO. 245 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT	OF	SIGNIFICANCE
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This hipped roofed house has a bull nosed verandah and ornate polychrome chimneys. It was the home of Mr. Coghlan who operated the Crushing Battery. Although of a later period than the heyday of Melbourne road it is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures and contributes to the character of this precinct.

Sources: Tom Evans, Harry Barclay, local residents.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

☑-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Scientific

Rarity Value Group Value CONTEXT

Architectural Social

Cultural Aesthetic Nantral

冈 Landmark Value

REFERENCES:

DATE:

THEMATIC'

7.6.B9

PHOTOGRAPH Film No. 7 Negative No. 27 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Facsimile (02) 251 6109 Telephone (02) 251 3250 Suite 122, 18 Argyle Street, Sydney, N.S.W. 2000

LISTINGS: NATIONAL TRUST RECORDED CLASSIFIED

FILE NO.

NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

NAME FORMER SHOP ADDRESS 13 MELBOURNE RD. FILE NO. 246 MAP REF. TOWN/DISTRICT CRESWICK. OWNER

STATEMENT OF SIGNIFICANCE

This unusual double transverse hipped roof building is built on the street with a cantilevered verandah. This suggests that it was built as a shop. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

☑-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Scientific

Rarity Value

CONTEXT

THEMATIC

Architectural Social

Cultural

Natural

Group Value \boxtimes Landmark Value

DATE:

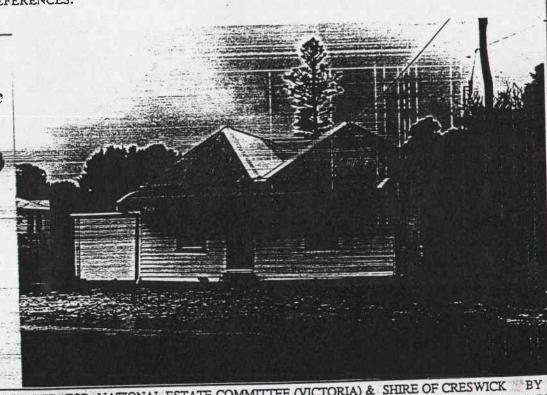
Aesthetic

7.6.89

REFERENCES:

PHOTOGRAPH Film No. 7

Negative No. 29



COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

OTHER

NAME HOUSE ADDRESS 14 MELBOURNE RD. FILE NO. 247 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS		OWNER	
and new chimneys ac in the streetscape materials and deta:	roof house has had the ve dded. The building is an i as it retains the form, a il of the original structu character of this precinct	mportant element nd much of the res that	PREDOMINANT PERIOD - Pre 1860 - 1861-1879 - 1860-1889 - 1890-1905 - 1906-1915 - 1905+ 1916
REASONS FOR LISTING IN Historical Architectural Social	THIS STUDY Archeological	Rarity Value Group Value Landmark Value	THEMATIC CONTEXT
REFERENCES:			DATE; 7.6.89 PHOTOGRAPH Film No. 7 Negative No. 28 COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED F
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME HOUSE
ADDRESS 19 MELBOURNE RD
FILE NO. 248
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

TITLE DETAILS	OWNER	
STATEMENT OF SIGNIFICANCE This double gable house has lost some of it decoration but remains an important element streetscape as it retains the form, and much materials and detail of the original struct contribute to the character of this precinc	in the ch of the cures that	PREDOMINANT PERIOD - Pre 1860 - 1861-1879 - 1860-1889 - 1890-1909 - 1906-1919 - 1906-1919
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Architectural Cultural Natural Social Aesthetic	Rarity Value Group Value Landmark Value	THEMATIC' CONTEXT
REFERENCES:		DATE; 7.6.89
		PHOTOGRAPH Film No. 7 Negative No. 30 COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO.

NAME HOUSE
ADDRESS 28 MELBOURNE RD
FILE NO. 250
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

The verandah of this high hipped roof cottage has been filled in yet the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

₩-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS	FOR	LISTING	TN	THIS	STUDY
READUING	LOV	LIGITIO	TIT	11110	DIODI

__ Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Social

Cultural

Natural

Group Value

Aesthetic

Landmark Value

DATE;

7.6.89

REFERENCES:

PHOTOGRAPH
Film No. 7
Negative No. 3 |
COMMENTS

LISTINGS:

NATIONAL TRUST

RECORDED CLASSIFIED

NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 29 MELBOURNE RD

FILE NO. 251 MAP REF.

TOWN/DISTRICT CRESWICK

OWNER

STATEMENT	OF	SIGNIFICANCE
STATEMENT	OI.	DIGITALICATION

This hipped roofed house has a bull-nosed verandah. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

M. Pre 1860

□-1861-1879

□-1880-1889

☑-1890-1905

□-1906-1915

□-Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Social

Architectural

Archeological

Cultural

Aesthetic

Scientific Natural

Rarity Value

図 Group Value

Landmark Value

DATE;

THEMATIC CONTEXT

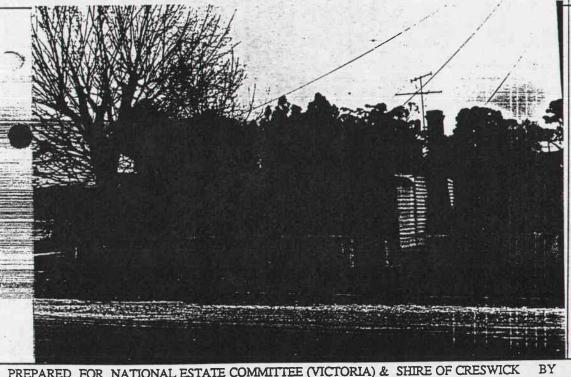
REFERENCES:

7.6.89

PHOTOGRAPH

Film No. 7 Negative No. 34

COMMENTS



LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED

FILE NO.

NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

OTHER TITLE DETAILS NAME FORMER SHOP ADDRESS 30 MELBOURNE RA FILE NO. 252 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This hipped roofed timber building is built on the street line and has a cantilevered verandah which suggests that it operated as a shop at one time. Although the building has been re-clad and had new windows installed it still is an important element in the streetscape as it retains the form, and some of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT' PERIOD

□- Pre 1860

B-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

Historical

Archeological

Aesthetic

Scientific

Rarity Value

Landmark Value

THEMATIC' CONTEXT

Architectural

Cultural

Natural

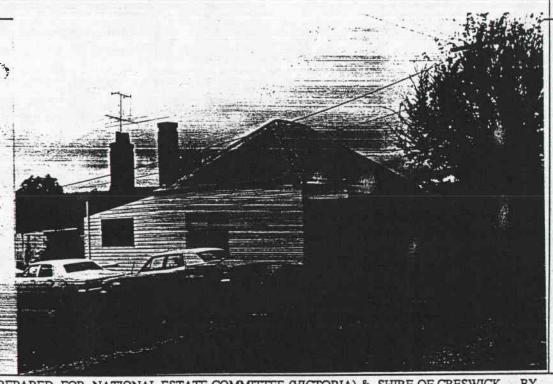
Group Value

Social REFERENCES:

DATE;

7.6.89

PHOTOGRAPH Film No. 7 Negative No. 32 COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME HOUSE
ADDRESS MOORE ST
FILE NO. 254
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

TITLE DETAILS		_ O	WNER	
an awkwardly d	NIFICANCE of timber house etailed verandah heritage of Cre e materials and t contribute to	swick as it ret	ains the form,	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1905 - 1906 - 1915 - Post 1916
REASONS FOR LISTI Historical Architectural Social	Archeological Cultural Aesthetic	Scientific Natural	Rarity Valuc Group Value Landmark Value	THEMATIC CONTEXT
REFERENCES:				DATE; 7.6.89
				PHOTOGRAPH Film No. 7 Negative No. 14 COMMENTS

LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER
TITLE DETAILS

FILE NO.

NAME HOUSE
ADDRESS SA NAPIER ST
FILE NO. 255
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

Although it has been re-clad in modern materials and had the verandah altered, this building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

₩-1880-1889

D-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS ST	Vair

Historical

Archeological

Scientific

Rarity Value

THEMATIC'
CONTEXT

Architectural
Social

Cultural

Natural

Group Value

CONTEXT

Aesthetic

Landmark Value

REFERENCES:

DATE:

7.6.89

PHOTOGRAPH
Film No. 6
Negative No. 30

COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE **ADDRESS** NAPIER ST FILE NO. 256 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

Although it has been re-clad in modern materials and had the verandah altered, this building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

☑-1861-1879

☐ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN THIS	YGITTZ

Historical

Archeological

Cultural

Scientific

CONTEXT Rarity Value Group Value

Social

Aesthetic

Natural

X Landmark Value

DATE:

THEMATIC

REFERENCES:

Architectural

7.6.89

PHOTOGRAPH ' Film No. 6 Negative No. 26 COMMENTS



LISTINGS:

NATIONAL TRUST
CLASSIFIED — RECORDED — FILE NO. 1'045
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

NAME CRESWICK DISTRICT HOSPITAL ADDRESS NAPIER ST FILE NO. 257 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS	OWN	E.R	
STATEMENT OF SIGNIFICANCE The Creswick Hospital was replace the original hose School of Forestry and building was designed by built on part of the old Maryborough. The ground wrought iron gates and red brick and render bu roofs. The hospital is and the buildings in the elements in the precinc Source: Architects Inde Architecture Library. Creswick Historical Soc p.5	spital built in 1863, reland Management (see No. 1864) the Public Works Department of Gas Works paddock by a rea is entered through the second of the second	ow part of the c.321). The artment and was W.J. Dingle of agh imposing single storey terra-cotta on in the Shire important	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1905 - 1906 - 1915 - Post 1916
REASONS FOR LISTING IN THIS STI	gical Scientific Natural	Rarity Value Group Value Landmark Value	THEMATIC CONTEXT
REFERENCES:			DATE; 7.6.89
		Ġ.	PHOTOGRAPH Film No. 6 Negative No. 27 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989
Suite 122, 18 Argyle Street, Sydney, N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

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LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME HOUSE ADDRESS BG HAPIER ST FILE NO. 258 MAP REF. TOWN/DISTRICT CRESWICK-OWNER

STATEMENT OF SIGNIFICANCE

This timber villa would appear to date from the turn of the century. The side addition is a modern extension as is not compatible in roof form, set-back, finish or window proportions with the original building. The original building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1B79

□-1880-1889

₩-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC'
CONTEXT

CONTE

Architectural
Social

Cultural
Aesthetic

Natural

☐ Group Value
☐ Landmark Value

DATE;

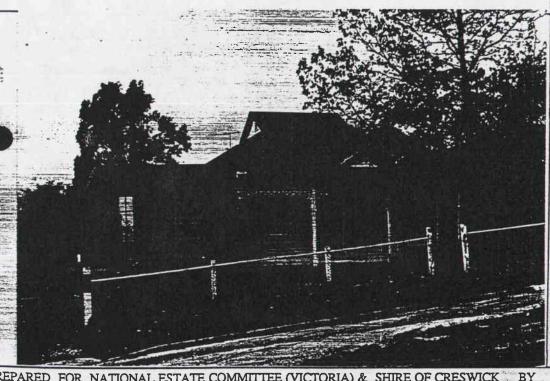
REFERENCES:

31.5.89

PHOTOGRAPH

Film No. 5 Negative No. 20

COMMENTS



PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989
Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 90 NAPIER ST FILE NO. 259 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This timber hipped roof villa has had its verandah posts and decoration altered but remains an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

□-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LIS	TING IN	THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Natural

Group Value \square

Social

Aesthetic

Landmark Value

REFERENCES:

DATE:

31.5.89

PHOTOGRAPH Film No. 5 Negative No. 18 COMMENTS



LISTINGS:

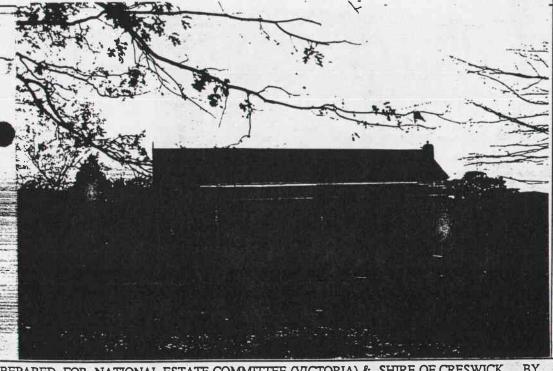
NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE ADDRESS 91 NAPIER ST FILE NO. 260 MAP REF. TOWN/DISTRICT CRESWICK

TIT	LE DETAILS		The state	OWNER		
The ball by income an for stronger	ATEMENT OF SIGNIFICATION of a clongated gable keries in Creswic William Tibbetts stalled and the wimportant elements, and much of tructures that confection that confection the confection of th	e roofed bu k. There is . The build erandah dect in the st he material tribute to	a painting ing has had oration removes as and detail the characte	of this had wed yet it retails of the a	ouilding ows it remains ins the original	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1905 - 1906 - 1915 - Post 1916
REA	ASONS FOR LISTING IN Historical Architectural Social	THIS STUDY Archeological Cultural Aesthetic	Scientific Natural		Rarity Value Group Value Landmark Value	THEMATIC CONTEXT
REI	FERENCES:					DATE; 31 · 5 · 89
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PHOTOGRAPH Film No. 5 Negative No. 19 COMMENTS



LISTINGS:

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME HOUSE ADDRESS 102 NAPIER ST FILE NO. 261 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This large timber villa once had a decorative cast iron verandah. It has been re-clad and the windows have been altered, yet is still an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1B79

₩-1880-1889

□-1890-1905

□-1906-1915

□ - Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical Archeological

Architectural

Social

Cultural

Aesthetic

Scientific Natural Rarity Value

Group Value

Landmark Value

DATE;

31.5.89

THEMATIC

CONTEXT

REFERENCES:

PHOTOGRAPH Film No. 5 Negative No. 15 COMMENTS

LISTINGS:

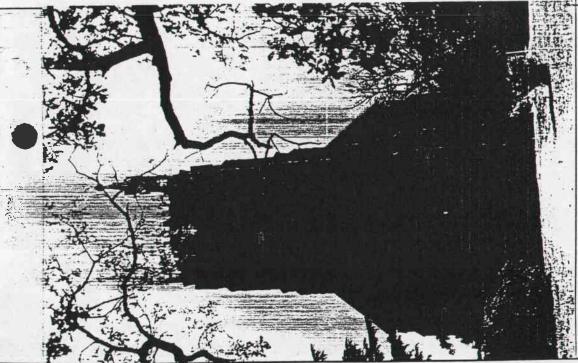
NATIONAL TRUST RECORDED V CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER

FILE NO. 1791

TITLE DETAILS

NAME ST JOHN'S ANGLICAN CHURCH ADDRESS NAPIER ST. FILE NO. 262 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE Anglican services had begun at the Creswick Creek diggings by 1855 when Rev. James Thackery of the Ballarat parish preached sermons there. A curate resided on the field later in 1855 but all was not well in July 1855 when the Sheriff knocked down all but the bare tent to the highest bidder to pay the church debts. These included the pulpit, reading desks, the seats, the Church bell, even the fly over the tent and the Minister's house. Yet by 1856 the Ballarat Star reported that "a little wooden church is being erected for the Church of England at Creswick's Creek". By October 1857 there was again a resident clergyman. In March 1861 the committee directed Ballarat Architect Henry Caselli to prepare plans and specifications. In June 1861 the tender of A.R. Watson was accepted. In July 1861 the foundation stone was laid and the building opened on 12th January 1862. Rev. (see over)	PREDOMINANT PERIOD □ - P-c 1860 □ - 1861 - 1879 □ - 1880 - 188 □ - 1890 - 1900 □ - 1906 - 1915 □ - Post 1916
REASONS FOR LISTING IN THIS STUDY Historical	THEMATIC' CONTEXT
Architectural Cultural Natural Group Value Social Aesthetic Landmark Value	
REFERENCES:	DATE; 31 · 5 · 89
	PHOTOGRAPH Film No. 5



COMMENTS

Alexander Pyne, who founded Creswick Grammar, was the incumbent from 1868-1872. During his residence there he was enabled to enlarge the church and erect the handsome tower, sufficient to carry a peal of bells. In 1888 Architects Tappin, Gilbert & Dennehy advertised for tenders for the erection of the Chancel and organ chamber. These were opened in June 1892. The building is an important element in the precinct and is an early and significant building. The new vicarage was constructed by W. Morrison of Ballarat in 1960.

Sources: Rev.A.O.Mott, The Church of St Johns. Creswick, 1961 revised 1964.
Creswick Historical Society, Historic Creswick Walking Tour p.2
Architects Index, Melbourne University School of Architecture Library.
Graham, J., Early Creswick p.95

LISTINGS:

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER

FILE NO.

HISTORIC BUILDINGS REGISTER TITLE DETAILS

NAME ST JOHN'S CHURCH HALL ADDRESS NAPIER ST FILE NO. 263 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The hall of St. Johns would appear to date from the 1910s to 1920s. The simple gabled roof building is clad in strapped sheeting. The gable roofed entry breaks the facade. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□-1880-1889

□-1890-1905

₩-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural \boxtimes Social

Cultural

Natural

 \boxtimes Group Value

REFERENCES:

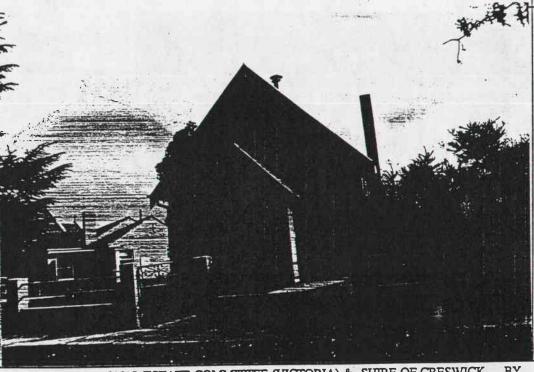
Aesthetic

Landmark Value

DATE:

31.5.89

PHOTOGRAPH Film No. 5 Negative No. 16 COMMENTS



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LISTINGS:

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RECORDED NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER

TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 108 NAPIER ST FILE NO. 264 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This timber cottage with steep hipped roof is embellished with a decorative timber fretwork frieze to the verandah. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

□ -1880 -1889

☑-1890-1905

□-1906-1915

- Post 1916

REASONS	FOR	LISTING	TN	THIS	STUDY

Historical

Archeological

Aesthetic

Scientific

Rarity Value

Landmark Value

THEMATIC CONTEXT

Architectural Social

Cultural

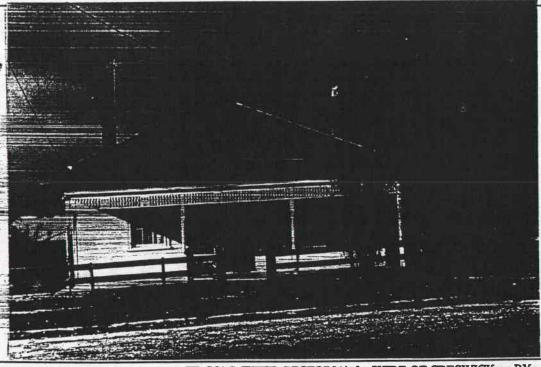
Natural

X Group Value

REFERENCES:

DATE:

31.5.89



PHOTOGRAPH Film No. 5 Negative No. 13 COMMENTS

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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

FILE NO.

NAME HOUSE ADDRESS 131 NAPIER ST FILE NO. 265 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This steeply pitched hipped roof cottage has had the windows and the verandah altered yet retains the turned timber verandah posts. The building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□-1880 -1889

□-1890-1905

□-1906-1915

1-Post 1916

REASON	FOR	LISTING	IN	THIS	STUDY
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Historical

Archeological

Scientific Rarity Value CONTEXT

THEMATIC

Architectural Social

Cultural Aesthetic Natural

Group Value 図 Landmark Value

DATE:

31.5.89

REFERENCES:

PHOTOGRAPH" Film No. 5 Negative No. 8 COMMENTS

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LISTINGS:

OTHER

TITLE DETAILS

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME HOUSE
ADDRESS 133 NAPIER ST
FILE NO. 266
MAP REF.
TOWN/DISTRICT CRESWICK
OWNER

STATEMENT OF SIGNIFICANCE

The front section of this gable roofed timber cottage has had its verandah altered, yet the building is an important element in the streetscape as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1879

☑ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

☐ Scientific

Rarity Value

THEMATIC'
CONTEXT

Architectural

Cultural Cultural

Natural

Group Value

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Social

__ Aesthetic

Landmark Value

REFERENCES:

DATE; 31.5.89

PHOTOGRAPH Film No. 5 Negative No. 7 COMMENTS

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER

FILE NO.

NAME ST AUGUSTINE'S PARISH HALL ADDRESS NAPIER ST FILE NO. 267 MAP REF. TOWN/DISTRICT CRESWICK OWNER

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TITLE DETAILS STATEMENT OF SIGNIFICANCE PREDOMINANT PERIOD The St. Augustine's Parish hall was opened on September 9th □- Pre 1860 1900 by Bishop Moore as the school hall. the first Roman Catholic School was built in Creswick in early 1856. It may have been the "old wooden building at the rear of St. □-1861-1879 Augustine's which was used as a school up to the time of the erection of the new brick school" referred to by Graham in Early Creswick. The Parish Hall is an imposing brick gable □ -1880 -1889 roof building and forms part of the important complex of Roman Catholic buildings in the area. ☑-1890-1905 Source: Mgr.J.E.McInerney, Murderer's Bell, St. Augustine's □-1906-1915 Centenary Committee. Graham, J., Early Creswick p.97 1- Post 1916 REASONS FOR LISTING IN THIS STUDY THEMATIC CONTEXT Scientific Rarity Value Historical П Archeological X Group Value Natural Architectural Cultural Landmark Value M Aesthetic Social REFERENCES: DATE; 31.5.89 PHOTOGRAPH Film No. 5 Negative No. 9 COMMENTS

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER

FILE NO.

NAME FORMER CONVENT ADDRESS NAPIER ST FILE NO. 268 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS

PREDOMINANT STATEMENT OF SIGNIFICANCE PERIOD In 1901 Fr. Daniel Foley persuaded a community of Sisters of St. Joseph of Nazareth to take over the parish school which M. Pre 1860 had been operated by lay teachers. A temporary home was found for them in a six roomed house that stood at street □-1861-1879 level in front of the present building. By 1912 this building had begun to deteriorate and a new convent was planned. The present building was opened on November 14, 1913. In 1913 the Josephite nuns were recalled to their □ -1880 -1889 Mother House in Bathurst, N.S.W. and the Presentation □ -1890 - 1905 Sisters sent a community from Daylesford to run the school. The convent is a simple timber hipped roof building. The gable roofed section and side verandah appear to be later ₩-1906-1915 additions. The Convent forms part of the important complex of Roman Catholic buildings in the area. - Post 1916 Source: Mgr.J.E.McInerney, Murderer's Bell, St. Augustine's Centenary Committee. REASONS FOR LISTING IN THIS STUDY THEMATIC' CONTEXT Scientific Rarity Value Historical Archeological \boxtimes Group Value Architectural Cultural Natural Landmark Value \boxtimes Social Aesthetic REFERENCES: DATE: 31.5.89

PHOTOGRAPH Film No. 5 Negative No. 1 O COMMENTS

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LISTINGS:

NATIONAL TRUST
CLASSIFIED RECORDED
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

FILE NO. 3307

NAME STAUGUSTINES CATHOLIC CHURCH ADDRESS NAPIER ST FILE NO. 269 MAP REF. TOWN/DISTRICT CRESWICK OWNER

During a visit to England in the 1850s, Bishop Goold became aware of the drastic changes to the population of Victoria caused by the goldrushes. He acquired from Charles Hansom, architect, five designs for churches of varying size and elaboration, all in the Decorated style, as standard designs for inexpensive but commodious churches to cater for the new congregations on the goldfields. Henry Caselli from Ballarat was the supervising architect, the builders being were Broadbent and Summer. Dean Fitzpatrick laid the foundation stone in October 1870, and the church was opened by Dr. Goold on September 15, 1872. was laid by . The freestone for the windows came from Tasmania and the bluestone from Tallent's quarry at Dean. The original sacristy was timber	TITLE DETAILS	OWNER	
Historical Archeological Scientific Rarity Value CONTEXT Architectural Cultural Natural Group Value Social Aesthetic DATE; 31.5.69 PHOTOGRAPH Film No. 5 Negative No. 11	During a visit to England in the 1 aware of the drastic changes to th caused by the goldrushes. He acqui architect, five designs for church elaboration, all in the Decorated for inexpensive but commodious chu congregations on the goldfields. He was the supervising architect, the Broadbent and Summer. Dean Fitzpat stone in October 1870, and the chu Goold on September 15, 1872. Was for the windows came from Tasmania Tallent's quarry at Dean. The orig which was destroyed by fire twice.	red from Charles Hansom, les of varying size and style, as standard designs trends to cater for the new lenry Caselli from Ballarat builders being were tick laid the foundation trends opened by Dr. I laid by . The freestone and the bluestone from tinal sacristy was timber It was replaced in 1938	□- Pre 1860 □-1861-1879
Historical Archeological Scientific Rarity Value CONTEXT Architectural Cultural Natural Group Value Social Aesthetic DATE; 31.5.69 PHOTOGRAPH Film No. 5 Negative No. 11			
PHOTOGRAPH Film No. 5 Negative No. 1	Historical Archeological Architectural Cultural	Natural Group Value	
Film No. 5 Negative No. 1	REFERENCES:		
			Film No. 5 Negative No. 1

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built by Lodge Brothers of Melbourne to the design of Clegg and Morrow architects of Ballarat. The church is an excellent example of Hansom's church design and is like those at Port Fairy and Daylesford, the most noticeable differences being the gable-headed buttresses and the different design to the top of the turret. The 70 foot octagonal turret is a characteristic Hansom element. The interior includes a stained glass window by Zettler of Munich.

Sources: Mgr.J.E.McInerney, Murderer's Bell, St. Augustine's Centenary Committee.
Andrew, Brian, The English Benedictine Connection - The Works of Charles Hansom in Australia, Fabrications No.1 December 1989
Graham, J., Early Creswick p.97
Vernon Collection, Drawing, Additions to St. Augustine's Church, Clegg and Morrow architects.

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LISTINGS:

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CLASSIFIED RECORDED FILE NO. NATIONAL ESTATE REGISTER

HISTORIC BUILDINGS REGISTER

OTHER TITLE DETAILS

NAME HOUSE ADDRESS CHR NAPIER & SOUTH STS

FILE NO. 270

MAP REF.

TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE Ballarat architects Clegg and Morrow designed this residence in 1933 for H.J. Youngman Esq. Mr. Youngman retired to Creswick after managing plantations in the Pacific Islands. This was the site of the Creswick Drill Hall. Sources: Harry Barclay, local resident Vernon Collection, Drawing, Clegg & Morrow, Residence at Creswick for H.J. Youngman Esq, 1933.	PREDOMINANT PERIOD - Pre 1860 - 1861-1879 - 1860-1869 - 1890-1905 - 1906-1915 - 1906-1916
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scientific Rarity Value Architectural Cultural Natural Group Value Social Aesthetic Landmark Value REFERENCES:	THEMATIC CONTEXT
REFERENCES:	DATE; 31.5.89
	PHOTOGRAPH Film No. 5 Negative No. 12 COMMENTS

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STINGS: ATIONAL TRUST ASSIFIED RECORDED FILE NO. ATIONAL ESTATE REGISTER STORIC BUILDINGS REGISTER THER	NAME HOUSE ADDRESS 93 PASCOE FILE NO. 275 MAP REF. TOWN/DISTRICT CRESM OWNER	and an arministration	LISTI NA I CL S NATI HISTI O' II TI L
ATEMENT OF SIGNIFICANCE his hipped roof timber house is an important and a strategies of Creswick as it retains the for a terials and detail of the original strategies and the character of Creswick. Ontribute to the character of Creswick.	00000	PREDOMINANT PERIOD - Pre 1860 - 1861 - 1879 - 1880 - 1889 - 1890 - 1905 - 1906 - 1915 - Post 1916	ST This but as of of
REASONS FOR LISTING IN THIS STUDY Historical Archeological Scient Architectural Cultural Natura Social Aesthetic REFERENCES:	Comm Value	THEMATIC CONTEXT	
	ORIA) & SHIRE OF CRESWICK	PHOTOGRAPH Film No. 2 Negative No. 26 COMMENTS	
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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED FILE NO. NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

NAME HOUSE ADDRESS 101 PASCOE ST FILE NO. 276 MAP REF. TOWN/DISTRICT CRESWICK

TITLE DETAILS		OWNER	
but remains an import as it retains the for	CE Der cottage has had the cant element of the herm, and much of the mandetures that contribute	ritage of Creswi terials and deta	ck - Pre 1860
			□-1906 - 1915
			- Post 1916
Architectural C	IS STUDY rcheological	Rarity Valu Group Valu Landmark V	e
REFERENCES:		Do Walter Co.	DATE;
			PHOTOGRAPH Film No. 2 Negative No. 25 COMMENTS

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LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE ADDRESS | PHILLIP ST FILE NO. 277 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This double hipped roof timber cottage retains the original timber verandah decoration. The building is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□ - Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR	LISTING	IN THIS	STUDY
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Historical

Archeological

Scientific

Rarity Value

THEMATIC CONTEXT

Architectural

Cultural

Natural

 $oldsymbol{\boxtimes}$ Group Value

Aesthetic

Landmark Value

Social REFERENCES:

DATE:

7.6.89

PHOTOGRAPH Film No. 5 Negative No. 33 COMMENTS



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LISTINGS:

TITLE DETAILS

NATIONAL TRUST CLASSIFIED RECORDED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE ADDRESS CMR PHILLIP & GOV. RD. FILE NO. 278 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE	MENT OF SIGNIFICAN	MENT OF SIGNIFICANCE
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This double hipped timber cottage is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

□-1861-1B79

☑-1880-1889

□-1890-1905

□-1906-1915

- Post 1916

REASONS FOR LISTING IN THIS STUDY

Historical

Archeological

Scientific

Rarity Value

THEMATIC' CONTEXT

Architectural Social

Cultural

Aesthetic

Natural

M Group Value Landmark Value

REFERENCES:

DATE:

7.6.89

PHOTOGRAPH Film No. 5 Negative No. 34 COMMENTS



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LISTINGS:

TITLE DETAILS

NATIONAL TRUST RECORDED CLASSIFIED NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER

FILE NO.

NAME HOUSE ADDRESS CHR LUTTET ST& GOV. RD. FILE NO. 279 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

This double hipped roof timber cottage retains the original timber verandah decoration. The building is an important element in the area as it retains the form, and much of the materials and detail of the original structures that contribute to the character of this precinct.

PREDOMINANT PERIOD

□- Pre 1860

₩-1861-1879

□-1880-1889

□-1890-1905

□-1906-1915

□-Post 1916

REASONS	FOR	LISTING	IN	THIS	STUDY
KEASUNS.	LOK	FISTING	TI A	11110	0-0

Historical

Archeological

Aesthetic

Scientific

Rarity Value

CONTEXT

Architectural Social

Cultural

Natural

Group Value \boxtimes Landmark Value

DATE;

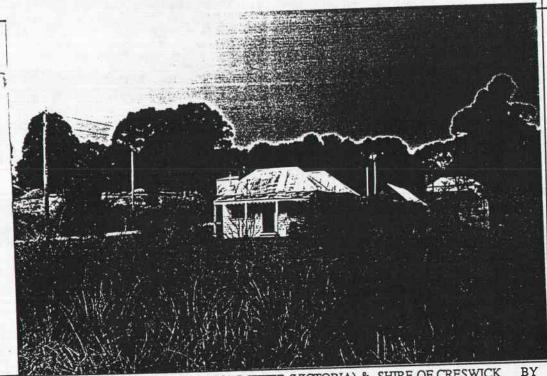
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7.6.89

REFERENCES:

PHOTOGRAPH Film No. 5 Negative No. 35

COMMENTS



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LISTINGS:

NATIONAL TRUST CLASSIFIED RECORDED V FILE NO. 2343 NATIONAL ESTATE REGISTER HISTORIC BUILDINGS REGISTER OTHER TITLE DETAILS

NAME CRESWICK RAILWAY STATION ADDRESS VICTORIA ST FILE NO. 318 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE
The Creswick Railway Station area is an excellent example of a late nineteenth century railway complex. Although in recent years changes have occurred it still retains many of the buildings and objects from its operating days. The Station area contains the polychrome brick Station, the timber Signal Box, the polychrome brick Lamp Room, the large brick Goods Shed and the remains of the underground store in the embankment at the rear of the Station. Also important to the interpretation of the Station is the Station Master's House (see No.308), the bridge across Creswick Creek (see No.193), the cutting, embankments and brick underpass on the entry into Creswick, and the remaining evidence of the line to Kingston, Newlyn, and Daylesford. The line to Creswick from Ballarat was opened in July 1874 as one of the first four light lines after the passing of the 1871 Act.

PREDOMINANT PERIOD

- Pre 1860

₩-1861-1879

□ -1880 -1889

□-1890-1905

□-1906-1915

- Post 1916

(see over)

REASONS FOR LISTING IN THIS STUDY

M Historical Archeological

Cultural

Scientific Natural

Rarity Value \boxtimes

Group Value

THEMATIC' CONTEXT

REFERENCES:

Social

 \boxtimes

X

Architectural

Aesthetic

Landmark Value

DATE:

7.6.89 **PHOTOGRAPH**

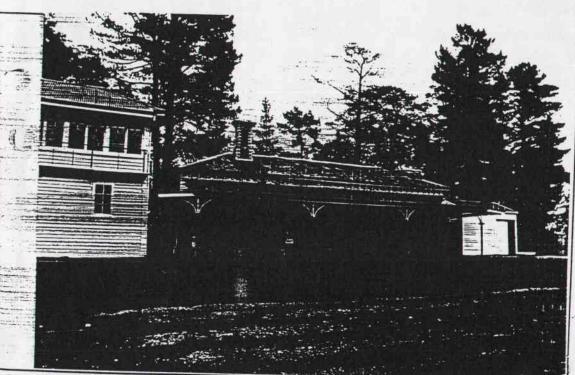
Film No. 8 Negative No. 22, -25.

COMMENTS

GOODE SHELL LAMP HOUSE

SIGNAL BOX

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PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK LESTER TROPMAN AND ASSOCIATES, WENDY JACOBS, CHRIS McCONVILLE AND RICHARD AITKEN. 1989 Suite 122, 18 Argyle Street, Sydney. N.S.W. 2000 Facsimile (02) 251 6109 Telephone (02) 251 3250

Secretary and the contract of the second of

The line was extended through North Creswick to Kingston in October 1886 and the link to Daylesford was completed in June 1887. The Hon. Richard Richardson, Member of the Legislative Assembly for Creswick from 1874-86 had worked as a civil engineer on the railways in England and in his second term, 1889-94, was Minister for Railways. The Station, Lamp Room and Goods Shed were erected in 1874. The Station and Lamp Room were built by George Anderson and the Goods Shed by J.J. Steadman. They are good examples of the Station type built between 1874-75 and have a high level of integrity. Drawings were prepared for a second platform and station building similar to the Daylesford station but these were not built. The underground store was built by Simon Jory, a local mason, in 1886-87 to the design of the Railway's Department as a refrigeration chamber but was referred to later as a store. It was set into the embankment behind the Station. It appears to have been demolished, or has collapsed. The signal box was opened on 26 March 1913 and contains a 38 lever cam and tappet machine. The station area is a significant and relatively intact example of the stations built on the Maryborough line in 1874-75 and is important to the precinct as the gateway to Creswick when visitors arrived by train.

Sources: Creswick Historical Museum, Family History Talks, 24 April 1988, Richardson Family - Alice Myles Andrew Ward, Conservation Architect and Railway Historian. Architects Index, School of Architecture Library, Melbourne University
National Trust of Australia (Victoria) File Source: Creswick Historical Society, Historic Creswick Walking Tour p.6 Graham, J., Early Creswick p.93

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LISTINGS:

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FILE NO.

NAME TREMEARNE HOUSE ADDRESS WATER ST. FILE NO. 320 MAP REF. TOWN/DISTRICT CRESWICK OWNER

TITLE DETAILS	OWNER CRESWICK
STATEMENT OF SIGNIFICANCE Dr. Tremearne, the Medical Officer at the from 1872 to 1888, built this imposing brick residence in 1881. It is one of the town and forms an part of a significant nearby former hospital building. The Charles of the Common of the town and forms an part of a significant of the common of the town and forms an unitary at near the site, establishing a nursery at near 1886. In 1909 Tremearne House, Creswick the site for a School of Forestry. In 1 Hospital was acquired and after renovat 1913 for students. Tremearne House because the first head master of the school from the building remains an integral part of School of Forestry and Land Management. Polychrome brick house has a bluestone	and well detailed the largest houses in cant area with the nief Forestor of mental plantings in troy Saw Pit Gully in the was purchased as 911 the Creswick ion was opened in May me the residence of m 1912 until 1916. f the Victorian - Pre 1860 - 1861-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879 - 1860-1879
REASONS FOR LISTING IN THIS STUDY	(SEE GVEI)
Historical Archeological Scientific Architectural Cultural Natural Social Aesthetic REFERENCES:	Rarity Value CONTEXT Group Value Landmark Value
REFERENCES:	DATE; 7. 6. 89
	PHOTOGRAPH Film No. 8 Negative No. 34 COMMENTS

PREPARED FOR NATIONAL ESTATE COMMITTEE (VICTORIA) & SHIRE OF CRESWICK BY
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the party of the property of the property of the party of

two storey cast iron verandah. The paired verandah posts and the narrow windows emphasise the vertical proportions of the building and offset the horizontal bands of brickwork. The building is one of the most imposing in Creswick, is substantially intact and is significant for its links with the Tremearne family, the Creswick Hospital and the School of Forestry.

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Source: Creswick Historical Society, <u>Historic Creswick</u>
<u>Walking Tour</u> pp.4,7

Fran Gunn, <u>School of Forestry - Creswick</u>, *Trust News*November 1988
Historic Places Branch, <u>The School of Forestry 1909 - 1986</u>,
Department of Conservation Forests and Lands, 1986

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HISTORIC BUILDINGS REGISTER
OTHER

NAME FORMER CRESWICK HOSPITAL ADDRESS WATER ST FILE NO. 321 MAP REF. TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE The Lands Department map of Creswick dated April 1857, shows a reserve for the hospital and benevolent society on Eastern Hill. The hospital was established through the efforts of the Benevolent Society, which was formed in 1856. John Graham wrote in Early Creswick On the 20th February, 1863, a procession of public bodies, towns people and school children marched through the streets and finally to the site of the Hospital where the foundation stone was laid by the Police Magistrate, Mr.C.C.Dowling. The prize-winning design was prepared by Mr. Poeppel of Daylesford, and the building was erected by Mr. Bacon. When the first wing was thrown open dancing was indulged in to the music of a German Band. (see over)	
REASONS FOR LISTING IN THIS STUDY	THEMATIC'
Historical Archeological Scientific Rarity Value	CONTEXT
Architectural Cultural Natural Group Value	

REFERENCES:

Social

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DATE;

Landmark Value

7.6.89



PHOTOGRAPH
Film No. 8
Negative No. 35
COMMENTS

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The first resident Medical Officer was Dr. Hayden Starke. Dr John Tremearne was Medical Officer from 1872 to 1888 (see No.321). The hospital building is one of the oldest remaining in Victoria and the size of the building demonstrates the dangerous nature of mining and the aspirations of the town in the 1860s. The building is one of Victoria's most important buildings designed in the Tudor style. The design was originally of face red bricks on bluestone footings. The brickwork was rendered in the 1870s. The Chief Forestor of Victoria J. Le Gerche began some experimental plantings in Creswick, establishing a nursery at nearby Saw Pit Gully in 1886. In 1909 the adjacent site, Tremearne House, was purchased as the site for Australia's first School of Forestry. In 1911 the Creswick Hospital was acquired and after renovation was opened in May 1913 for students. In 1912 a new hospital was built (see No. 257). From 1910 to 1980 the Victorian School of Forestry trained some 500 forestors. In November 1984 its name changed to the Victorian School of Forestry and Land Management. The building is set in landscaped gardens enhanced by the hillside site. The plantings include some of the earliest in Victoria. The building remains an integral part of the Victorian School of Forestry and Land Management and is significant for its origins as the Creswick Hospital, its architectural design and the associations with the development of the forestry industry in Victoria..

Sources: Creswick Historical Society, <u>Historic Creswick</u>

<u>Walking Tour pp.4,7</u>

Fran Gunn, <u>School of Forestry - Creswick</u>, *Trust News*November 1988

Historic Places Branch, <u>The School of Forestry 1909 - 1986</u>,

Department of Conservation Forests and Lands, 1986

Australian Heritage Commission Citation.

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FILE NO.

NAME FORESTRY NURSERY ADDRESS SAWPIT ROAD FILE NO. 322 MAP REF. 7623-2-2 CRESWICKYD575543 TOWN/DISTRICT CRESWICK OWNER

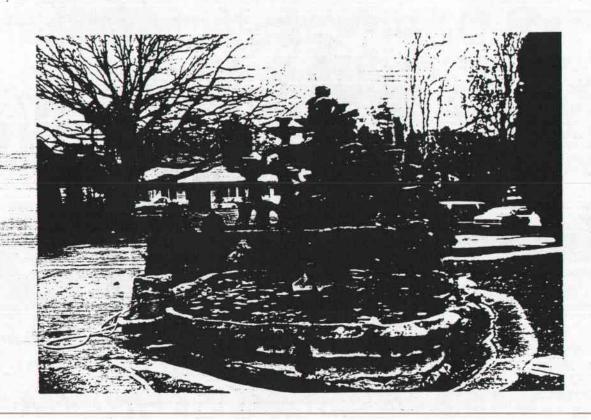
TITLE DETAILS		OW	NER	
storey struct design and a picturesque, styles popul locally, incomposition bell cupolated cupboards are and builder for creswick by building by	CNIFICANCE sque timber builder the State Nurse of six sides pearance; it is influenced by the ar at that time. In the Forestry state was used for time and from good was Adam Coulson, the Forests Commistudents from the resery staff. The	ery in Saw Pit Gos is unique and of as Edwardian estable American shind Most of the time erboards which we tudents with prure keeping purpose quality Blackwood, a carpenter empission. He was as yictorian School building is enhalos	ully. The two unusual in say in the gle and stick per was cut ere notched for ning knives. The es. The internal od. The designer cloyed at ssisted in the	
REASONS FOR LISTING Historical Architectural Social	NG IN THIS STUDY Archeological Cultural Aesthetic	Scientific Natural	Rarity Value Group Value Landmark Value	THEMATIC CONTEXT
REFERENCES:				DATE; 13.7.89
				PHOTOGRAPH Film No. 16 Negative No. 34, 35 COMMENTS

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THE STREET OF THE STREET OF THE STREET STREET, STREET, STREET, STREET, STREET, STREET, STREET, STREET, STREET,

setting in the nursery and the adjacent pond and fountain. The building is unique and is significant for its architectural design, its associations with early forestry in Victoria and the early nursery at Saw Pit Gully.

Source: Australian Heritage Commission Citation.



HERITAGE STUDY - SHIRE OF CRESWICK LISTINGS: NATIONAL TRUST NAME BRACKEHBURY SCENIC DRIVE CLASSIFIED RECORDED FILE NO. ADDRESS BRACKENBURY RD. NATIONAL ESTATE REGISTER FILE NO. 322 A HISTORIC BUILDINGS REGISTER MAP REF. TOWN/DISTRICT CRESWICK TITLE DETAILS OWNER STATEMENT OF SIGNIFICANCE PREDOMINANT Mr J.M.Reed, Surveyor-General of Victoria, who was born in PERIOD Creswick, was full of enthusiasm for a scheme which he inaugurated to construct a scenic road traversing the cap of - Pre 1860 the range and running from Spring Mount to the School of Forestry. A look out pavilion was erected and roads in the □-1861-1879 Plantation were named after Lieut. Brackenbury, the first Creswick Goldfields Commissioner, and Mr. Gilbert Amos, a subsequent Commissioner. The road was designed to allow -1380 -1389 access to the plantations and to enjoy the views back over Creswick and the surrounding countryside. The number of - 1890-1905 roads have been increased and now allow access to the many areas in the Creswick State Forest. The roads are important elements in providing access to the forests and as M-1906-1915 reminders of the importance of tourism to the town in the early part of this century. Ø-Post 1916 Source: Graham, J., Early Creswick p.101 REASONS FOR LISTING IN THIS STUDY THEMATIC Historical Archeological Scientific Rarity Value CONTEXT Architectural Cultural × Natural Group Value Social Aestheric Landmark Value REFERENCES: DATE: PHOTOGRAPH Film No. Negative No. COMMENTS

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FILE NO.

NAME BOYHOOD HOME OF W.G. SPENCE ADDRESS CRESWICK STATE FOREST FILE NO. 322B MAP REF. 7623-2-2 CRESWICK YD 592530 TOWN/DISTRICT CRESWICK OWNER

STATEMENT OF SIGNIFICANCE

The site of the boyhood home of W.G. Spence shows the isolated valleys that became populated during the goldmining days. The site is marked by fruit trees and other exotic planting above the Creek. The area also contains remnants of mining activity and water races. John Graham writes about Spence in Early Creswick:

The late Hon. William Guthrie Spence, M.H.R., was born in Scotland in 1846 and arrived in Creswick with his parents in 1853 at the time of the gold rush. When a young man he worked in the deep alluvial gold mines. He was so profoundly impressed with the necessity of improving the conditions under which the miners worked that he organised, for that purpose in 1878, the Creswick Miners' Union, the first President of which was Mr. John Sampson, of Creswick, grandfather of the

PREDOMINANT PERIOD

- Pre 1860

Ø-1861-1879

- 1BBO - 1BB9

M-1890-1905

1 - 1906 - 1915

- Post 1916

THEMATIC

CONTEXT

(see Over)

REASONS	FOR	LISTING	IN	THIS	STUDY

Historical Archeological

Culural

Aestheric

Scientific

Natural

Rarity Value

Group Value Landmark Value

DATE:

REFERENCES:

Social

Architectural

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PHOTOGRAPH Film No. Negative No. COMMENTS

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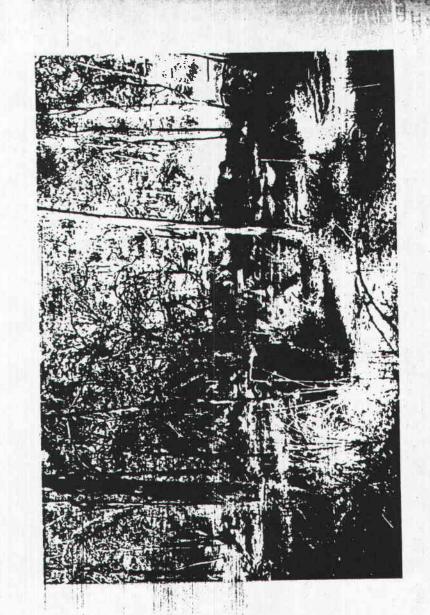
· 在我们的大型技术的发展,我们可以有一个企业,我们就是一个企业的企业,我们就是一个企业,不是一个企业,不是一个企业的企业,不是一个企业的企业,不是一个企业的企

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Hon. R.G. Menzies... Under Mr. Spence's guidance this body expanded into the Amalgamated Miners' Association, which had branches in all the Australian Colonies and New Zealand. Later he founded the Amalgamated Shearers' Union, which evolved into the Australian Workers' Union, the largest and most powerful union in Australia... Mr. Spence's association with the Labour party terminated when he and other members left the Party over the Conscription issue during the 1914-18 War.

site has links to the early years of the important ur figure W.G. Spence and shows the isolated areas gold. labour figure W.G. Spence and shows the miners lived in during their pursuit of

Source: Graham, J., Early Creswick p.138



LISTINGS:
NATIONAL TRUST
CLASSIFIED RECORDED FILE NO.
NATIONAL ESTATE REGISTER
HISTORIC BUILDINGS REGISTER
OTHER
TITLE DETAILS

NAME SMOKEY TOWN WATER RACE ADDRESS CRESWICK STATE FOREST FILE NO. 322C MAP REF. 7623-2-2 CRESWICK 581 575 TOWN/DISTRICT CRESWICK OWNER

The Chinese water race from Scrub Hill to Smokeytown is over 25 kilometres long and falls about 20 metres. It ends at the site of the quartz mine on the Armagh Reef, where it supplied water to a crushing battery. The race was commenced in 1870 and took two and half years to complete. Fluming was used across the surface creeks. It is believed that the fluming across the Jackass Gully (Jim Spence Gully) was made of steel. In the depression of the 1930s it was cleaned out and supplied enough pressure for sluicing. This was stopped after 4 years due to the amount of sludge being sent down Creswick Creek. This is an important race for its length and is representative of the miles of races built through the forests to bring adequate water for the mining operations to continue through the dry summers in the central gold fields. Source: Creswick Advertiser 1975, article by Tom Evans. Additional information from Kevin Tolhurst.	PREDOMINANT PERIOD - Prc 1860 - 1861-1879 - 1860-1869 - 1890-1905 - 1906-1915 - Post 1916
REASONS FOR LISTING IN THIS STUDY	THEMATIC
Historical Archeological Scientific Rarity Value	CONTEXT
Architectural Cultural Natural Group Value	
Social Aesthetic Landmark Value	
REFERENCES:	DATE;
	PHOTOGRAPH Film No. Negative No. COMMENTS

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